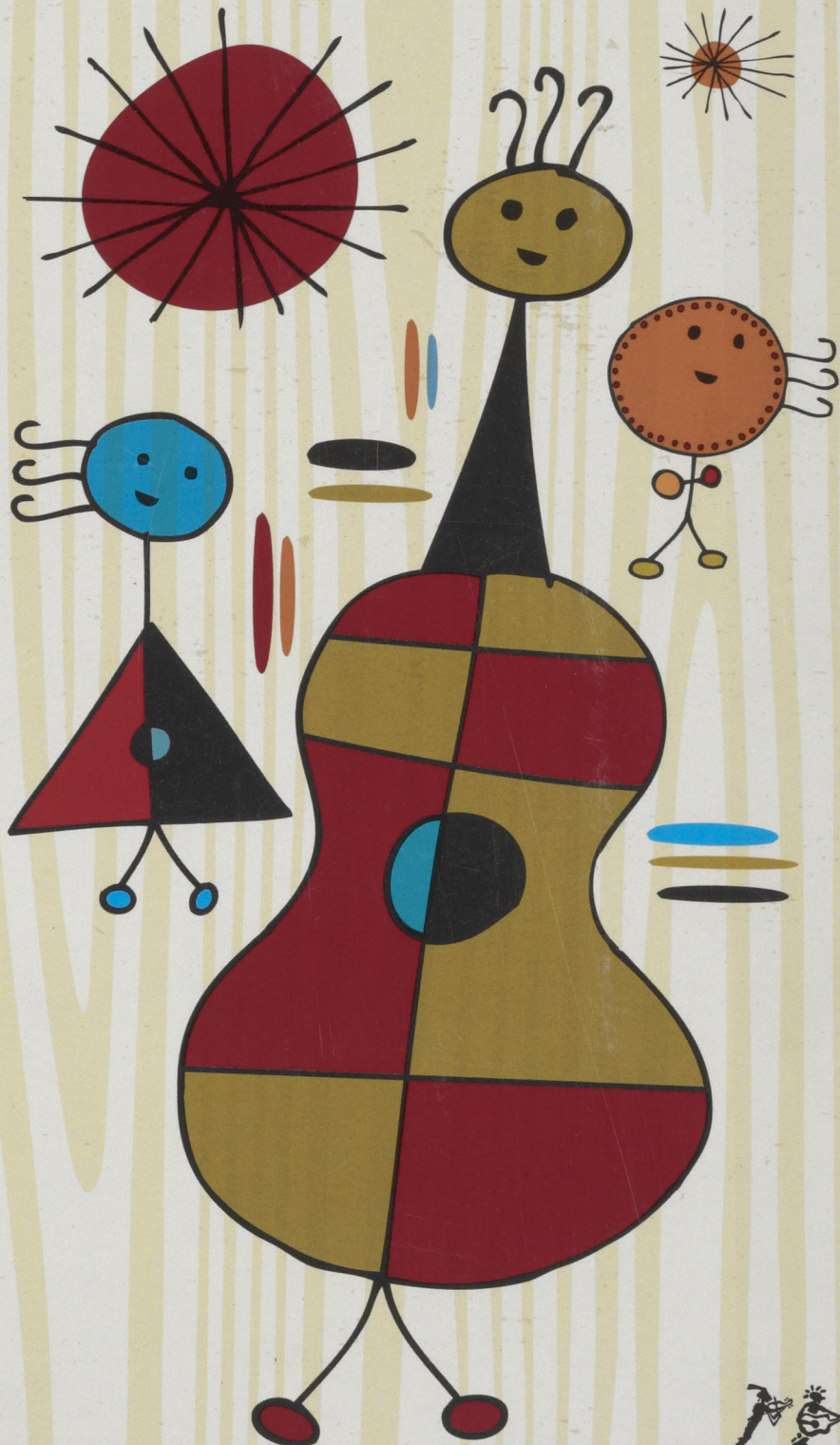


\$5

Edmonton 
Folk Music Festival
Gallagher Park August 9-12, 2012



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SCAN TO
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PHOTO BY FRANK GASPARIK

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Office address:

10115 - 97A Avenue, Edmonton, Alberta

Phone: 780.429.1899 Fax: 780.424.1132

Check our web site at:

www.edmontonfolkfest.org

Our home page offers a year-round subscription link to information about the festival.

Welcome

Message from the Producer

If everything has gone according to plan, the lineup to get onto the festival grounds was easier, safer and more comfortable than in years past. As you head to Stages 1, 3 and 6 on Friday evening, you will see bigger stages to properly accommodate our wealth of talent over the weekend. My motto for this year has been "all fixed", but that remains to be seen.

Aloha, céad míle fáilte, and welcome.

Terry Wickham
Producer

Message from the Chair

On behalf of the Board of Directors and members of the Edmonton Folk Music Festival Society, welcome to the 33rd annual Edmonton Folkfest.

It is a pleasure and an honour to be a part of the Folkfest community that continues to make our festival one of the best of its kind in the world. To our very supportive sponsors, both corporate and government, our incredibly loyal audience that has made our ticket sale day on June 1st very exciting the last few years, to our amazing army of volunteers, to the Cloverdale and Strathearn communities, to our extremely dedicated and talented staff, and to the many performers who share their passion with us through performances on stage and throughout the site, thank you one and all.

It seems a year never goes by without us finding some way to make the festival even better. This year we have new tents and larger stages at Stages 1, 3 and 6 to make the spaces more comfortable for the performers, sound improvements to our already stellar sound systems, on-site enhancements and more streamlined entrance procedures particularly for the south gate that we hope will make your festival experience better even before you enter the gate.

As always, I am looking forward to some old musical favourites and to some unknown gems.

See you on the hill.

Terry Prince
Chair, Board of Directors

CALGARY'S HOTTEST OUTDOOR FESTIVAL

Expo Latino.ca

Prince's Island Park - Aug. 24-26

**WORLD CLASS PERFORMANCES, DANCING,
EXOTIC FOODS, ART MARKET AND LOTS OF FUN!**

2012 HEADLINERS:

Chilean Superstar, **AMERICO**

Latin Grammy Award Winners,
GRUPO MANIA

The Evolution of Cuban Music,
CHARANGA HABANERA

Reggaeton, **YULIEN OVIEDO**

International Latin Orchestra,
LOS HERMANOS FLORES

Canada's Top Dance Company, **SALSA RICA**

International, **MARIACHI BAND**

Choreographer's of Canada's
So You Think You Can Dance?
ERIC AND KELLY

Seville's Acclaimed Flamenco Singer,
**JUAN MURUBA WITH
FIONA MALENA COMPANY**

Renowned Tango Dancers,
FABIAN & ROXANA BELMONTE
and **SO MUCH MORE!**

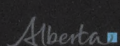
**ADVANCE TICKETS: WEEKEND \$30 & DAILY \$15
PURCHASE ONLINE, CALGARY CO-OP & SAFEWAY STORES**

SALSA FEVER - Friday Aug 24 • 6 pm - 11 pm | Saturday, Aug 25 • 11 am - 11 pm | Sunday Aug 26 • 11 am - 9 pm

Free admission for children and seniors - www.expolatino.ca



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bucars



PATTISON

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We are guests at

Gallagher Park



PHOTO BY ERIC KOZAKIEWICZ

A young friend arrived at another prairie folk festival with her mother; surveyed the site and seriously asked: "Where's the hill?"

It's a story that bears repeating. After all, where would Folkfest be without the hill? And not just the hill at Main Stage, but the hill on Stages 2, 3, 5 and 6 as well. Our unique topography means there isn't a bad seat in the house, with the added bonus of a great view of downtown Edmonton in the background.

Since 1981 we've been privileged to have this natural amphitheatre in Gallagher Park, located in the heart of the city. It is also part of Capital City Recreation Park, the long river valley ribbon of green that makes Edmonton unique.

With over 20,000 people using the park per day over Folkfest, the neighbourhood could be overwhelmed. That's why it's vital that everybody shows respect and leaves quickly and quietly at the end of each night.

We also have to extend our thanks to the communities at the top of the hill: Strathearn and Bonnie Doon. The goodwill built up between Folkfest and the communities helps ensure that we can use Gallagher Park for many more years.



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EDMONTON FOLK MUSIC FESTIVAL

The Edmonton Folk Music Festival Program Book is published by the Edmonton Folk Music Festival Society, a non-profit organization incorporated under the Alberta Societies Act and presided over by the Edmonton Folk Music Festival Board of Directors. Please address all correspondence to:

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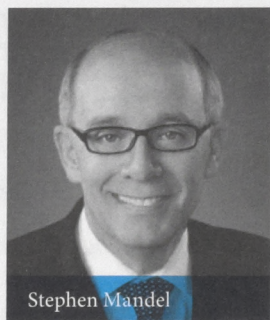
Message from Mayor Stephen Mandel

On behalf of City Council and the people of Edmonton, Alberta's Capital City, I extend a warm welcome to artists, performers, volunteers and guests of the 2012 Edmonton Folk Music Festival.

Now in its 33rd year, the Edmonton Folk Music Festival attracts artists and performers from as far away as Africa, Ireland and Hawaii. For four days this summer, more than 15,000 people will gather in Gallagher Park to experience a variety of unforgettable music performances.

Thank you to everyone involved in the Edmonton Folk Music Festival for your hard work and dedication in organizing this event every year and for helping keep the spirit of folk music alive in Edmonton. As one of the best-run festivals in North America, you have helped contribute to our city's thriving arts scene and enhance Edmonton's reputation as a dynamic festival city.

Enjoy the festival!



Stephen Mandel

Message from Honourable Alison Redford, Premier of Alberta

On behalf of the Government of Alberta, it is my pleasure to welcome all performers and fans to the 33rd Edmonton Folk Music Festival.

Every summer a town appears on the hillside of Edmonton's Gallagher Park. Its population is somewhere around 20,000, including thousands of volunteers. The town includes people from all walks of life, and from all corners of the world. It is a population defined by a love of summer days and evenings, the great outdoors and of course music.

This town is the Edmonton Folkfest. For over three decades it has appeared for its few glorious days and then is gone again. Yet in that brief time it has become a cornerstone event in the city of festivals, has inspired similar events across the province and embodied the best of life in Alberta.

My thanks to the organizers and volunteers who have once again brought this wonderful event to the Edmonton summer. Alberta's brilliant cultural life is the work of your hands and your hearts. You make us proud.

Enjoy the festival!

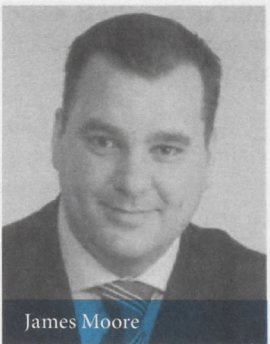


Alison Redford

Message from Minister of Canadian Heritage and Official Languages, James Moore

Our government understands how important arts and culture are to our identity, our society, and our economy. This is why we are proud to invest in events like the Edmonton Folk Music Festival that provide Canadians with opportunities to experience the arts in their communities. Thanks to this festival, music lovers from the region and beyond will have the chance to discover the best of folk music from around the world and enjoy unforgettable cultural experiences.

On behalf of Prime Minister Stephen Harper and the government of Canada, I would like to thank all the organizers, performers, and volunteers who helped make this year's festival possible. Your efforts make an outstanding contribution to Edmonton's cultural landscape.



James Moore

Here for a Good Time



PHOTO BY ERIC KOZAKIEWICZ

Thousands of us come back to Folkfest year after year, not only for the music, but because we have such a good time. Whether we're catching up with old friends in the Beer Tent, watching our kids' faces transformed with face paint or chasing the late night hunger pangs with an elephant ear, there are plenty of ways to have a great time at the festival, while taking in some of the best folk music on the planet.

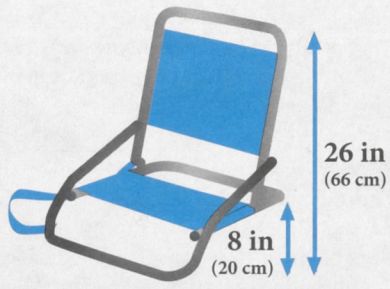
With 20,000 people on the site of Gallagher Park at once, we have a few ground rules and services to help everybody have a great experience over the four days.

Wristbands

When you enter the gate you get a four-day wristband or a daily wristband, depending on what kind of ticket you have. All patrons must wear the wristband at all times, except for children 11 and under.

Seats

To avoid blocking the view of other patrons, use only seats with a maximum total seat height of 26 inches (66 cm), with a maximum seat leg height no more than 8 inches (20 cm).



Smoking

In consideration of non-smokers, and to comply with provincial laws and city bylaws, the non-smoking areas are extensive. Smoking is not permitted in the seating area of Main Stage or any of the Session stages, by tents at the top of the hill, the Family area, Beer Garden, the hearing-impaired area, access area on the west side of Main Stage, First Aid Tent, Dance Area and in any lineup. If you smoke, please go to the top of the hill, above area 4, either sides of the Beer Garden and Stage 1 after it has shut down for the day. Please pinch and pocket your butts.

Keep It Clean

Dispose of garbage and recyclables in the appropriate cans, including cigarette butts.

Lineups

This year you can start lining up at 2:00 p.m. on Thursday and Friday and at 7:00 a.m. on Saturday and Sunday. No overnight queues, please. Order of entry is determined by our optional lottery system. The gates will open at 4:30 p.m. on Thursday and Friday and at 9:30 a.m. on Saturday and Sunday. "Walk, don't run" to quote the Ventures.

Tarps

The maximum size is 8 by 10 feet (2.5 by 3.0 metres). Please make room, don't be a space hog! Don't forget to take your tarp (and all other belongings) home with you every night. Items left will be taken to the Lost and Found where they can be claimed.

Tents and Lean-tos

Pitch a tent only at the top of the hill. It should be small and maximum 1.5 metres in height. Tents have to be dismantled and taken home every night. Low lying lean-tos can be used lower on the hill only in the case of rain.

Supplies To Remember

You could be at the festival for more than 12 hours, so you'll need: a hat, sunscreen, water bottle, bandages, insect repellent, hand wipes, your medications, comfortable footwear, warm clothes for the evening and possibly rain gear. Our Music and Merch Tent and Campers Village Tent may have some of these items.

Kids

Kids love the festival, but don't leave them unattended. It's easy for youngsters to get lost in the crowd. Please encourage them to use their "inside voices" during performances — your neighbours are trying to hear the music.

Lost Kids, Lost and Found

Lost kids and lost items can be dropped off or claimed at the Information Tent. **Look for the big balloons!** After the weekend, check with the festival office for lost items. After September 15, items that are unclaimed will be donated to charity.

Information Tent

Look for the big balloons! Our volunteers have information to help you enjoy your day. They have a comment book to share your blog ideas the old-fashioned way.

Candles

Folkfest wouldn't be the same without candles on the hill, but take care. Tarps are extremely flammable, so inexpensive candle covers may be purchased from the information tent or from on-hill sellers. Fire regulations make the use of covers for candles mandatory. Keep them in a cup so the wax doesn't drip onto the hill.

Remember Your Neighbours

That means staying seated and keeping the noise down so everyone can enjoy the performances. Dance to your heart's content, but at the sides of Main Stage or Stages 1-3 and 5-7 — not at your seat. Please use friendly discussion to sort out boundary disputes or other problems. If you can't, Liaison Security crew members wearing yellow vests will help. There is also help at the security tent east of Cloverdale Hall by the public plate return station, or at the top of Main Stage hill.

Pets, drugs, alcohol, video, high backed chairs, audio recording equipment, glass containers, laser pointers and sliding are not allowed.

Some Services to Help Your Festival Experience

First Aid

The First Aid tent is staffed with health care professionals. The First Aid tent does not supply items such as sunscreen and insect repellent.

Water Stations

Fill up your water bottle at the water stations by the Cloverdale Community Hall and Stage 5.

Area 4

Due to the sound bleeding from surrounding stages, Stage 4 was eliminated as of 2011. An extra hour of programming has been added to the Session stages. That space, now called Area 4, is a great place to relax in the shade and enjoy food from vendors whose presence has been expanded to that part of the site.

Water Park

There is a new water spray park beside Cloverdale Hall. What a great way for your kids to cool down!

Message Board

Want to hook up with friends and don't have a cell phone? Leave a note at the message board, located in the information tent.

Yoga Sessions

These will be held on Saturday and Sunday from 10:00 - 10:50 a.m. in the dance area to the left of Main Stage.

EDMONTON

FOLK MUSIC FESTIVAL

SITE MAP

97 AVENUE

96A STREET

96 STREET

MUTTART
CONSERVATORY

NO PUBLIC ACCESS

STAGE 6

STAGE 5




STAGE 3

REST AREA

REST & SHADE
AREA

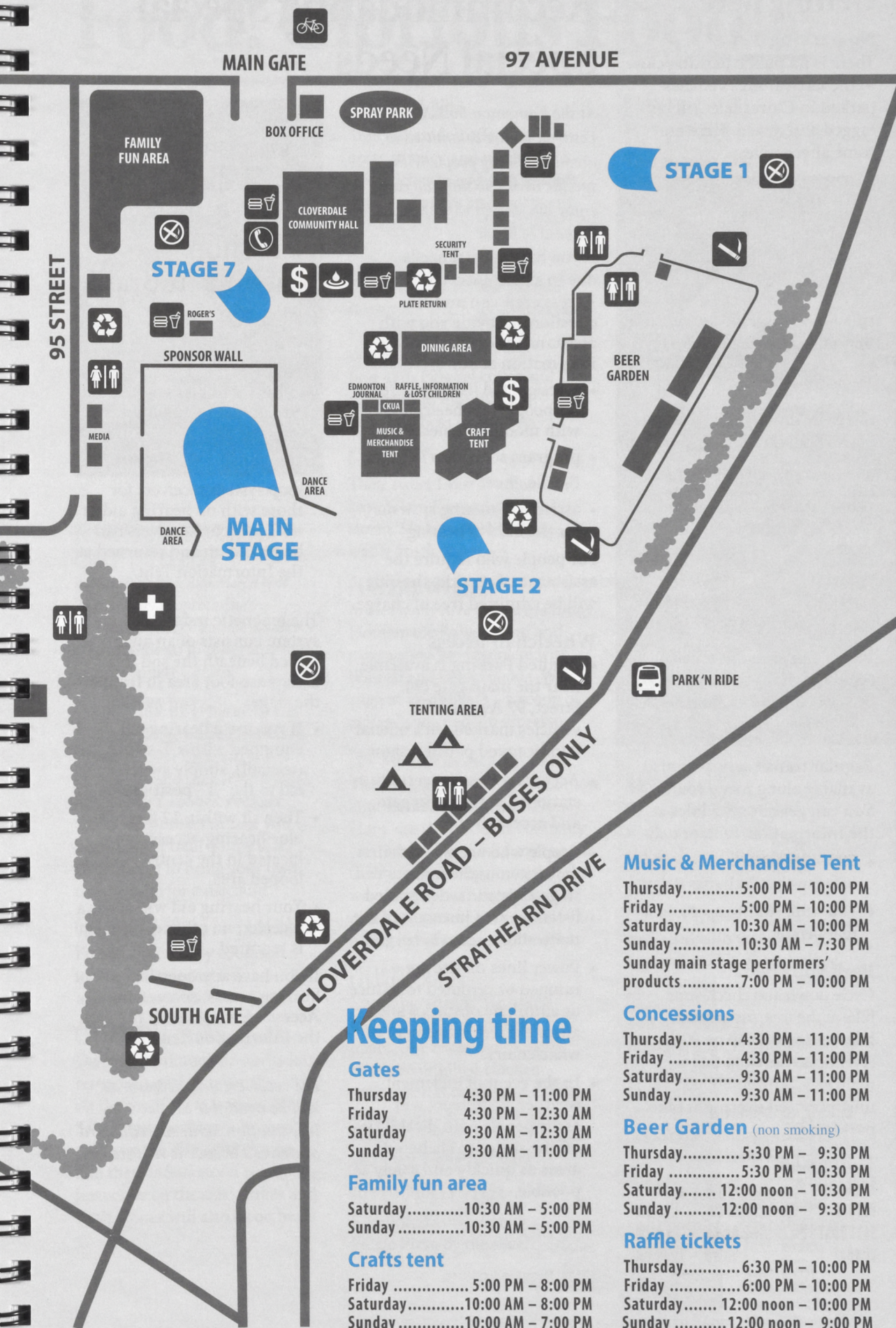
CONNORS ROAD

LEGEND

- | | |
|---|--|
|  First Aid |  Payphone |
|  Recycling |  Water Station |
|  Concessions |  Public Washrooms |
|  Smoking Area |  ATM |
|  Non Smoking Area* |  Bicycle Lockup |



*SMOKING IS PROHIBITED IN ALL AREAS EXCEPT WHERE DESIGNATED



Keeping time

Gates

Thursday	4:30 PM – 11:00 PM
Friday	4:30 PM – 12:30 AM
Saturday	9:30 AM – 12:30 AM
Sunday	9:30 AM – 11:00 PM

Family fun area

Saturday	10:30 AM – 5:00 PM
Sunday	10:30 AM – 5:00 PM

Crafts tent

Friday	5:00 PM – 8:00 PM
Saturday	10:00 AM – 8:00 PM
Sunday	10:00 AM – 7:00 PM

Music & Merchandise Tent

Thursday	5:00 PM – 10:00 PM
Friday	5:00 PM – 10:00 PM
Saturday	10:30 AM – 10:00 PM
Sunday	10:30 AM – 7:30 PM
Sunday main stage performers' products	7:00 PM – 10:00 PM

Concessions

Thursday	4:30 PM – 11:00 PM
Friday	4:30 PM – 11:00 PM
Saturday	9:30 AM – 11:00 PM
Sunday	9:30 AM – 11:00 PM

Beer Garden (non smoking)

Thursday	5:30 PM – 9:30 PM
Friday	5:30 PM – 10:30 PM
Saturday	12:00 noon – 10:30 PM
Sunday	12:00 noon – 9:30 PM

Raffle tickets

Thursday	6:30 PM – 10:00 PM
Friday	6:00 PM – 10:00 PM
Saturday	12:00 noon – 10:00 PM
Sunday	12:00 noon – 9:00 PM

Getting here

No parking

There is no public parking close to the festival site. Vehicles parked in Cloverdale will be tagged and towed. Here are some alternatives:

Park 'n' ride

SUPPORTED BY EDMONTON TRANSIT

The transit location is at Bus Stop #2749, on 87 Ave. (UofA Butterdome).

Parking event rate is \$5.00 available from all Campus Lots. In effect 1 hour before bus service begins.

Fares per trip:

ADULTS/YOUTH/SENIORS \$3.00
5 YEARS & UNDER FREE

(Current ETS rates. Please note: Transit passes are valid for park 'n' ride. Bus Drivers do NOT carry change.)

Hours

THURSDAY 3:30 PM – 11:30 PM
FRIDAY 3:30 PM – 1:00 AM
SATURDAY 8:30 AM – 1:00 AM
SUNDAY 8:30 AM – 11:30 PM

Park 'n' ride buses arrive and leave from the northeast corner of Gallagher Park 97 Ave. & 92 St. every 30 minutes.

Regular transit service is also available along many routes. You can get bus schedules at the Information Tent, or call

- 780-496-1600 for recorded information 24 hours a day
- 780-496-1611 to speak to a real person

Park your pedals

Cycle down and check your bike at the free, supervised bike centre lock-up on 97th Avenue across from the main gate. Absolutely no unsupervised overnight bike parking.

Hours

THURSDAY 1:30 PM – 11:30 PM
FRIDAY 1:30 PM – 1:00 AM
SATURDAY 9:00 AM – 1:00 AM
SUNDAY 9:00 AM – 11:30 PM

Accommodating Special Special Needs

At the Edmonton Folk Music Festival, we are committed to accommodating people with specific needs, so they too can enjoy the festival with the least amount of hassle.

If you have special needs due to a disability, the Access crew can answer questions, provide you with assistance and give you information about:

- a designated listening area for people in wheelchairs or with mobility issues.
- program schedules in Braille
- assistive-listening systems for the hard of hearing

For people who require the assistance of an aide, the aide will be admitted free of charge.

Wheelchair access

- Limited Parking is available near the main gate (94 Street, 97 Avenue) for vehicles marked with official handicapped parking signs.
- Access crew volunteers are stationed at the main gate and access sites.
- People who use wheelchairs may listen to the main stage artists in a designated listening area just west of the main stage.
- Power lines on site are ramped or rerouted to reduce or eliminate obstacles and allow the free movement of wheelchairs.
- In the event of inclement weather, volunteers will assist people with disabilities off the site or to sheltered areas as quickly and safely as possible.

Visually impaired

If you have a visual disability, ask for the workshop schedule in Braille or large print.

Hearing

For festival folkies who are hard of hearing, there are:

- magnetic induction loops at all performance areas
- loop system receivers for those with no hearing aid or no T-switch. Receivers can be picked up and returned at the Information Tent.

The magnetic induction loop system consists of an antenna placed beneath the sod in a 25-square-foot area in front of the stage.

- If you use a hearing aid equipped with a T-switch (telecoil), simply switch your aid to the "T" position.
- Then sit within 12 feet of the blue hearing-access signs located in the centre of each looped area.
- Your hearing aid will act as a receiver; no other equipment is required.

If you have any questions about hearing access, contact an Access crew volunteer through the Information Tent.

FM receivers and accessories will be available at the Information Tent. A credit card or driver's licence is required as a deposit.

Food! Glorious Food!

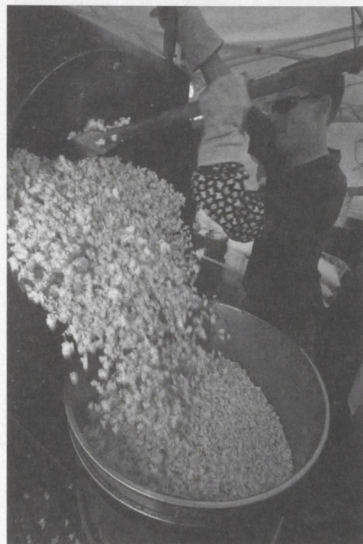


PHOTO BY FRANK GASPARIK

BENNETT ENVIRONMENTAL EDUCATION CENTRE

Beside the Music and Merch tent

The Bennett Centre offers packaged snacks and beverages – all proceeds go to programming at the Bennett Centre.

CAPPUCCINO HUT *Top of the Hill*

Kicking Horse Coffee is used to create all their espresso based beverages, and they source local, organic pies, scones, cookies and other pastries in case you need a sweet treat on the side. Don't forget to bring your own coffee vessel for a discount.

CHOCOLATE COVERED BANANAS

Frozen chocolate-y goodness with a well selected list of sweet toppings.

CULINA MILL CREEK

One of Edmonton's favourite local restaurant groups takes their food on the road. Their famous 'House Salad' and mushroom burger make up the all veggie menu, and there is Saskatoon berry lemonade on the side. Coffee and fresh scones will also be on hand.

D'AMORE'S DELI

This Italian deli offers an array of spicy and mild grilled sandwiches in addition to fresh cut French fries and cactus cut potato chips. Try the poutine...

ELM CAFÉ *Area 4*

Nate Box and his team create savory hot and cold sandwiches featuring locally sourced ingredients. You can also find 49th Parallel coffee and cookies and muffins fresh from Duchess Bake Shop.

EVA SWEET

Their sweet Liege Waffles have taken Edmonton by storm. Head over to their waffle truck at Area 4.

FANTASIA ITALIANA

In the Family Area behind Mainstage

Homemade Italian gelati and cappuccino bar complete with biscotti and baked goods. We suggest an affogato – a scoop of gelato "drowned" in espresso.

FAT FRANKS *In the Beer Garden*

Their hot dog carts are Edmonton landmarks. 'Italian' and 'Honey Ham' are the favourites of many carnivores, but don't forget about their excellent veggie dogs. Either way, load up with sauerkraut, pickles, a variety of mustards and a long list of other condiments.

FILISTIX *Area 4*

Local ingredients are used to create Filipino inspired plates, like braised pork belly in adobo or gilled chicken with coconut cream and curry sauce. You'll also find Vegan Lentil Curry, green onion cakes and their Signature Slaw.

FUNKY PICKLE PIZZA

Edmonton's own Funky Pickle Pizza by the slice.

HAKUNA MATATA EAST AFRICAN RESTAURANT

This popular 118th Ave. spot brings stewed, spiced chicken or beef and Sambusas to the Festival. Pick up a Kush Limonade (lemonade with ginger) for on hill refreshment.

HONG KONG BAKERY

You'll find coconut buns, almond cookies and bubble tea in addition to beloved green onion cakes.

KOREAN VILLAGE RESTAURANT

Bul-go-gi craving? This is your go to.

LEMON HEAVEN *Stage 5*

Their lemon shaped tent has become a staple at Edmonton's summer festivals. Nothing beats fresh, cool lemonade on a warm August afternoon.

LITTLE O'S

Is the festival really complete without mini donuts or an elephant ear? Go on – bathing suit season is almost over.

M&M UKRAINIAN

Pyrohy, cabbage rolls, Kielbasa and borscht – almost like grandmas.

MEDITERRANEAN BBQ

Chicken and sausage all packaged with tzatziki in a highly portable pita envelope.

MOLLY'S EATS *Area 4*

You've seen their truck around Edmonton serving globally inspired eats, and now you can find them at Folkfest serving up Picada Colombiana (a Colombian inspired meat lover's dish) that is both gluten and lactose free. There will also be bacon hush puppies and chocolate chip cookies in case you need a little extra.

NEW ASIAN VILLAGE

Edmonton's favourite Indian dishes like Butter Chicken and Chana Masala will be served up along with Mango Lassis. Be sure to try the coconut naan – we promise you'll fall in love.

NOMAD'S KITCHEN

Globally inspired dishes with their own eclectic twist. And believe us, there's a reason you can smell their chai from across the park.

NUMCHOK WILAI

Pad Thai, veggie spring rolls and a slightly spicy, rich Thai green curry that we're highly partial to.

THE NUTMAN

For the snackers in us, the Nutman has nut mixes, chocolate and sweet treats on hand.

THE ONIGIRI CO.

Short-grain, brown or white rice shaped and filled with savory combos like Yam n' Salmon, Dilly Tuna and Sesame Veg. Everything is enveloped in a crisp sheet of Nori making it the perfect portable snack.

ORIGINAL CANADIAN KETTLE KORN

Near the beer garden
There's a reason we find popcorn kernels all over the hill on Monday morning. This sweet-salty treat is a Festival favourite, perfect for sharing on your tarp.

THE PUNKY POTATO

Here you'll find potato goodness in the form of regular and sweet potato fries, but then there's also Philly cheese steak sandwiches, burgers and a long list of deep fried goodness... including cheesecake.

ROYAL ICE CREAM TREATS

They've got your ice cream needs covered – hard scoop, soft serve, chocolate dipped wonders and beyond.

TASTE OF MONGOLIA

Another festival staple. Their crispy green onion cakes are legendary, but you can also find ginger beef, dumplings and chow mein here as well.



2012 Folk Fest Raffle

Earlybird Prize:



OUTDOOR ADVENTURE PACKAGE:

Get prepared for your outdoor adventures with a \$1000 Campers Village gift certificate, courtesy of Campers Village. You will be able to capture these adventures with your new **Panasonic HDC-TM55 Hi-Def SD Camcorder**, provided by McBain Camera. Package Valued at \$1530.00



SILVER TARP PRIZE PACKAGE:

The winner and a guest will enjoy the 2013 Edmonton Folk Music Festival with **two full VIP backstage passes and second placement of their tarp on the Main Stage hill!** You'll also enjoy 20 pre-selected 2012 Edmonton Folk Music Festival performer CDs. Package Valued at \$1400.00



Main Draw:

SPECIAL DRAW:

Golden Tarp Prize Package: The winner and a guest will enjoy **two full VIP backstage passes for the 2013 Edmonton Folk Music Festival** with the best seats at the festival – the Golden Tarp winner receives **first placement of their tarp at the Main Stage!** This red carpet treatment includes **four nights Fairmont view accommodation with valet parking at the Fairmont Hotel Macdonald** during the 2013 Festival weekend (Thursday through Sunday night), **donated by the Fairmont Hotel Macdonald.** Package Valued at \$2196.00

1st PRIZE

Guild D-50CE Guitar with Solid Spruce top, rosewood sides and back, an ebony fingerboard and bridge, and a Fishman Pro-Blend Pick up system. Comes with a hard shell case. Donated by Avenue Guitars. Valued at \$2999.99

2nd PRIZE

Sky Suite Package: The winner and 11 friends will enjoy one **Edmonton Oilers 2012/2013 regular season home game in a luxurious Sky Suite box**, including \$300 worth of food and beverage, courtesy of **Ticketmaster Canada LP** (select dates only; some restrictions apply). Valued at \$2500.00

3rd PRIZE

Party Prize Package: The party begins with your very own **Mini beer fridge stocked with 12 dozen fresh brews**, donated by **Big Rock Breweries**. **Fat Franks** provides the food and beverage with a **catered personal event/party for 50** at location of choice within greater Edmonton, inclusive of selected product line and beverages. Your party will be complete with **15 pre-selected 2012 Edmonton Folk Music Festival performer CDs.** Valued at \$1600.00

4th PRIZE

HMV Canada Music Package: Satisfy all of your music needs with a **\$500.00 Gift Card at HMV Canada, donated by HMV.** Valued at \$500.00



\$3 each or 2 for \$5



PHOTO BY TOM TURNER

Looking to the Future with Our Endowment Fund

The Edmonton Folk Music Festival Society Fund (also unofficially known as the Folk Fest Forever Fund) is now entering its eighth year of existence, and we have achieved some truly amazing results. The fund is creeping towards a balance of \$2 million and we are starting to see some significant returns on our investment. Our fund has been entrusted to the Edmonton Community Foundation for investment, and the Folk Festival receives an annual income of 3.5% per year in perpetuity.

If you want to join others and make a contribution to our endowment fund, there are few ways that you can help make sure our stellar festival continues for generations to come:

A Living Legacy – Donations will be accepted at the Information Tent during the festival or via mail throughout the year at the office. A tax receipt will be provided once your gift has been processed.

End of Life Gift – You can plan for the future by naming the Edmonton Community Foundation Edmonton Folk Music Festival Society Fund in your will or life insurance policy to mitigate taxes and acknowledge the impact this great festival has had upon your life!

Buy a Candle – our Forever Folk Fest volunteer crew is selling candles to illuminate the hill at night. Each dollar from candles sold goes directly towards our endowment fund!

If you have any questions about the fund, please do not hesitate to contact Terry Wickham, Producer, or Vicki Fannon, Manager of Volunteers, at the festival office (780.429.1899).

If you would like more information during the festival, please ask for a Forever Folk Fest brochure from the Information Tent.

Cheers!

Cam McCormick

Chairman of Endowment Committee



Folkies ... Make it Happen!

with Cleanit Greenit Composting System Inc.
and the Edmonton Folk Fest

DO IT AGAIN THIS YEAR!!

COMPOSTABLE Plates, Cups and Cutlery!!

The Edmonton Folk Fest food venues are continuing to serve up the same delicious food with compostable plates, cups and cutlery. These can go right into the Cleanit Greenit green bins so they can be made into CG's Organic Soil™ compost products and go back into our gardens.

Remember: plastics from home are garbage!

WASTE DIVERSION STATIONS (Organics, Recyclables, Garbage)

Did you notice? More diversion centers they come in three's - a big organics cart, a nice recycling bin and an itty bitty waste bin. Folkies . . . Make it Happen... DIVERT!!

HOW YOU HELP?

By diverting your waste from landfill.

The organic waste collected at the festival (food waste, soiled paper waste and **compostable** plates, cups and cutlery) goes to the Cleanit Greenit Compost Facility where it's composted and processed into Organic Soil™ products - the right stuff for our environment.

Each year, Cleanit Greenit reduces greenhouse gas emissions by ~ 29,000 CO² equivalent tonnes - that's equivalent to reducing carbon dioxide emissions by any one of the following:



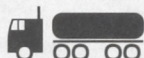
5,686

Passenger Cars



67,442

Barrels of Oil Used



382

Tanker Truck's Use
of Gasoline



743,590

Tree Seedlings*

*carbon sequestered from tree seedlings growing over 10 years

**To buy compost, call 780-451-0921
and keep "Doin' the Compost Thing"**

Need a Fundraiser?

NEED A FUNDRAISER? Do a compost sale. Raise \$1,000 to \$4,500 in 1 day!! Call Vanessa at 780-488-7926 - Application Deadline is February 8th, 2013.

CG's Organic Soil™ fundraiser sales helped raise more than \$54,000 for Edmonton community groups in 2012!!

Go green!

The Edmonton Folk Music Festival is committed to minimizing the festival's impact on the environment.

It's up to you! Please place recyclables and refundables in the proper bin.

Look for a waste diversion station for:

Refundables:

- beverage containers

Recyclables:

- plastic & paper



Check the map (pgs 12 & 13) for the locations of the waste diversion stations.

We'd like to thank the City of Edmonton for the use of the recycling bins and the services of the Edmonton Composting Facility. Also, keep an eye out on site for the City's Know What to Throw program.

Reusable cups

Bring your own reusable cup.

Biodegradable beer cups

in the Beer Garden!
Thanks to Big Rock!

Biodegradable cutlery and containers

are used at concessions. After use, they can be placed in Cleanit-Greenit bins. Look for our green team for more information. Reusable cutlery is available at the Campers Village tent.

Reusable plates

- Pay a \$2 deposit when you purchase food served on a plate.
- Return your plate to the plate return depot and get your \$2 deposit back.
- Please return plates as soon as possible after eating. We have a limited number and must keep them circulating.

The festival runs the reusable plate program with the assistance of the Edmonton Community Foundation. The plates are shared with other festivals and organizations.

MAIN STAGE



PHOTO BY STEPHANIE HAMPLE

The music

Thursday

6 p.m. to 11 p.m.

David Wax Museum
Trampled by Turtles
Corb Lund
Amadou & Mariam

Friday

*Note: Session Stages run
6 p.m. to 9 p.m.*

9 p.m. to 12:30 a.m.

Arlo Guthrie —
Guthrie Family Reunion

Emmylou Harris

The Barr Brothers

Saturday

2 p.m. to 2:55 p.m.

La Bottine Souriante

7 p.m. to 12:30 a.m.

Ricky Skaggs &
Kentucky Thunder
Mary Chapin Carpenter
James Vincent McMorrow
Arrested Development

Sunday

2 p.m. to 2:55 p.m.

Jim Cuddy Band

7 p.m. to 11 p.m.

Emmanuel Jal
Mavis Staples
Bonnie Raitt
Finale

Performers at a glance

Kiran Ahluwalia

Fri 7:30 PMStage 6
Sat 11:00 AM.....Stage 1
Sat 3:00 PM.....Stage 7*
Sun 12:30 PM.....Stage 5

Amadou & Mariam

Thurs 9:39 PM Main Stage*

Arrested Development

Sat 3:00 PMStage 6
Sat 11:14 PM. Main Stage *
Sun 3:00 PM.....Stage 6

Bahamas

Sat 11:00 AM.....Stage 6
Sat 4:30 PM.....Stage 6
Sun 4:30 PM.....Stage 6*
Sun 5:40 PM.....Stage 6

The Barr Brothers

Fri 6:00 PMStage 1
Fri 11:45 PM.. Main Stage*
Sat 12:30 PM.....Stage 3

Kim Beggs & T Nile

Fri 6:00 PM.....Stage 7
Sat 11:00 AM.....Stage 3
Sun 12:30 PM.....Stage 6

Kim Beggs *

Sun 4:00 PM.....Stage 7
TNile*
Sun 5:00 PM.....Stage 7

Geoff Berner

Fri 7:30 PM.....Stage 7
Sat 12:00 PM.....Stage 2*
Sat 3:00 PM.....Stage 6
Sun 12:30 PM.....Stage 6

Rory Block

Sat 12:30 PM.....Stage 3
Sat 4:20 PM.....Stage 1*
Sun 3:00 PM.....Stage 6

Blue Highway

Fri 6:00 PM.....Stage 5*
Sat 12:30 PM.....Stage 1
Sat 4:35 PM.....Stage 3

La Bottine Souriante

Sat 2:00 PM.... Main Stage*
Sat 5:35 PM.....Stage 5
Sun 11:00 AM.....Stage 6

David Bromberg

Sat 3:00 PM.....Stage 3
Sat 5:40 PM.....Stage 1*
Sun 12:25 PM.....Stage 3

Calypso Rose

Fri 7:30 PM.....Stage 6
Sat 3:00 PM.....Stage 1*

Mary Chapin Carpenter

Sat 3:00 PM.....Stage 3
Sat 8:24 PM.... Main Stage*

The Johnny Clegg Band

Sun 3:00 PM.....Stage 3*

Scott Cook

Fri 6:00 PM.....Stage 7
Sun 11:00 AM.....Stage 7*
Sun 12:30 PM.....Stage 6

Rose Cousins

Fri 7:30 PM.....Stage 1
Sat 3:00 PM.....Stage 2
Sun 1:00 PM.....Stage 7*
Sun 6:00 PM.....Stage 5

Rodney Crowell

Sun 3:00 PM.....Stage 6
Sun 5:45 PM.....Stage 3*

Jim Cuddy

Sun 2:00 PM.... Main Stage*
Sun 5:40 PM.....Stage 2

David Wax Museum

Thurs 6:00 PM.... Main Stage*
Fri 6:00 PM.....Stage 1
Sat 11:00 AM.....Stage 1

Dry Bones

Fri 6:00 PM.....Stage 1
Sat 5:35 PM.....Stage 5
Sun 11:00 AM.....Stage 2
Sun 6:00 PM.....Stage 7*

The Dunwells

Sat 4:30 PM.....Stage 6
Sun 11:00 AM.....Stage 2
Sun 12:00 PM.....Stage 2*

Steve Forbert

Sat 11:00 AM.....Stage 3
Sat 3:00 PM.....Stage 3
Sat 6:00 PM.....Stage 7*
Sun 5:40 PM.....Stage 2

Lennie Gallant

Fri 7:30 PM.....Stage 7
Sat 11:00 AM.....Stage 3
Sat 4:00 PM.....Stage 7*
Sun 11:00 AM.....Stage 6

Amos Garrett and the Festival House Band

Fri 7:30 PM.....Stage 3
Sun 6:00 PM.....Stage 1

Arlo Guthrie - Guthrie

Family Reunion

Fri 6:00 PM.....Stage 6
Fri 9:00 PM.... Main Stage*

Emmylou Harris

Fri 6:00 PM.....Stage 6
Fri 10:19 PM.. Main Stage*

Joe Henry

Sat 4:30 PM.....Stage 2
Sun 3:00 PM.....Stage 5*
Sun 5:40 PM.....Stage 2

Hills to Hollers

Fri 7:30 PM.....Stage 6
Sat 4:35 PM.....Stage 3
Sun 12:25 PM.....Stage 3
Sun 4:00 PM.....Stage 5*

Andrea House

Fri 7:30 PM.....Stage 6
Sat 11:00 AM.....Stage 7*
Sun 6:00 PM.....Stage 5

Emmanuel Jal

Sun 3:00 PM.....Stage 6
Sun 7:00 PM.... Main Stage*

Martyn Joseph

Fri 8:00 PM.....Stage 5*
Sat 11:00 AM.....Stage 2
Sat 3:00 PM.....Stage 3
Sun 11:00 AM.....Stage 6

George Kahumoku, Jr. & Masters of Hawaiian Music

Sat 11:00 AM.....Stage 5
Sun 11:00 AM.....Stage 5
Sun 3:00 PM.....Stage 7*
Sun 4:20 PM.....Stage 2

Ladysmith Black Mambazo

Sun 12:25 PM.....Stage 3
Sun 4:20 PM.....Stage 3*

Pokey Lafarge and the South City Three

Fri 7:00 PM.....Stage 2*
Sat 3:00 PM.....Stage 2

Jimmy LaFave

Fri 6:00 PM.....Stage 6
Sat 11:00 AM.....Stage 6
Sat 5:00 PM.....Stage 7*

Jim Lauderdale

Sat 12:00 PM.....Stage 5*
Sat 3:00 PM.....Stage 2
Sun 12:30 PM.....Stage 5
Sun 5:40 PM.....Stage 2

David Lindley

Fri 6:00 PM.....Stage 3*
Fri 7:30 PM.....Stage 3
Sat 11:00 AM.....Stage 5

Oscar Lopez

Fri 7:30 PM.....Stage 3
Sat 11:00 AM.....Stage 1
Sun 11:00 AM.....Stage 3*
Sun 4:20 PM.....Stage 2

Corb Lund

Thurs 8:20 PM.... Main Stage*

Dougie MacLean

Fri 7:00 PM.....Stage 5*
Sat 11:00 AM.....Stage 3
Sat 5:35 PM.....Stage 5

Lori McKenna

Fri 6:00 PM.....Stage 7
Sat 11:00 AM.....Stage 6
Sat 4:30 PM.....Stage 2
Sun 12:00 PM.....Stage 7*

Paul McKenna Band

Sat 12:30 PM.....Stage 1
Sat 5:35 PM.....Stage 5
Sun 11:00 AM.....Stage 6
Sun 5:00 PM.....Stage 5*

James Vincent McMorrow

Sat 9:49 PM.... Main Stage*
Sun 12:30 PM.....Stage 5
Sun 5:40 PM.....Stage 6

MonkeyJunk

Sat 12:30 PM.....Stage 3
Sat 6:00 PM.....Stage 2*
Sun 6:00 PM.....Stage 1

Oliver Mtukudzi

Fri 6:00 PM.....Stage 2*

New Country Rehab

Fri 7:30 PM.....Stage 1
Sat 11:00 AM.....Stage 2
Sat 1:00 PM.....Stage 5*
Sat 3:00 PM.....Stage 2

Mairtin O'Connor Band

Sat 12:30 PM.....Stage 1
Sat 4:20 PM.....Stage 5*
Sun 11:00 AM.....Stage 5

Lindi Ortega

Fri 6:00 PM.....Stage 1
Sat 6:00 PM.....Stage 6*
Sun 11:00 AM.....Stage 2
Sun 5:40 PM.....Stage 6

The Parachute Club

Sun 3:00 PM.....Stage 2*

Bonnie Raitt

Sun 9:20 PM.... Main Stage*

School of Song

Sat 12:30 PM.....Stage 6

Joanne Shenandoah

Sat 1:00 PM.....Stage 7*
 Sat 3:00 PM.....Stage 6
 Sun 11:00 AM.....Stage 5
 Sun 4:20 PM.....Stage 2

JR Shore

Fri 6:00 PM.....Stage 7
 Sat 11:00 AM.....Stage 6
 Sun 11:00 AM.....Stage 1*

Martin Simpson

Fri 7:30 PM.....Stage 3
 Sat 11:00 AM.....Stage 2
 Sat 12:30 PM.....Stage 3
 Sat 3:00 PM.....Stage 5*

Ricky Skaggs & Kentucky
Thunder

Sat 4:35 PM.....Stage 3
 Sat 7:00 PM.....Main Stage*

Emily Smith

Fri 7:30 PM.....Stage 1
 Sat 12:30 PM.....Stage 1
 Sat 5:35 PM.....Stage 5
 Sun 1:00 PM.....Stage 2*

Mavis Staples

Sun 7:50 PM.....Main Stage*

Jayme Stone

Sat 4:35 PM.....Stage 3
 Sat 6:00 PM.....Stage 3*
 Sun 12:30 PM.....Stage 5
 Sun 4:20 PM.....Stage 2

Sidi Touré

Sat 11:00 AM.....Stage 1
 Sat 3:00 PM.....Stage 6
 Sun 11:00 AM.....Stage 5
 Sun 1:00 PM.....Stage 1*

Trampled by Turtles

Thurs 7:03 PM.....Main Stage*

Treme: Dr. John & the Lower
 911 feat. Jon Cleary,
 Big Sam's Funky Nation with
 special guests Big Chief Monk
 & Mardi Gras Indians
 Cyril Neville

Sun 3:00 PM.....Stage 1

Valdy

Fri 7:30 PM.....Stage 7
 Sat 12:00 PM.....Stage 7*
 Sat 4:30 PM.....Stage 2

Suzie Vinnick & Rick Fines

Fri 7:30 PM.....Stage 7
 Sat 4:30 PM.....Stage 2
 Sun 12:00 PM.....Stage 1*
 Sun 6:00 PM.....Stage 5

Royal Wood

Fri 7:30 PM.....Stage 1
 Sat 1:00 PM.....Stage 2*
 Sat 4:30 PM.....Stage 6
 Sun 5:40 PM.....Stage 6

Wool on Wolves

Fri 8:00 PM.....Stage 2*
 Sun 12:30 PM.....Stage 6

*Denotes Concert

Friday sessions

	Stage 1	Stage 2	Stage 3	Stage 5	Stage 6	Stage 7
6 p.m.	Got Me Worried Bad	Concert		Concert	"This Land is Your Land: Woody at 100"	That's Why I Love
	Dry Bones	Oliver Mtukudzi & the Black Spirits	Concert	Blue Highway	Jimmy LaFave	Scott Cook
7 p.m.	Lindi Ortega		David Lindley		Arlo Guthrie	Kim Beggs & T. Nile
	The Barr Brothers				Emmylou Harris	Lori McKenna
	David Wax Museum	Concert		Concert	Jerry Gray (The Travellers)	J.R. Shore
8 p.m.	7:30 p.m. Every 100 Years	Pokey LaFarge & the South City Three	7:30 p.m. Master Class	Dougie MacLean	7:30 p.m. Sing Out	7:30 p.m. Family Reunion
	Royal Wood		Oscar Lopez		Hills to Hollers	Geoff Berner
	Rose Cousins	Concert	Martin Simpson	Concert	Calypso Rose	Suzie Vinnick & Rick Fines
	Emily Smith	Wool on Wolves	Amos Garrett		Kiran Ahluwalia	Valdy
	New Country Rehab		David Lindley	Martyn Joseph	Andrea House	Lennie Gallant
9 p.m. Main stage Arlo Guthrie — Guthrie Family Reunion						

	Stage 1	Stage 2	Stage 3
11 a.m.	Around The World in 80 Minutes Oscar Lopez Kiran Ahluwalia David Wax Museum	Think Like a Hero Martyn Joseph New Country Rehab Martin Simpson	Radio Theme Song Lennie Gallant Steve Forbert Kim Beggs & T. Nile Dougie MacLean
12 p.m.	Sidi Touré	Concert Geoff Berner	12:30 p.m. Choppin' Axe Blues
1 p.m.	12:30 p.m. Old Songs, New Songs Máirtín O'Connor Band Emily Smith Paul McKenna Band Blue Highway	Concert Royal Wood	Martin Simpson Rory Block The Barr Brothers MonkeyJunk
2 p.m.	Main stage La Bottine Souriante		
3 p.m.	Concert Calypso Rose	Do Re Mi Rose Cousins Jim Lauderdale Pokey LaFarge New Country Rehab	Bound for Glory The Guthrie Legacy Martyn Joseph Mary Chapin Carpenter Steve Forbert David Bromberg
4 p.m.	4:20 p.m. Concert	4:30 p.m. Life's Other Side Valdy Joe Henry Lori McKenna Suzie Vinnick & Rick Fines	4:30 p.m. Pastures of Plenty Hills to Hollers Ricky Skaggs Blue Highway Jayme Stone
5 p.m.	Rory Block		
6 p.m.	5:40 p.m. Concert David Bromberg Quartet	Concert MonkeyJunk	Concert Jayme Stone
7 p.m.	Main Stage Ricky Skaggs & Kentucky Thunder		

Stage 5	Stage 6	Stage 7	
Aloma Spirit David Lindley Masters of Hawaiian Music	Influences Jimmy LaFave Bahamas Lori McKenna J.R. Shore	Concert Andrea House	11 a.m.
Concert Jim Lauderdale	12:30 p.m. School of Song Bardic Form The Doll Sisters Painting with Ella Micah Turchet	Concert Valdy	12 p.m.
Concert New Country Rehab		Concert Joanne Shenandoah	1 p.m.
Main stage La Bottine Souriante			2 p.m.
Concert Martin Simpson	Talkin' Hard Luck Blues Geoff Berner Arrested Development Joanne Shenandoah	Concert Kiran Ahluwalia	3 p.m.
Concert Máirtín O'Connor Band	Sidi Touré	Concert Lennie Gallant	4 p.m.
Trad Dry Bones La Bottine Souriante Emily Smith Paul McKenna Band Dougie MacLean	4:30 p.m. In My Town Royal Wood The Dunwells Bahamas	Concert Jimmy LaFave	5 p.m.
	Concert Lindi Ortega	Concert Steve Forbert	6 p.m.
Main Stage Ricky Skaggs & Kentucky Thunder			7 p.m.

	Stage 1	Stage 2	Stage 3
11 a.m.	Concert J.R. Shore	Question Box Dry Bones The Dunwells Lindi Ortega	Concert Oscar Lopez Trio
12 p.m.	Concert Suzie Vinnick & Rick Fines	Concert The Dunwells	The Spirit Sings Hills to Hollers David Bromberg
1 p.m.	Concert Sidi Touré	Concert Emily Smith	Ladysmith Black Mambazo
2 p.m.	Main stage Jim Cuddy Band		
3 p.m.	Concert	Concert The Parachute Club	Concert The Johnny Clegg Band
4 p.m.	Treme: Dr. John & the Lower 911 featuring Jon Cleary, Big Sam's Funky Nation with special guests Big Chief Monk & Mardi Gras Indians and Cyril Neville	4:15 p.m. Culture Club Oscar Lopez Jayme Stone Masters of Hawaiian Music Joanne Shenandoah	4:20 p.m. Concert Ladysmith Black Mambazo
5 p.m.		5:30 p.m. I Took a Trip Jim Cuddy Joe Henry Steve Forbert Jim Lauderdale	5:45 p.m. Concert Rodney Crowell
6 p.m.	Cloverdale Blues MonkeyJunk Amos Garrett & the Festival House Band		
7 p.m.	Main stage Emmanuel Jal		

Stage 5	Stage 6	Stage 7	
Ancient Cultures Máirtín O'Connor Band Sidi Touré Joanne Shenandoah Masters of Hawaiian Music	Celtic Connections Martyn Joseph La Bottine Souriante Paul McKenna Band Lennie Gallant	Concert Scott Cook	11 a.m.
12:30 p.m. The History of Music Jayme Stone James Vincent McMorrow Kiran Ahluwalia Jim Lauderdale	12:30 p.m. What Shall it Profit a Man Geoff Berner Wool on Wolves Scott Cook Kim Beggs & T. Nile	Concert Lori McKenna	12 p.m.
		Concert Rose Cousins	1 p.m.
Main stage Jim Cuddy Band			2 p.m.
Concert Joe Henry	Which Side Are You On Rory Block Emmanuel Jal	Concert George Kahumoku Jr. & the Masters of Hawaiian Music	3 p.m.
Concert Hills to Hollers	Arrested Development Rodney Crowell	Concert Kim Beggs	4 p.m.
Concert Paul McKenna Band	4:30 p.m. Concert Bahamas	Concert T. Nile	5 p.m.
Healing Hands Rose Cousins Suzie Vinnick Andrea House	5:30 p.m. Better World a Comin' Bahamas Royal Wood James Vincent McMorrow Lindi Ortega	Concert Dry Bones	6 p.m.
Main stage Emmanuel Jal			7 p.m.

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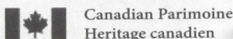
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PERFORMERS

PERFORMERS PERFORMERS

PERFORMERS



Kiran Ahluwalia

Kiran Ahluwalia

Ontario

Born in India, raised in Canada, and now living in New York City, **Kiran Ahluwalia** has long been on a path to mastery to sing and compose *ghazals* the sensual and highly literary poetry about unrequited love and passion for all things.

She has not only mastered this form, but has broken through its boundaries. Her compositions and arrangements have contributed to its evolution, through the subtle use of a multitude of sounds and styles from other cultures, including Portuguese fado guitarra, sub Saharan percussion, Celtic fiddle, Pakistani *qawwali* vocals, the *rhubab* of Afghanistan and most recently, African blues.

Kiran immersed herself in Indian classical music and *ghazals* from the time she was seven. She spent a decade of intense deep study with her guru, Vithal Rao, starting in the early 1990s. She started

recording in 2001, and her CDs have received three Juno nominations, including a win for *Beyond Boundaries* in 2005.

In live performance she has also been a keen collaborator. Kiran has performed her compositions with the 33-piece Winnipeg Chamber Orchestra and the larger Chicago Sinfonietta. She has also collaborated with jazz guitarist, Rez Abbasi, Inuit throat singer Tanya Tagaq and electronica groups, Delerium and Eccodeck.

With each successive recording project, Kiran has reached beyond her training to create timeless music. In her latest album, *Aam Zameen*, Kiran takes her penchant for fusing styles to a whole new level, by bringing to fruition her love for African *tuareg* rhythms.

As she explains. "When you take two styles of music and merge them together – and you don't want a simple cut and paste – then you are really trying to develop a hybrid genre. You're doing something with no clear blueprints to help you." ER

www.kiranmusic.com

Amadou & Mariam

Mali

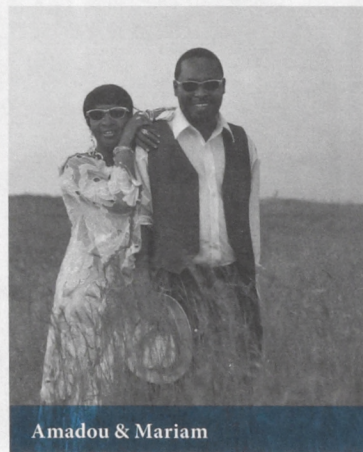
Amadou & Mariam met at Mali's Institute for the Young Blind. **Amadou Bagayoko** lost his vision at the age of 16 from congenital cataracts, while **Mariam Doumbialost** became blind at age five as

a consequence of untreated measles. They married in 1980, and a few years later became a musical couple as well.

They started with just voice and guitar, but their music now mixes traditional Mali sound with rock guitars, Syrian violins, Cuban trumpets and Dogon percussion, a style known as Afro-blues.

In 1986 the couple moved to the Ivory Coast and recorded several albums. In 1996 they moved to Paris and in 1998 released their first album recorded outside of Africa, *Dimanche à Bamako*. They went on to play major festivals in the United States, including Coachella and Lollapalooza. In 2007 they took part in Damon Albarn's *Africa Express* project at Glastonbury, and in 2008 they released their sixth album, *Welcome To Mali*, which was nominated for a Grammy.

They have headlined at Glastonbury Festival, played as a support for U2, collaborated



Amadou & Mariam

PERFORMERS

with European musicians such as Manu Chao, and travelled to Haïti to offer a new song, "Labendela" (Children are the future) as an anthem. Their eighth album *Folila*, released this year, has received rave reviews. As *Paste Magazine* says, "Amadou's crunching guitar style is immediately recognizable as his riffs recall the bite of Jimi Hendrix ... (while) Mariam's vocals remain untempered by current fashion as she ululates like a Sufi in a trance one minute and wails like Aretha Franklin with her dress on fire the next." MP

www.amadou-mariam.com

Arrested Development

United States

Arrested Development arrived in the early 1990s as an emphatically positive reaction to the then-new and darkly controversial sounds of gangsta rap. They called it Life Music.

"Life Music is basically music that helps people to appreciate life," bandleader **Speech** (real name: Todd Thomas) told the *Vancouver Sun* in 1993. "If you appreciate life, you're going to fight for your rights as a



person, and as a people. We came up with the Life Music because it juxtaposes (all the) death that people our age hear in hip hop. You hear about death constantly, and we're just trying to equalize it."

It was a message that found an enthusiastic reaction and made Arrested Development's debut album a massively popular and critical hit. It went on to sell more than four million copies on the strength of a series of hit singles and win the influential *Village Voice* critics' poll for 1992, among other year-end surveys. The band won Grammy Awards for best rap album and best new artist, and *Rolling Stone* named it band of the year.

"Rarely have morality and killer beats been paired more effectively," *Musician* magazine said at the time.

But what made Arrested Development a phenomenon made it vulnerable to a backlash, particularly among hardcore rappers. "We're not trying to be an opposite voice (to hardcore), just another voice," Speech insisted. But it was too late. After a second album polarized reviewers, Arrested Development broke up in 1996 and Speech went solo.

Since reuniting in 2000, the band has released four more studio albums, the most recent of which, *Strong*, gave Arrested

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PERFORMERS

Development a Top 10 hit in Japan with "The World Is Changing." TS

www.arresteddevelopmentmusic.com

Bahamas

Ontario

Listing **Bahamas** in the Folkfest lineup doesn't mean that the site will be transformed with white sand and palm trees. But the disappointment will evaporate after hearing this singer/songwriter from Toronto.

Afie Jurvanen uses Bahamas as his stage name, but he has had extensive involvement in the Canadian music scene under his own name as a sideman. He played guitar and keyboards for Feist, the rockers Zeus, Amy Millan, Great Lake Swimmers and Jason Collett, which add up to a pretty decent career for a musician.



Bahamas

But he has had too many songs in him not to do his own thing as well, and it is overshadowing his sideman work. His 2009 album, *Pink Strat*, was nominated for a Juno award, and his second disc, *Barchords*, released this year, was one of the 20 most anticipated albums of this year, according to *Exclaim!*. In this second album he offers more

folk tunes alongside blues-and-pop-influenced tracks. He recorded both his albums with the help of Robbie Lackritz, his former roommate and Feist's road manager.

It's not clear how that nickname arrived just as he's not quite sure how he got his own first name. Afie isn't Finnish, although that's the background of his mother, who raised him in Barrie, Ontario. His home base is now Toronto.

Many of his alternative-folk songs deal with matters of the heart. "I don't try to mask a lot of things," Bahamas says. "Songwriting is part of my process for dealing with life, and part of my life is that relationship, and part of that relationship is pain." MP

www.myspace.com/bahamasbreeze

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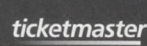
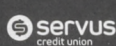
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PERFORMERS

Kim Beggs & T. Nile
Yukon, British Columbia

First connecting at Folkfest in 2007, recording artists **Kim Beggs** and **T. Nile** became instant admirers of each others work. With new albums to promote, the singer-songwriters are on the road this summer touring festivals where they are performing their own material and treating audiences to a unique collaborative set, which includes music they have written together.

Kim Beggs

Born in Quebec and raised in small mining towns in Northern Ontario, Kim moved to the Yukon in the early '90s, where she spent more than a decade working as a carpenter before starting to perform and sing her own songs. Music media took notice of her impressive freshman album *Streetcar Heart* (2004), which *Penguin Eggs* magazine dubbed "a masterful debut disc." The follow-up *Wanderer's Paean* (2007) earned her a Canadian Folk Music Award and a Western Canadian Music award. "At her best – as she is here – she reminds one of Joni Mitchell and Iris Dement," says *Vintage Guitar Magazine*.

T. Nile

It's not surprising that T. (Tamara) Nile ended up in the



The Barr Brothers

The Barr Brothers

United States, Québec

Brothers **Brad** and **Andrew Barr** will attest they've always needed an outlet for their sibling angst. As children, impromptu boxing fights in their family's basement provided catharsis. But soon enough, they discovered a much less bloody alternative: music. In their childhood home of Providence, Rhode Island, they began strumming on self-made "guitars" and beating on cardboard-box drum sets, playing classics of rock and roll and the blues.

Later, once they had grown up a bit and purchased real instruments, they spent years touring as part of a trio called The Slip, an improv-based rock band. One night in 2004, they found themselves in Montréal playing a gig, a night that changed their lives. First, the venue erupted into flames. The brothers raced outside with whatever instruments they could grab and then, chivalrously, Andrew offered his coat to one of the waitresses freezing in the alley outside. Andrew and the waitress hit it off, the brothers moved to Montréal within the year, and the waitress became their manager.

Next, Brad rented an apartment in the city, which

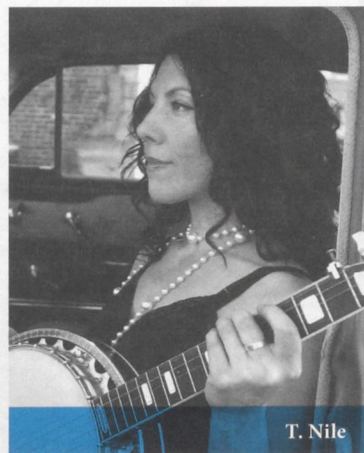
turned out to be next door to a talented harpist, **Sarah Page**, whose melodies would waft through their shared wall. Before long, she started to play with the brothers. Montreal multi-instrumentalist **Andres Vial** completed the lineup. The brothers hit their musical sweet spot in la belle province: rock-fuelled songs softened by the harp and fuzzy atmospheric slide guitar, a dash of nostalgia and a backbone of classic folk tune-earwig.

Fast-forward to 2011: the band released their self-titled album and they have since performed the single "Beggar in the Morning" on *Letterman* and their song "Ooh Belle" appeared on the television show *Touch*. Obviously these brothers make better musicians than fighters. JS

www.thebarrbrothers.com



Kim Beggs



T. Nile

PERFORMERS

music business. At the tender age of six, she accompanied her father, a busker and Galiano Island hippie, through North America and Australia. She moved to Vancouver, and launched her career hosting a monthly showcase at the Railway Club. She has released three discs in her inimitable blend of folk roots and pop, and has picked up two Canadian Folk Music Awards as well as being named the critics favourite new discovery in *Penguin Eggs*. "Eclectic songs, rooted in tradition but looking forward. One of Canada's musical gifts to the 21st Century," praises folk writer and historian Gary Cristall. **ER**

www.kimbeggs.com
www.tnile.com

Geoff Berner

British Columbia

It's difficult to describe to the uninitiated what's in store for them when Vancouver native **Geoff Berner** takes to the stage. He's an unassuming figure, dressed in a well-pressed black suit and white shirt, bald headed and armed only with an accordion, and, of course, a bottle of Jameson Irish whiskey. But as Edmonton's *Vue Weekly* accurately puts it, "An evening spent with Geoff Berner's music is, in the words of the good Dr. Hunter S. Thompson, 'a wild combination of menace, madness, and genius... fragmented coherence... that wreaks havoc on the mind of any listener.'"

Geoff's unique blending of klezmer music with a punk rock ethos, his effortless sardonic wit, and an unflinching willingness to make even the most sacred cows of religion and politics into hamburger have earned



Geoff Berner

him a faithful cult following on both sides of the Atlantic. Since the release in 2003 of *We Shall Not Flag or Fail, We Shall Go On to the End*, Geoff has travelled to Romania to explore his Eastern European Jewish heritage and delve more deeply into the traditions of klezmer. The result was his *Whiskey Rabbi* trilogy released between 2005 and 2008: *Whiskey Rabbi*, *The Wedding Dance of the Widow Bride* and *Klezmer Mongrels*.

"If you were in a backwoods bar in, say, a remote corner of Romania, and suddenly a band started playing this kind of music," opines the *Georgia Straight*, "you wouldn't be sure whether the regulars were going to dance, cry, or unsheathe their knives and rush your table."

Along the way he has penned the hilarious instructional booklet, *How to be an Accordion Player*, entered the contest to write the official theme song for the 2010 Olympics (his unsuccessful entry was called "The Dead Babies Were Worth It"), has toured internationally and released last year's *Victory Party*. **SH**

www.geoffberner.com

Rory Block

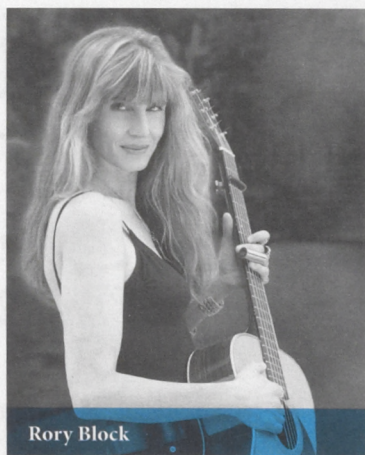
United States

As the daughter of "the world's first hippies," it's not really a surprise that Rory (Aurora) Block not only became a musician but such an influential one, especially considering the company she was exposed to as a youngster.

Fans of Mississippi Delta blues (or any of the blues for that matter) will know her name. Block is the creator of over 20 albums, the winner of five major blues awards and one of the main influences behind the revival of the blues.

She spent much of her childhood in Greenwich Village. Her father was a sandal maker, and his shop became the site of a weekly jam session. It soon attracted members of the legendary Greenwich Village folk scene — folks like Bob Dylan, Peter Rowan, Maria Muldaur and John Sebastian. The influential guitarist Stefan Grossman introduced her to Mississippi blues. She dissected classic blues albums, all day everyday, transcribing the notes, tunings, the tempos.

"It was love at first hearing," Block told a journalist in 2011. "I listened and it was gorgeous, haunting, deep, profound and soulful. It completely spoke to what was in my heart."



Rory Block

At the age of 15, Rory headed south to seek out surviving blues giants and to hone her skills. Then it was off to Berkeley and the coffee shop scene. She didn't record her first album until 1975 but toured relentlessly, playing more than 250 shows a year. Through persistence, skill, and a great reverence to those Mississippi masters, she built her reputation and solidified her standing as a national treasure.

"Her playing is perfect," wrote the *New York Times*. "Her singing otherworldly as she wrestles with ghosts, shadows and legends." WA

www.roryblock.com

Blue Highway

United States

It's been a long, steady, and incredibly scenic musical road from **Blue Highway's** first appearance at a New Year's Eve gig in 1994 to today. Racing past the 18-year milestone with the same lineup of five consummate and individually celebrated musicians – **Jason Burleson** (banjo, guitar, mandolin), **Rob Ickes** (Dobro), **Shawn Lane** (mandolin, fiddle, vocals), **Tim Stafford** (guitar, vocals), and **Wayne Taylor** (bass, vocals) – Blue Highway is without question one of the most celebrated and influential collectives in bluegrass today.

PERFORMERS



Bringing together five uniquely gifted musicians and writers, the quintet has released 10 acclaimed records stretching from 1995's aptly named *It's a Long, Long Road* to their latest, 2011's *Sounds of Home*. Renowned for exciting live performances, Blue Highway strikes the perfect balance by keeping their eyes firmly on the rear-view mirror of the genre's time-honoured traditions, while continuing to drive the music out of the bluegrass box and down new and untravelled roads.

Both the band and its individual members have garnered an unending stream of awards since first getting the nod in 1996 as the International Bluegrass Music Association's Emerging Artist of the Year and winning Album of the Year, earning two Grammy nominations, a Dove Award, and more than a dozen awards from IMBA and the

Society for the Preservation of Bluegrass Music of America.

"Blue Highway," opines the *Australian Bluegrass Blog*, "has a well-deserved reputation as one of the most lauded groups in contemporary bluegrass music today due to their brilliant instrumental virtuosity, soaring harmonies, driving rhythms, well-crafted original material, and creative arrangements." SH

www.bluehighwayband.com

La Bottine Souriante

Québec

After three decades and more than half a million records sold, Québec's celebrated **La Bottine Souriante** is considered a living legend in the French North American roots music scene.

The 10-piece ensemble – which includes a frenetic female dancer and a four-man brass section – is recognized around



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<u>March 1, 2013</u>	<u>Concert</u>
March 15, 2013	Open Stage
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PERFORMERS



the world for innovative arrangements and an explosive, celebratory sound that combines traditional elements with a dash of Dixieland, salsa and pure folk. *Dirty Linen* magazine has called them “the greatest band in the world,” while the *BBC* presented them with an award for “Best Live Folk Act of 2000.”

Formed as a traditional Québécois folk quintet in 1976, they took a major career step with the addition of a four-piece horn section in 1990. The addition of brass added a huge power boost to the Acadian-Celtic music: just imagine traditional Quebecois music, already high-energy and driven by fiddle and accordion and the call-and-response vocals, lifted to a new level by some absolutely crazy horn arrangements. The move has paid off: four of the band’s albums have achieved gold status (over 50,000 copies sold), while three more went platinum (sales of over 100,000). The group’s most recent release, *Appellation D’Origine Controlée* (2011), marks their 35th Anniversary.

La Bottine Souriante has won numerous awards including a Juno in 2002, and the 1999 Felix Award for “Best Folk Album of the Year.” The band has also taken part in

numerous festivals around the globe, among them the prestigious WOMAD, and their live show — which features Sandy Silva fronting the band with her extremely athletic step-dancing — brings audiences to their feet. RK

www.bottinesouriante.com

David Bromberg

United States

The title of the new film about **David Bromberg’s** life — *Unsung Treasure* — says it all.

David was never even almost famous, but his influence on electric and acoustic blues, bluegrass and folk music has been huge. And on top of that he has had a long career as one of the top violin dealers in the United States.

After dropping out of Columbia University in the mid-’60s, David became part of the Greenwich Village folk scene, starting out as a street musician before playing small clubs. He studied blues, taking lessons from the legendary Rev. Gary Davis.

His guitar prowess soon became known, and he played with and recorded with some of the top names in the music business, including Bob Dylan, Jerry Jeff Walker, John Hartford, George Harrison, Willie Nelson, the Eagles,

the Grateful Dead, and even Chubby Checker.

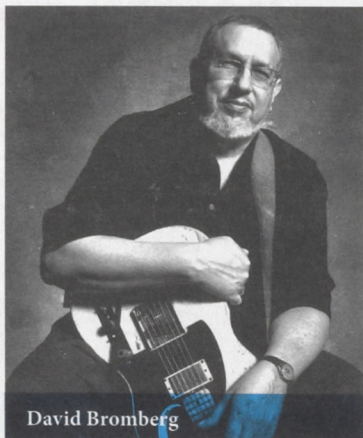
By the early 1970s, after a solo spot at the Isle of Wight Festival, he started fronting his own bands. Bromberg earned a name as a gruff-sounding vocalist and literate songwriter, and he was never afraid to bend different genres. He was as likely to add horn lines to bluegrass tunes as fiddle to electric blues.

But 16 solid years on the road resulted in a serious case of burnout and he made a decision to quit the music business. He moved to Chicago, where he learned the craft of violin making, and started a business in repairs and sales of high end violins, becoming one of the biggest violin dealers in the United States.

David eventually was lured to Wilmington, Delaware, where he set up his shop and started running open stages. His chops came back, and with encouragement from many musicians, he started performing again.

Testament to his influence is in his 2011 disc, *Use Me*, where top musicians such as Keb Mo’, Levon Helm, Linda Ronstadt, and Dr. John provided David with songs to sing. A voice to treasure indeed. MS

www.davidbromberg.net





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PERFORMERS



Calypso Rose

Calypso Rose

Trinidad and Tobago

Edmonton is honoured to have true royalty performing on our Folkfest stage, but instead of kneeling, this queen will have her subjects dancing.

Calypso Rose was the Calypso Queen for these Caribbean islands from 1974 to 1978, and she definitely earned the title with hundreds of songs and electrifying live performances. She even twice won the Calypso King contest, which had been unheard of for a woman, and eventually the title was changed to Calypso Monarch.

Her songs include “Come Leh Me Jam,” “We Rockin’ the Carnival” and the anthemic “Fire in Meh Wire,” which has had islanders revelling for decades.

Calypso Rose was born as McCartha Linda Sandy Lewis, named after the American general, Douglas MacArthur. Her earliest years were a crowded environment — 19 people in a one-bedroom house. When she was nine, she moved in with an uncle in Barataria. She began writing songs at the age of 15; turned professional in 1964 and has written over 800 songs and recorded over 20 albums.

Early in her career, she was going to call herself Crusoe Kid, but bandmates changed her name to Calypso Rose — the Mother of All Flowers. She has lived in New York, since the early ‘80s, and even signed on as an auxiliary policewoman.

She successfully battled cancer in the late ‘90s, and the world of Calypso has rejoiced at her recovery and return to entertaining her subjects. MP

www.calypsorosediva.com

Mary Chapin Carpenter

United States

Twenty-five years after she broke into the music business while breaking down the barriers between musical genres, **Mary Chapin Carpenter** shows no signs of slowing down.

Her blend of country, folk, pop, rock, honky tonk, blues and amazing songwriting has earned her five Grammy Awards and another 15 nominations, four No. 1 singles and another dozen Top Ten songs, sales of over 13 million albums worldwide, and a gig list that includes a Superbowl, the White House and the Grand Ole Opry.

But just as she defied expectations at the height of her mid-’90s country chart success by blurring the usual

boundaries of the music industry, Mary continues to push audiences with her timeless and emotionally charged music. From deeply personal explorations to the soothing of collective wounds in the aftermath of 9/11 and Hurricane Katrina, her releases of the past decade, including 2010’s widely acclaimed *The Age of Miracles*, show that this singularly talented lyricist refuses to take the easy path musically.

She has, as *Pop Dose* puts it, a unique ability for “writing music to match the tales she tells. Her songs move with an easy motion; just as she sounds like she’s talking about all of us, her music feels like it’s taking us from place to place, gently rolling across the landscape.”

Long an outspoken advocate for a range of causes from affordable housing to a ban on landmines, she was recently awarded The Americana Association’s “Spirit of Americana Free Speech in Music Award,” which recognizes artists who have used their work to raise awareness and promote free speech. Her most recent album, *Ashes and Roses*, was released in June. SH

www.marychapincarpenter.com

The Johnny Clegg Band

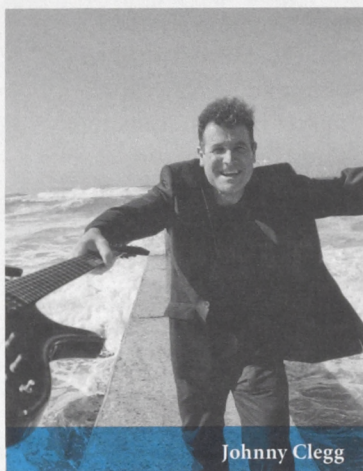
South Africa

Johnny Clegg has spent much of his life breaking down barriers. As a political activist and anthropologist he fought the apartheid regime that separated the races of South Africa. As a musician, he took all kinds of risks to create a new musical melange from the western pop and Zulu musical traditions.



Mary Chapin Carpenter

PERFORMERS



Johnny Clegg

Johnny, who was born in England but has spent most of his life in South Africa, discovered the rich Zulu traditions of music and dance at an early age, often going into the townships with his crime reporter father and making friends when most white young people wouldn't think of it.

While lecturing in anthropology at the University of the Witwatersrand in Johannesburg in the early '80s, Johnny worked with musical partner Sipho Mchunu on the concept of blending English lyrics and western melodies with Zulu musical structures. Producer Hilton Rosenthal signed them to his independent label even though radio censorship of racially mixed music made it unprofitable.

But the bands, Juluka and later Savuka, managed to

build worldwide audiences by touring. In South Africa, they challenged apartheid laws by playing at universities and migrant workers' hostels and many of their shows were shut down by security police.

Johnny has performed on all four of Nelson Mandela's AIDS Awareness concerts in South Africa and in Norway. Mandela has joined him on stage during the rendition of "Asimbonanga", a song written by Johnny about Mandela during his period of incarceration.

Over the years Johnny has received numerous honours for his humanitarian and cultural work from France, the United States and South Africa, as well as a Grammy nomination.

But anyone who has been to a Johnny Clegg show knows that music is not the entire story. He learned the extremely difficult and athletic Zulu dance moves, and he has not lost a step over the past three decades. MS

www.johnnyclegg.com

Scott Cook

Alberta

He has barely reached his mid-30s, but **Scott Cook** has already logged a couple of lifetime's worth of miles as a musical hobo.

Armed with an acoustic guitar, a uniquely warm, deep voice, a laptop computer, and a suitcase full of songs that reach out to the human spirit, Scott has criss-crossed the continent numerous times in the finest traditions of wanderers like Woody Guthrie and Pete Seeger, who he met in his travels. Playing over 150 shows a year and living out of his van, even on sub-zero nights, Scott has definitely shown that "there's no shame in being a hobo," as he has written.

Four years ago he traded in his gig teaching English to kindergarten students in Taiwan (where he still has quite a following) for the life of a full-time musician. Almost by stealth, he has built up an impressive network of fans by playing in coffee houses, bars, and living rooms across Canada and the United



Scott Cook



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PERFORMERS

States. His straight-ahead, introspective storytelling and mellow groove, which *See Magazine* described aptly as “a conversational bottle of Jack passed around a dawn fire, everything burning just right.”

Somehow, Scott has also managed to release three self-produced albums since 2007. Apparently not challenged enough by the long stretch of highway he has travelled, in May Scott put his knees to the grindstone and undertook a seven-day, six-show bicycle (mis)adventure in the Kootenays.

“His voice is Tom Waits, his sensibilities are Bob Dylan, Kerouac, and Walt Whitman, and his music is a mixture of folk, rhythm and blues, country, bluegrass and reggae,” raves CKUA. “Being a writer as well as a musician, his songs are rich, atmospheric stories about his geographical and philosophical journeys... His music has the ability to transport one instantly to a space of campfire-lit, creek-dipping radiance.” SH

www.scottcook.net

Rose Cousins Trio

Nova Scotia

Rose Cousins' musical life might be called a Tale of Two Cities. She divides her time between Halifax and Boston, and through talent and hard work has earned respect in both vibrant music communities.

Born and raised in Prince Edward Island, Rose is praised for her voice, reminiscent of Shawn Colvin, Patty Griffin and Gillian Welch. And there's no doubt that she can move people from behind the piano. One tweet on her website suggests: “Listen to Rose



Rose Cousins

Cousins' “Shell” if you want to start the morning moved to tears.”

Rose began her recording career with the release of two EPs before her full-length debut of 2006, *If You Were for Me*. Produced by CBC in Halifax, the album garnered numerous accolades, including best folk recording from both the Nova Scotia Music Awards and the PEI Music Awards, and female recording of the year at the East Coast Music Awards in 2008.

Her follow-up, *The Send Off*, was produced by Luke Doucet and features several guest musicians, including Kathleen Edwards. “The album weaves back and forth between electric and acoustic, from heartache to intense joy, with inventive arrangements that enhance the beauty of Cousins' fresh, sincere compositions,” says music website *exclaim.ca*.

Her most recent album, *We Made a Spark*, was recorded in Boston with a tight circle of roots luminaries who are part of the local folk scene that Rose calls her extended musical family. USA Today praises Rose for her “easy, beautifully textured voice and an achingly candid way with a lyric.”

In promoting her latest effort, Rose is joined by two Bostonians, bass player and

producer **Zachariah Hickman** and guitarist **Austin Nevins**, who also plays in Josh Ritter's band. RK

www.rosecousins.com

Rodney Crowell

United States

It's no accident that **Rodney Crowell** turned out to be one of America's greatest country songwriters. Consider his background: his parents met at a Roy Acuff concert; his dad brought him to a Hank Williams show when he was two and he grew up with hard-scrabble folks similar to the characters who inhabit his songs.

It's all laid out in his critically-acclaimed autobiography, *Chinaberry Sidewalks*, which is full of anecdotes that sound like a country song, only they're true.

Rodney is renowned for his ability to tell a great story in a four-minute song. Writing hits for Waylon Jennings, Emmylou Harris, Rosanne Cash and Jerry Reid has earned him Grammy Awards and induction into the Nashville Songwriters Hall of Fame.

At the age of 11 his father bought him a pawnshop drum kit. Within a week he was playing in his father's band, the Rhythmairs, and learning



Rodney Crowell

about life in rough hillbilly bars around Houston. In his teen years, he played in various garage rock bands, and in the early '70s he moved from Texas to Nashville to learn to be a songwriter. The strength of his writing, singing and guitar playing earned him a spot with Emmylou Harris's Hot Band.

He released his debut album in 1978, and got his first big taste of pop songwriting success with "Shame on the Moon" recorded in 1982 by Bob Seger.

In 1981, Rodney put his solo career on hold to produce several of his then-wife Rosanne Cash's albums. In 1988 he released *Diamonds and Dirt*, which generated an unprecedented five No. 1 singles.

His latest project is the album *Kin*, songwriting collaboration with Mary Karr, a best selling author and literature professor, and a big cast of singers, including Lucinda Williams, Norah Jones, and Vince Gill. MP

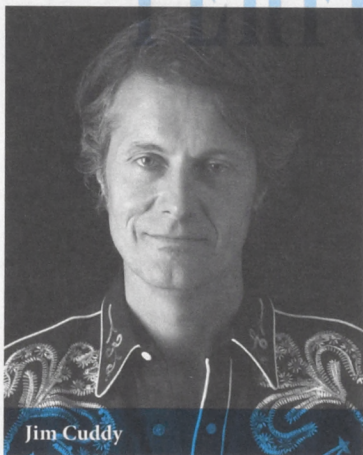
www.rodneycrowell.com

Jim Cuddy Band

Ontario

In many ways, the Folkfest is just like dinner at home. As much as we like to try new and exciting flavours, we still love our comfort food. And one of those familiar musical meals is an appearance by **Jim Cuddy**, either with Blue Rodeo or as a solo artist. This year, we've got Jim on his own, or rather with his own Jim Cuddy Band. And that's just fine.

"Going to see Jim Cuddy is a little like spending a night with an old friend," wrote the *Toronto Sun* about a Massey Hall gig earlier this year. "It's comfortable and laid-back and more than a little sweet."



Jim is celebrating the release of his third solo album, the twice Juno-nominated *Skyscraper Soul*, a collection of songs that were originally written for a movie but in the end some of them didn't fit with what had been shot.

Born in Toronto in 1955, Jim was given his first guitar at the age of 10. But when he discovered that learning other people's songs was much more difficult than he expected, he started writing his own. He met Greg Keelor in high school, formed a band with him in university, and the Blue Rodeo country rock chapter of Canadian music history started to be written.

Although Blue Rodeo is still a major part of his career, Jim admits that solo work allows him to explore different realms of his personality.

"When I write songs for my solo material, the songs tend to be a lot more personal than what I write for Blue Rodeo," he explains on his website. "I come in here and sit down with all of these instruments and work at building the ideas until a song emerges." WA

www.jimcuddy.com

PERFORMERS

David Wax Museum

United States

David Wax Museum will probably go down in Folkfest history as not only one of the most unusual artist's name, but also for the most unusual instrument played: the jaw of an ass. The instrument is actually an Afro-Peruvian instrument called a *quijada* but its presence onstage symbolizes the unique Mexi-Americana aesthetic of this Boston-based band.

Even though he grew up in Missouri, **David Wax** spent many of his summers in Mexico, exploring its musical traditions, rhythms and themes. After graduating from Harvard, he spent a year in Mexico, studying the country's music.

He met **Suz Slezak**, and a magical musical partnership was born. Suz, who was home-schooled in rural Virginia, had a musical upbringing focused on traditional Irish classical and folk music. And since 2007, these two have been the key curators of David Wax Museum.

Their music is a combination of Mexican folk with American roots and indie rock that combines Latin rhythms, call-and-response hollering, and donkey jawbone rattling. They



PERFORMERS

have also widely toured their high-energy show, opening for The Avett Brothers and the Old 97's, while sharing bills with many other bands. They were invited to Shanghai, China to perform and lead student discussions at the American Cultural Center.

They've also been widely praised by National Public Radio, named one of the Top 10 Acts at South by Southwest and one of the top live acts by *Paste*. They were named artist of the year in the Boston Music Awards, and *Time.com* called them one of the most exciting folk/roots acts in North America for their "virtuosic musical skill and virtuous harmonies." WA

www.davidwaxmuseum.com

Dry Bones

Manitoba

Dry Bones may be a recent addition to the Canadian folk/roots scene, debuting as a group just last summer in a short string of West Coast festivals and having played only a handful of shows since then, but the collective musical talent the band brings together makes it easy to see why the

Winnipeg-based trio is already getting so much attention.

Guitarist and vocalist **Nathan Rogers**, the son of celebrated Canadian songwriter Stan Rogers, not only has an impressive musical pedigree, but has emerged as a powerful lyricist and vocalist who is in no way living in his father's shadow. He has released two solo full-lengths — 2004's *True Stories* and 2009's *The Gauntlet* — while also honing his talent as a throat singer, specializing in the Tuvan and Mongolian styles.

Nathan is joined by the talented **Leonard Podolak** (banjo and vocals), who brings the wry humour and charisma familiar to fans of The Duhks' decade-spanning five releases to the trio. The trio is topped off by **JD Edwards** (guitar, trombone and vocals), whose unique voice and acclaimed songwriting has fronted the eponymous JD Edwards Band since the Oshawa native moved west in 2005.

The combination of these three talents makes for some interesting listening indeed. Together, they create



Dry Bones

an energetic merging of traditional, old-time tinged folk music and contemporary, innovative songwriting that makes it all but certain that the self-proclaimed "underground band" won't remain so for long. SH

www.drybones.ca

The Dunwells

United Kingdom

The British Invasion never ends. The tradition of great pop music from the United Kingdom coming to North America and conquering millions of fans continues this summer with **The Dunwells**.

This five piece band from Leeds, composed of two



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The Dunwells

brothers, two cousins and a friend, took a financial risk to play at Folk Alliance in Memphis in 2011, and they stood out from the hundreds of other performers. Cameron Crowe, the legendary *Rolling Stone* critic and film maker, called their performance “stunning,” while the influential music critic, Bob Lefsetz, raved about them in his online newsletter.

They meld influences from both sides of the Atlantic to create a unique folk-pop sound that was described by the executive director of Folk Alliance as “Mumford and Sons times 10”. While they have a tight acoustic-driven sound, it’s their vocals that knock people out.

Brothers David and Joseph Dunwell began playing guitar at an early age and both started writing songs and individually attended open mic nights around Leeds. When a booking agent suggested that they unite as an act it made perfect sense.

Meanwhile, bassist Rob Clayton and David are long-time friends, while drummer Jonny Lamb is Clayton’s cousin. Guitarist Dave Hanson heard Joseph Dunwell singing in a pub and, duly impressed, befriended and started playing with him.

The *Leeds Telegraph & Argus* said: “With their easy-going nature, their sheer enjoyment of playing and supreme musicianship this band looks set to burst onto a much wider scene. You can almost taste the expectancy.”

They have recently toured the United States extensively with the likes of Los Lonely Boys, and have been booked for Lollapalooza in Chicago. It will be difficult for Edmonton to resist this musical invasion. MP

www.thedunwells.com

Steve Forbert

United States

“You set out doing something you really love, and you know you’re lucky to still have the same challenge if you love it,” **Steve Forbert** told an interviewer in 1999, some two decades after his moment of pop music stardom with the infectious Top 40 hit, “Romeo’s Tune.”

Evidently, Steve still loves it. He’s still writing songs, still recording albums, and still performing solo, accompanied by only his guitar and harmonica. It’s been a full-time job since he signed his first record deal in 1978, only a few months after arriving in New York City from his hometown of Meridian, Miss. His first two albums, *Alive On Arrival* and



Steve Forbert

Jackrabbit Slim drew perhaps inevitable comparisons to Bob Dylan, what with the warm rasp of Steve’s voice not to mention his acoustic guitar, harmonica and the rather Dylanesque song title, “Steve Forbert’s Midsummer Night’s Toast.” Discovering a “new Dylan” was almost a parlour game among the music press of the day.

Steve shrugged it off. “You can’t pay any attention to that. It was just a cliché back then, and it’s nothing I take seriously. I’m off the hook — I don’t have to be smarter than everybody else and know all the answers like Bob Dylan.”

Steve has gone on to record a dozen more albums since then, including a Grammy-nominated tribute to another former Meridian musician, the early country blues great Jimmie Rodgers.

“I didn’t go anywhere, but I guess unless you paid pretty close attention, it would be easy to think I had,” Steve told the *Montreal Gazette* in 2001. “I’ve kept at it and haven’t paid too much attention to trends or how the pendulum swings. I play folk-rock. That’s what I left Mississippi to do and that’s what I’ve always done.” TS

www.steveforbert.com

Lennie Gallant

Prince Edward Island

To say that singer-songwriter **Lennie Gallant** makes Canadian music is an understatement. The prolific PEI-born musician, who has released nine albums—in both official languages, including seven in English, two in French—has received the sort of superlative Canadiana praise that fill the dreams of other musicians.

PERFORMERS



Lennie Gallant

Consider the following: Lennie's songs accompanied Canadian astronaut Julie Payette aboard the Space Shuttle Endeavour in 2009. He's a member of the Order of Canada, has been nominated for more Juno awards that one might easily shake a stick at, and was a musician extraordinaire at the Vancouver Olympics, playing for audiences six times over the course of the event. Through it all, he's toured and written songs and genuinely reached out to audiences across our wide country.

When the Order of Canada inducted Lennie as a member in 2003, it praised his "hard-hitting songs chronicling the lives of people dealing with tremendous adversity and serious issues... [These songs] articulate the feelings of many caught up in desperate situations beyond their control, and at the same time celebrate the beauty and lifestyle and landscape with their strong poetry and stirring narratives."

His songs, which blend Celtic, folk, country and even a little rock, always have a groove, and over 30 artists have recorded his songs. But again, it's hard to forget how Canadian he is. Not only has he played for Canada Day in London's Trafalgar Square and for the troops in

Afghanistan, but he was also commissioned to write a song for the 250th anniversary of Halifax, which was performed with the backing of a 2,000-voice choir. JS

www.lenniegallant.com

Amos Garrett & the Festival House Band

Alberta, Ontario

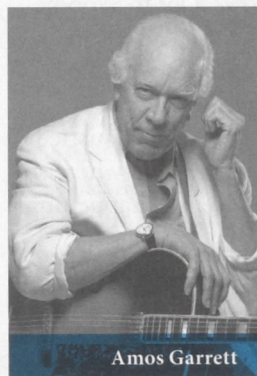
It must be August, time for one of Canada's most amazing collectivity of musicians to have their annual coming together of the **Festival House Band**. For the past three decades the House Band has backed up many top Main Stage performers, and rocked the blues jams on side stages.

When he's not tying flies on the trout streams near his southern Alberta home, **Amos Garrett** is busy bending strings as one of Canada's top sidemen and leading several bands of his own with his guitar, gravitas and gruff vocals. Amos is famous for what many critics call the best solo in pop music

history on Maria Muldaur's "Midnight at the Oasis" His work can be heard on 150 albums by stars such as Bonnie Raitt, Emmylou Harris and Anne Murray, but his own body of work, both electric and acoustic, has been impressive as well, and he never stops, despite being well into his 60s. His latest disc, *Get Way Back: A Tribute to Percy Mayfield*, has been hailed as "sublime" by the website, blues.about.com.

Dave Babcock is one of Edmonton's finest musicians, steeped in jazz and blues traditions. He is a renowned saxophonist, composer, vocalist and first-call session man, and has played with Albert Collins, Taj Mahal, Jay McShann, and Duke Robillard as well as Edmonton jazz legends Tommy Banks, PJ Perry and Big Miller. He has released two discs under his own name, and currently fronts The Nightkeepers.

Holding down the bottom end and keeping the groove is Calgary bassist **Kit Johnson**.



Amos Garrett



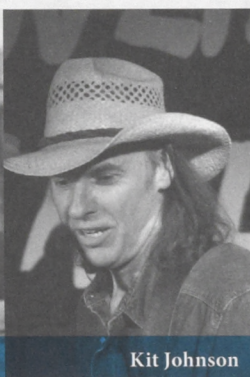
Michelle Josef



Rusty Reed



Dave Babcock



Kit Johnson



Doug Organ

He tours and plays with some of the country's finest roots, country, and rock acts and has backed up many international artists on stage and in the studio. In the last couple of years Kit toured with Murray McLauchlan and David Wilcox as well as played and recorded with many different Alberta artists.

The amazing drummer **Michelle Josef** has also been a mainstay of the band since its inception. Following a long stint with Prairie Oyster, she played with everyone from Etta James to Sharon, Lois & Bram. She was invited to perform with Martha and Rufus Wainwright at Massey Hall as part of Lumanato's tribute to Kate McGarrigle. Her wealth of experience continues to grow with a variety of recording gigs as well as teaching drum recording at TARA Institute in Toronto.

Rusty Reed is a master of the blues harmonica. He has performed with such blues greats as Sunnyland Slim, Yank Rachell, Spencer Davis, Otis Rush, and Long John Baldry. He has been a presence in the House Festival Band since its inception, and has won Alberta recording industry awards for his work.

With a name like **Doug Organ**, it seems the newest member of the House Band was destined to become a keyboard player. Doug is one of the most sought-after keyboard players in Edmonton, doing sessions with artists like P.J. Perry, Anne Vriend, Jack DeKeyser and Colleen Brown. He has toured all over North America, worked at Abbey Road Studios and appeared in *Rolling Stone*. He is also a top sound engineer, running Edmontone Studio, which specializes in recording

with vintage keyboard instruments. ER

www.melmusic.com/amos_garrett
www.michellejosef.com
www.kitjohnson.ca

Guthrie Family Reunion: Celebrating Woody's 100th United States

There's little doubt that folk music wouldn't be the same without the legacy passed down by **Woody Guthrie**. Performers from Bob Dylan to Billy Bragg — and just about anyone whoever picked up an acoustic guitar and penned a song — owe a lot to Woody, the father of the American folk song. Woody, who died of Huntington's disease in 1966, fought for social justice while loving the land where so much injustice was happening.

What better way to celebrate the centenary of Woody's birth than staging a musical family reunion of the next two generations of Guthries.

Arlo Guthrie, of course, is no stranger here. He became famous in 1967 with "Alice's Restaurant," and has continued the rebellious streak fostered by his father. He left the major record labels in 1983 to form a family label, Rising Son, which has released a number of Guthrie family albums as well as those of such artists as Pete

Seeger. Arlo has also performed with 27 symphony orchestras, and following the tradition of Woody, has tried to improve the community around him, starting a foundation to promote education and the environment and raising money for musicians in hurricane-wracked New Orleans.

It's not surprising that Arlo's offspring have become musicians. **Abe Guthrie** is Arlo's right hand man on stage, playing bass, keyboards and supplying backup vocals. Abe has a successful career in his own right, playing with the band Xavier, and working with other musicians such as Rory Block and David Bromberg as a musician, producer, engineer and even graphic artist.

Cathy Guthrie tried to avoid the music business, but after a couple of years in a "normal" job, she joined Rising Son, running the company's Los Angeles office. She has also found her own musical outlet, teaming up with Willie Nelson's daughter Amy in Folk Uke, which features songs with sweet harmonies and explicit lyrics. **Annie Guthrie's** day job is running the family record label and as Arlo's personal manager, but she is also a prolific songwriter and multi-instrumentalist.

PERFORMERS



Guthrie Family Reunion

PERFORMERS

The husband-and-wife duo of **Sarah Lee Guthrie and Johnny Irion**, who have developed a country-rock sound combined with a dash of psychedelia and have recently released the album, *Bright Examples*. MS

www.arlo.net

www.woodyguthrie.org

Emmylou Harris

United States

Forty-plus years on, **Emmylou Harris's** voice is instantly familiar, not only to fans of her more than two dozen solo albums but also to those who know her for impeccable harmonies she has contributed to a who's who of country and rock artists, including Bill Monroe, Bob Dylan, Neil Young, Garth Brooks, and Bright Eyes.

As the *London Daily Telegraph* put it in 2006, "Harris has one of the greatest, most flexible and easily recognizable voices in popular music."

Emmylou says she found that voice in her early collaborations with the legendary Gram Parsons. "He made me fall in love with country music, with the Louvin Brothers, with the soulful singing of George Jones," she told *Acoustic Guitar*.

Following Parsons' death in 1973, Emmylou, carrying a torch for Parsons' brand of "American cosmic music,"



Emmylou Harris

embarked on a solo career in which she would come to be recognized as "one of the finest interpretive singers in American music," *AllMusic.com* has said. In recent years, though, she has taken a renewed interest in writing her own songs, and her latest album, *Hard Bargain*, has only two covers.

Next up will be a duets album with one of her earliest collaborators, Rodney Crowell, who is also performing at Folkfest. "It's a kind of thing we always said, 'We've got to do a duet record,'" Emmylou told *Billboard*. "But earlier this year I just decided that I wanted to do a record with him, and if we didn't book it and plan it and set aside some time, it would be something we'd get to the end of our lives and regret we'd never done it." TS

www.emmylou.net

Joe Henry

United States

Even if you've never heard of **Joe Henry**, you've heard his work. Joe has produced albums for dozens of artists, including Elvis Costello, Rodney Crowell, Bonnie Raitt, Hugh Laurie, Aaron Neville, Mose Allison, Loudon Wainwright III, Mary Gauthier and many more.

But he has also been a prolific songwriter and recording artist in his own right, releasing 12 discs under his own name in the past 25 years.

Born in Charlotte, North Carolina, Joe grew up in the Detroit area, and moved to Brooklyn in 1985 where he began playing in small clubs and recording. His first album, *Talk of Heaven*, was released in 1986, followed by *Murder of Crows* in 1989 and *Shuffletown* in 1990. *Shuffletown* was produced by the legendary T Bone Burnett in the then-emerging alt country style. In 1999, co-produced by Daniel Lanois and Burnett, he recorded *Fuse*.

Joe spans the realms between folk, country, and adult contemporary music. The musical tableau ranges from stripped-down acoustic to serious jazz with the likes of Ornette Coleman. He writes serious music for grownups, music that is emotional and

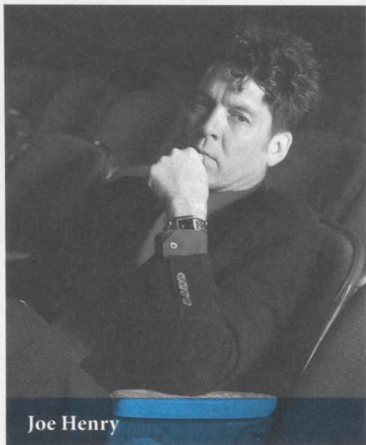
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PERFORMERS



thought-provoking. He writes lines like: “You sleep here beside me and you scare me to death.” Sometimes using simply piano, drums, guitar—or a burnished sax—he can be schmoozy, late night with a drink, with complex but compelling rhythms. “Sometimes our flesh and blood is no more real to me than this.”

His songs have been covered by such artists as Joan Baez and Bonnie Raitt. Unlike many contemporary singer-songwriters who base their music on their own experiences, Joe doesn’t write about himself, but creates characters and stories. “It wasn’t about how much of your life you were willing to expose — it was about how wild a character you were willing to inhabit,” he told National Public Radio.

This is Joe’s second appearance at Folkfest. ER
www.joehenrylovesyoumadly.com

Hills to Hollers

United States

From the hills of bluegrass and country to the soulful hollers of the African-American musical experience, nascent supergroup **Hills to Hollers** delves deep into the rich history of both white and black musical

traditions from the American South.

While still a project in its early stages – the group has played just a few shows and is yet to release its first album – the powerhouse trio featuring **Linda Tillery** on vocals, harmonica and percussion, **Barbara Higbie** on fiddle, piano and vocals, and **Laurie Lewis** on fiddle, banjo, guitar and vocals has enthralled audiences with soaring three-part harmonies, unmatched musicianship and soulful performances of both classics and original southern music.

It’s no surprise given the extensive résumés each member brings to Hills to Hollers. Linda Tillery is a true icon of the gospel/blues/soul music scene whose 43-year career and her founding of the Cultural Heritage Choir has brought the unique sounds of African-American roots music to more than 20 countries around the world. Grammy-nominated Barbara Higbie is an astounding multi-instrumentalist who has performed on more than 65 albums, and whose celebrated musical career with the group Montreux and as a solo performer has spanned four decades. Rounding out the trio is bluegrass legend Laurie Lewis. Her storied career has

explored bluegrass, country and folk music, and includes a Grammy win and two nods from the International Bluegrass Music Association as female vocalist of the year.

Each is impressive in her own right, and together the trio will, in the words of Barbara, “send shivers up your spine and your spirits soaring.” SH

www.lindatillery.com
www.barbarahigbie.com
www.laurielewis.com

Andrea House

Alberta

Years back, homegrown talent **Andrea House** faced a tough decision: whether to take the stage as an actor or as a musician. Both fields felt equally compelling, and she was gaining the sort of recognition as an actor that could easily have pushed her in that direction. Thank Andrea’s highly supportive music teacher, Terry McDade, for ensuring that Andrea is playing at Folkfest instead of playing Portia in *The Merchant of Venice*.

Originally from Arrowwood, Alberta, Andrea’s musical education began in absorbing the melodies sung in the community church. It’s no surprise, then, that she counts traditional hymns and old-time



Hills to Hollers

country music as her early musical influences.

In her early 20s, having made the move to Edmonton, she pursued a career in theatre, acting in musicals, dramas, and comedy—and winning a good fistful of awards for her work. Despite this success, she kept returning to her original passion: music as a medium for lyricism and captivating story. Even though the route wasn't always ascending, she worked hard and released an EP entitled *Twilight*, which got airplay on CKUA and CBC. Two more albums cemented her credibility as a singer and songwriter.

She hasn't totally abandoned acting. Two years ago saw the debut of her musical play, *Forget Me Not*, based on old love letters of her grandmother that she found in a closet. The play got five stars from local critics and attracted huge lineups at Edmonton's Fringe Festival.

That play led to a lasting musical partnership with **Dana Wylie**, who also started as an actress and later seriously pursued a musical career.



Andrea House

Rounding out the trio is Andrea's partner and one of Edmonton's top guitarists, **Chris Smith**. Over the years Chris has played with bands as diverse as Jr. Gone Wild and Le Fuzz. JS

www.andreahouse.com

Emmanuel Jal Sudan, Kenya, United Kingdom

No Folkfest artist has struggled the way African rapper **Emmanuel Jal** has. It is a story full of horror and sadness, but also hope and redemption.

Born in Sudan in 1980, Emmanuel was only six when government soldiers killed his mother and he was forced to become a child soldier.

He fought for over five years until he and 400 others fled, travelling for three months through minefields and dodging helicopter attacks.

Only a dozen survived to make it to a refugee camp in East Sudan. There, Emmanuel met aid worker Emma McCune, who smuggled him to Kenya and adopted him. But months later, McCune was killed in a car accident and her husband refused to take care of the boy. Emmanuel was homeless, living in the slums of Nairobi, but instead of falling back into violence, he chose another path: music. Emmanuel joined a church choir; organized charity shows and discovered a love for hip-hop.

In 2004, he recorded his first album, *Gua*, a mix of Arabic, English, Swahili, Dinka, and Nuer hip-hop. It hit No. 1 in Kenya and the title track was used in an episode of *ER*. He performed a Live Aid and won an American Gospel Award in 2005, and was the subject of the 2008 documentary, *War Child*, which won five major film awards. He is also the founder of Gua Africa, a

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...remarkable singer-songwriter, think of her as a distaff Woody Guthrie." *Mike Ross, Edmonton Sun*

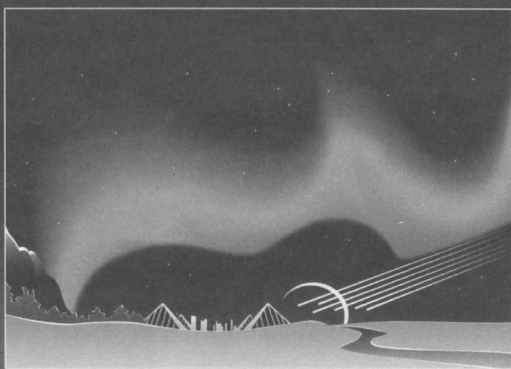
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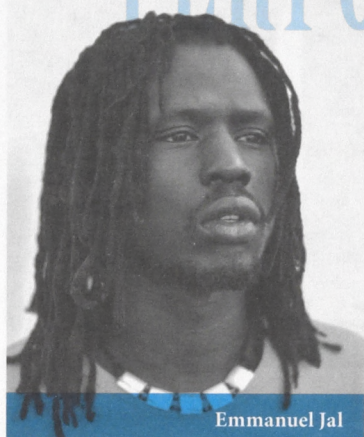
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PERFORMERS



Emmanuel Jal

charity that builds schools, provides scholarships for Sudanese refugees and sponsors education for children in Nairobi slums.

"Music is powerful. It is the only thing that can speak into your mind, your heart and your soul without your permission," Jal told the *Guardian* newspaper. "Music helped me as a person, and it creates awareness about my people. I've lost my childhood. I don't want other kids to lose theirs." WA

www.emmanueljal.org

Martyn Joseph Wales

You might call **Martyn Joseph** the Welsh Woody Guthrie: his music is written from the deep well of social conscience, to shed light on the world and maybe make a difference.

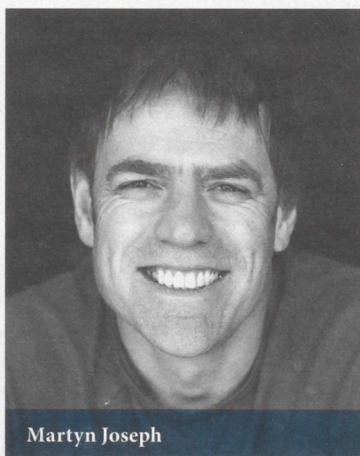
Called one of the most talented and charismatic performers in Britain today by the *BBC*, he has been performing for over 30 years earning an impressive following on both sides of the Atlantic. Along the way, he recorded 31 albums and released five Top 50 hits on the U.K. charts.

Known to straddle the musical genres of folk, rock, Celtic and Americana, Martyn is known for his arresting live

shows, striking guitar work and emotional vocal delivery. But he is perhaps most revered for his challenging lyrics and ability to seamlessly weave social and political commentary into material that typically chronicles our collective history, speaks to injustice and inhumanity. But at the same time he can write a tear-jerking love song describing a disintegrating relationship, but "we'll talk about it in the morning."

Martyn began his recording career in 1983, releasing five albums over the '80s, culminating with the self-financed *An Aching and A Longing* (1988), which gained him a large enough following to be signed to Epic Records. With Epic he released two major-label albums, *Being There* (1992) and *Martyn Joseph* (1995) that put him on the U.K. singles charts.

Craving more creative freedom and greater artistic control, Martyn established Pipe Records in the late '90s. Under his own label, Martyn has spent the last decade telling many of the personal and communal stories that are his trademark, and accumulating an impressive catalogue of work that archives "our times, our tribulations, our wonder and our wounds."



Martyn Joseph

Notable albums during this time include *Far from Silent* (1999) that features a track written from the perspective of a Kosovo refugee during the atrocities of the Balkan war, *Deep Blue* (2005), which deals with the Iraq war, and *Five Sisters* (2009) released at the height of the Israeli attacks on Gaza.

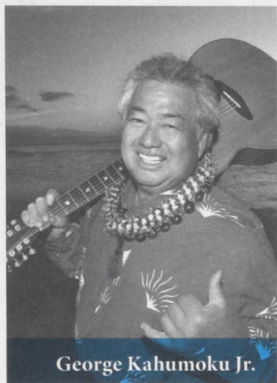
His most recent CD, *Under Lemonade Skies* (2010), has been praised by *Acoustic Magazine* for its "fine musicianship, understated arrangements, catchy melodies and heartfelt lyrics." "Unquestionably, one of the best things he's ever recorded," says *NetRhythms*. RK
www.martynjoseph.net

George Kahumoku Jr. & the Masters of Hawaiian Music Hawaii/United States

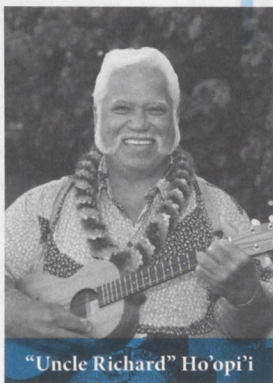
In Hawaii, they say **George Kahumoku Jr.** is the hardest working man in Hawaiian music. And it's true. Not only is he a four time Grammy award winner with 20 albums to his credit, he's the father of 15 children and a grandfather of 24.

He's also the director of the University of Hawaii's Institute of Hawaiian Music, teaches guitar, ukulele, drawing, painting and ceramics; he runs a three-acre farm where he tends goats, chickens, ducks and geese, as well as growing fruit, vegetables and dry-land taro for his famous home-made poi.

Joining George at Folkfest are the **Masters of Hawaiian Music**, and the name is apropos. **Richard "Uncle Richard" Ho'opi'i** is one of Hawaii's most beloved singers. best known as one half of



George Kahumoku Jr.



"Uncle Richard" Ho'opi'i



Bobby Igano



Keoki Kahumoku

the popular The Ho'opi'i Brothers. In 1997, he and his brother, Solomon (his life-long singing partner who retired in 2003) were recipients of the prestigious National Endowment of the Arts Folk Heritage Fellowship, America's highest honour for traditional artists.

Bobby Igano, also a Grammy-Award winner, is recognized as one of Hawaii's finest steel guitarists, performing and recording with many of Hawaii's greatest recording artists. He regularly tours the world, both as a headliner and sideman.

Keoki Kahumoku is George's son, and a star in his own right. He is a four-time Grammy award winner and keen to follow in his father's footsteps. Keoki is also the founder of Center for Hawaiian Music Studies, which teaches traditional music to local youth. WA

www.slackkey.com

Ladysmith Black Mambazo

South Africa

You would think that **Ladysmith Black Mambazo** would be resting on their laurels.

It's been a quarter-century since the South African band was propelled to worldwide fame by their participation

on Paul Simon's *Graceland*. They have been nominated for a total of 16 Grammy awards, won three, worked on the soundtrack of numerous feature films including *A Dry White Season* and *The Lion King*, appeared on Michael Jackson's *Moonwalk*, recorded more than 50 albums and performed for the Pope and the Queen.

But at the moment they have no less than six recording projects on the go, including *Songs From a Zulu Farm*, the first of a trilogy of CDs about their experience of South African life. They are also working on a concert DVD.

No, there's no pause in Ladysmith's blend of intricate South African rhythms and harmonies and Christian gospel music. "We are teachers," says founder and leader **Joseph Shabalala**. "We travel the world spreading our message of peace, love and

harmony. What could be better or more important than that?"

Performing in a vocal style of the traditional Zulu male choral music called *isicathamiya* and *mbube*, they caught the ear of Paul Simon in the mid-'80s. While *Graceland* was not without controversy to some because of a cultural boycott of apartheid-era South Africa, that album opened the eyes of the world to the huge reservoir of talent in Africa. They reunited with Simon last year for a concert as part of a film marking Simon's revisit to South Africa, *Under African Skies*.

Ladysmith was already renowned in Africa well before *Graceland*. The group's 1973 debut, *Amabutho* was the first album to attain gold status by a black South African artist or group. The musicians began to introduce hymns to their repertoire after Joseph Shabalala converted to



Ladysmith Black Mambazo

Christianity. Their religious albums were even more successful, going double gold and platinum. RK

www.mambazo.com

Pokey LaFarge & the South City Three

United States

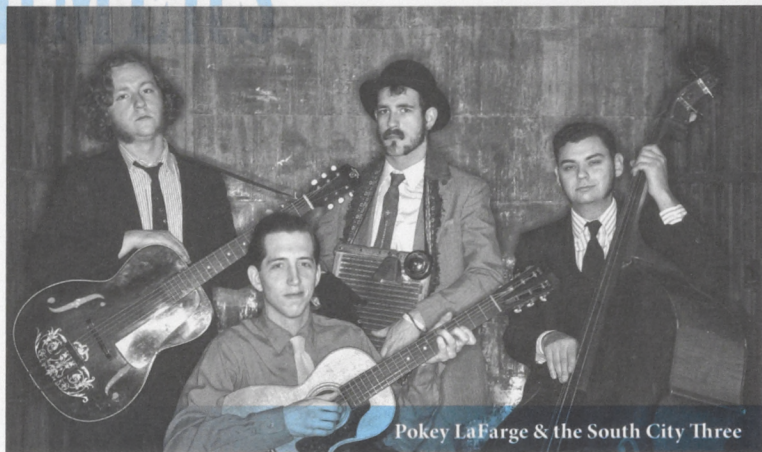
St. Louis is a city at the crossroads. On the Mississippi River, it is the gateway to the West, as well as the south. It is no wonder that it has such a rich musical history, being the home of luminaries such as Scott Joplin, Miles Davis, and Chuck Berry.

Pokey LaFarge & the South City Three do a wonderful job of mining the musical traditions of their hometown. This young band creatively mixes early jazz, ragtime, country blues and western swing, making them among the most innovative of string bands performing American roots music today.

Led by guitarist **Pokey LaFarge**, they create original songs while honouring their heritage with covered tunes. Pokey's voice sounds like a mix of Mississippi John Hurt and Hank Williams.

After years of being an itinerant musician, Pokey began in 2009 working with the South City Three, a trio made up of **Joey Glynn** on upright bass, **Adam Hoskins** on guitar and **Ryan Koenig** on harmonica, washboard, and snare drum.

They have been compared to the Old Crow Medicine show, and the *Boston Globe* describes their music as "... ferocious, a concentrate of some of his (Pokey's) heroes, from Bill Monroe's keen musicianship to Woody Guthrie's way of storytelling."



Pokey LaFarge & the South City Three

In 2011 they recorded for the popular National Public Radio series, *Tiny Desk Concert*, and played nearly 200 live shows across the country, including a second appearance at the Newport Folk Festival and a first time performance at the Americana Music Festival in Nashville.

They brought their brand of Americana to Europe, bringing in 2012 on the annual *BBC 2 New Year's Eve Special Hootenanny*, hosted by legendary U.K. musician and television personality Jools Holland. MP

www.pokeylafarge.net

Jimmy LaFave

United States

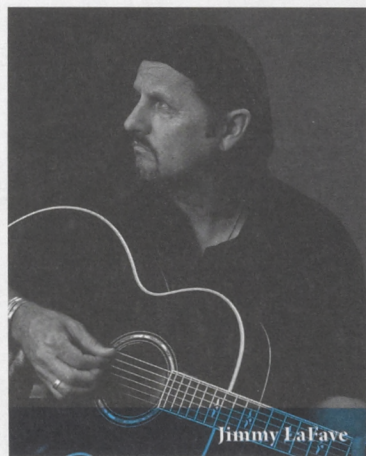
He may be a Texan, but there is a lot of red Oklahoma dirt in the heart of Jimmy LaFave. His hero is Woody Guthrie, the ultimate Oklahoman. In the Guthrie tradition, Jimmy's songs evoke the landscapes and highways of America, warts and all. He feels the call of the road, the longing for that Oklahoma wind and the pain of seeing people stranded by the road where the milk and honey is supposed to flow.

His songs have struck a chord with the Guthrie family. In 1997 he was asked to induct Woody Guthrie into the

Oklahoma Hall of Fame, and more recently he was invited to look through the catalogue of unrecorded Guthrie songs to eventually record an album. He serves on the board and plays at the annual Woody Guthrie Festival, and another Guthrie devotee by the name of Bruce Springsteen invited Jimmy on stage during a Dallas concert.

Jimmy, a longtime resident of Austin, was born in the Dallas area but his family moved to Oklahoma when he was in high school. As a youngster he played drums, but switched instruments after his mother traded a drawer full of Green Stamps for a guitar.

He attracted notice for his songwriting shortly after moving to Austin, winning local awards and getting an appearance on Austin City Limits. He has recorded 10



Jimmy LaFave

PERFORMERS

discs, mostly of his own songs, but also including the Guthrie tribute band he organized and even a double CD called *Trail*, which included 12 Bob Dylan songs in the 31 tracks.

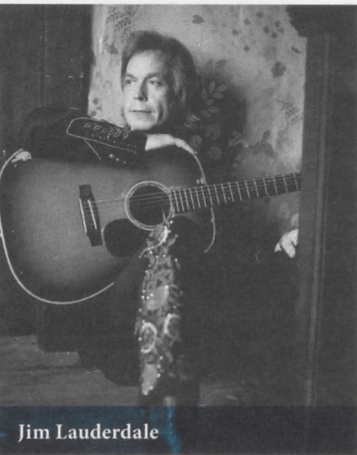
A review of his album *Texoma* in Folk and Music Exchange describes his music as “reminiscent of the Dust Bowl heritage of Woody Guthrie, the early rock of Chuck Berry, the quiet folk reflections of Bob Dylan, and the rock anthems of Bruce Springsteen.” MS

www.jimmylafave.com

Jim Lauderdale
United States

You might say that **Jim Lauderdale** is all over the map. One weekend he can be at the Grand Ole Opry, the next weekend at a bluegrass festival and then at a jam band festival. Few artists command so much respect in such a wide area of American music, but he always puts his personal stamp on it.

A native of North Carolina, Jim studied acting at university, and moved to New York, where he got roles in two national touring productions. But he eventually settled in Los Angeles, where he decided to pursue a career as a solo singer/songwriter. He initially got notice for his voice, something of a cross between George Jones



Jim Lauderdale

and Buck Owens, and was hired to do backup for Carlene Carter and Dwight Yoakam.

He soon became known as one of America’s top songwriters. Since the early ‘90s, dozens of artists have recorded his songs, from the Dixie Chicks to Solomon Burke, from John Mayall to George Strait. In the meantime he has recorded 19 albums on his own, won two Grammys, numerous Americana Music Awards, collaborated with Dr. Ralph Stanley and Robert Hunter (the legendary lyricist for the Grateful Dead), sang harmony vocals for Elvis Costello, toured with Hot Tuna and worked with Ollabelle and others on the *American Beauty Project* of Dead tunes.

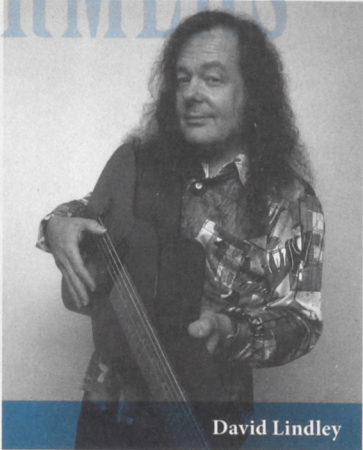
“His reputation as a remarkable and multi-talented composer, studio musician, live performer, and collaborator is undeniable,” says *No Depression*. “Start asking the who’s who of the music community, and you will quickly learn that most folks place Mr. Lauderdale upon the highest tier amongst Nashville’s very best songwriters.” MS

www.jimlaurerdale.com

David Lindley
United States

David Lindley is known to radio listeners for the classic “Mercury Blues,” recorded with his band El Rayo-X, and to Jackson Browne fans for his decade of high-profile work with the singer-songwriter. But those are only the two most visible landmarks in a four-decade career that began with folk and bluegrass and has gone on to incorporate African, Arabic, Asian, Celtic, Malagasy and Turkish sounds.

Described by *AllMusic.com* as “the consummate musician’s



David Lindley

musician,” David seems willing to master virtually any stringed instrument, from the guitars, banjo, mandolin and bass of his earliest playing to the further-flung and lesser-known cittern, baglama, gumbus and oud.

Even he finds it hard to keep track of them all. On one occasion, an interviewer for *Acoustic Guitar* magazine asked him how many instruments he played. David’s response: “No idea.” His omnivorous taste is matched by a collection of instruments so vast “that I have to keep them safe at different locations,” he once said. It may have been a joke.

Becoming a “maxi-instrumentalist,” as *Acoustic Guitar* has called him, wasn’t a conscious decision, David says. “No, it was more, ‘There’s something. I love the way that sounds. I must learn to make that sound!’ ”

David’s longtime reputation for colourful stage garb, on the other hand, was very much a conscious decision. His performances, resplendent in polyester, have earned him the nickname “Mr. Dave.”

“I saw this video of me live in Germany,” he told *No Depression* magazine, explaining the evolution of his stage attire. “I was boring. I didn’t move! So, I decided to

PERFORMERS

get some clothes that moved on their own." TS

www.davidlindley.com

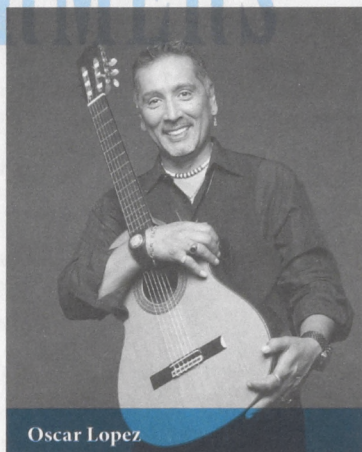
Oscar Lopez Trio

Alberta

Oscar Lopez is Chile's unintended gift to Canada.

Born and raised in Santiago, Oscar joined the flow of refugees fleeing the military dictatorship of Augusto Pinochet in the '70s. Eventually settling in Calgary, he became a world-renowned Latin-flavoured guitarist. "My roots are here but all that I am I owe to my mother country; she has made me who I am today."

However, many forms of music have touched Oscar's soul. When he arrived in Canada he explored different styles, and "when I returned to playing the nylon string guitar I blended all



Oscar Lopez

these elements and flavours and established my own signature."

He has won two and been nominated for five Junos, awarded the SOCAN Hagood Hardy Jazz/Instrumental Music Award, and has twice received the Hispanic Excellence Award for the achievements as the hottest Latin guitarist.

Oscar's career was rudely interrupted by a severe bout of depression, starting in 2001, and he stopped touring for three years. In an interview with *Swerve* magazine, he said: "I was at the gates of hell. Anything can happen now but I refuse to go down. I don't want to touch inferno again. No more!"

His absence from the Canadian scene was noted. Spirit of the West even wrote a song called "Come Back Oscar," and he was invited to play it with the band at the Calgary Folk Festival, which brought tears to the eyes of the audience. Oscar was back.

Over the years Oscar has had musical partnerships with a number of Canadian musicians, including Rik Emmett, Pavlo and most notably James Keelaghan, his true compadre.

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At this year's Folkfest is he is joined by **Alberto San Martin** (rhythm guitar) and **Luis Elphany Tobar** (percussion).
ER

www.oscarlopez.com

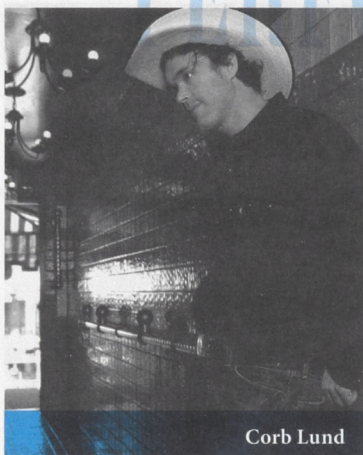
Corb Lund

Alberta

A third-generation Albertan, one of Taber's most recognizable exports and a globetrotting musician, **Corb Lund** doesn't fit his cowboy boots into anybody's mould.

We first met Corb as bassist for The Smalls, the legendary Edmonton punk/jazz/country/metal outfit that, on pure DIY steam, sold over 40,000 records over their twelve years together. When the band broke up in 2001, Corb decided to engage more meaningfully with the music of his childhood: the unadulterated country music of the Prairies. Sure, his rock-tinged spin on it coincided nicely with alt country's, but just as the Smalls had, Corb's music was unruly, ear-catching, and totally in defiance of any musical bandwagon.

Along with **Kurt Ciesla** (Lethbridge-raised upright bassist), **Brady Valgardson** (Taber-based drummer), and **Grant Siemens** (a lead guitarist, lap steel, and banjo player imported from Winnipeg), Corb started releasing albums that met with immediate popular and critical acclaim from many listeners, including Ian Tyson. Netting a Juno and being able to boast of having won the Canadian Country Music Association roots musician of the year award seven times is one thing, but these awards only hint at how culturally enigmatic Corb is.



Corb Lund

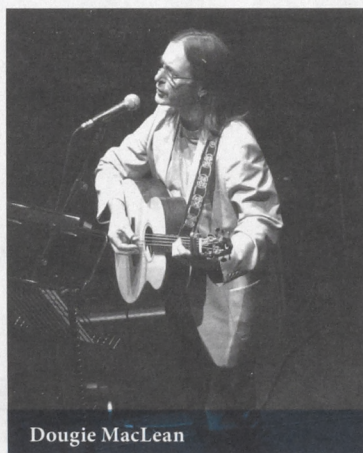
Up on stage in his Oilers jersey, crooning about a series of pickup trucks getting stuck in the muck, Corb straddles two worlds. Caught between being a "rural urbanite" and a "citified country boy", Corb takes on decidedly political themes in his latest, eighth, album. In the title song, "This is my Prairie," he sings against irresponsible resource development that poisons water and wrecks the environment. "They can drill, they can mine my smouldering bones. This is my prairie, this is my home." Lucky for us that it is his home. JS

www.corblund.com

Dougie MacLean

Scotland

If you saw *Braveheart* or *Last of the Mohicans*, your spirit was stirred by **Dougie MacLean's** soaring music in those films. He is one of



Dougie MacLean

Scotland's biggest stars and most successful, respected, and popular musicians. He is a singer-songwriter, composer, and magical performer, a fine guitarist and fiddle player, and he also plays mandola, viola, bouzouki, banjo, and bass. For many, he simply *is* Scottish music.

As a young musician, Dougie was a member of the Tannahill Weavers for a time, and then toured with Alan Roberts, with whom he released *Caledonia*, his first album. Since then Dougie has garnered a list of honours and successes as long as Loch Ness.

From his home base in Butterstone near Dunkeld in the beautiful Tay Valley in Perthshire, Dougie tours the world with his unique blend of lyrical, roots-based songwriting and instrumental composition. His moving melody "The Gael" (main theme in the film *Braveheart*) has been recorded by hundreds of artists and enjoyed by millions worldwide. His iconic song "Caledonia" is called Scotland's unofficial national anthem.

Dougie is a member of the Scottish Music Hall of Fame and founder of the Perthshire Amber Festival. In 2011 he received the Danish Folk Music Prize at the Skagen Festival. But perhaps his biggest honour last year was his investiture as an Officer of the Order of the British Empire (OBE) for services to music and charity, which was presented to him by the Queen at Holyrood Palace.
ER

www.dougiemaclean.com

PERFORMERS

Lóri McKenna

United States

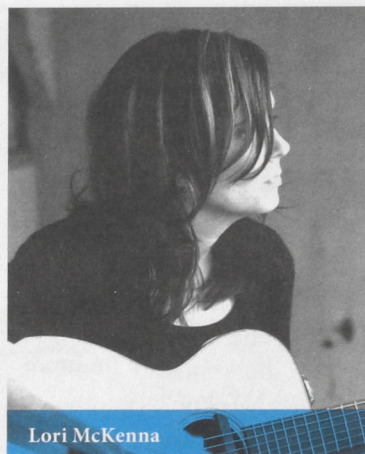
In many ways, the life of Massachusetts songwriter **Lori McKenna** is incredibly, well, normal. A 43-year-old mother of five, married to a man she's known since grade school, Lori lives in the small town of Stoughton, not far from the house she grew up in. She gets up and makes breakfast in the morning, packs lunches for her kids, and drives them to school in the family minivan.

While she grew up in a home steeped with music and started playing guitar at 13, she didn't work up the courage to perform in public until she was 27, and then only at the urging of her husband and children.

Her musical career then took off, in no small part because Lori's life makes her songs so easy to connect with, drawing

as they often do from the seemingly ordinary struggles, emotions, experiences and hopes that are at once deeply personal and comfortingly universal. It doesn't hurt, of course, that Lori is also a uniquely talented songwriter blessed with a mesmerizing voice.

In 2007, she attracted the attention of Faith Hill, who recorded three of Lori's songs for her double-platinum 2005 album *Fireflies*, making Lori a much sought-after collaborator who has penned songs for Carrie Underwood, Alison Krauss, Wynonna Judd, and Mandy Moore. She also released six albums of her own over the past decade, including her most recent, the deeply personal *Lorraine*, inspired by her mother, who died when Lori was just seven.



Lori McKenna

"Her voice can cut like a knife's edge, swoop like a fiddle, or shrink to a plaintive whisper," says the *Boston Globe*. "Her songs will break your heart, compel you to hug your children, or remind you that time passes, and fast. Her story, her whole being, is both an inspiration and an affirmation of the mundane." SH

www.lorimckenna.com



100 Mile House
Photo by Detour Photography

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Paul McKenna Band

Scotland

Hailed by the *New York Times* as the “best folk band to have come out of Scotland in the last 20 years,” the **Paul McKenna Band** has a reputation for electrifying audiences with high energy shows and unique musical arrangements that put a contemporary twist on more traditional Celtic fare.

Led by singer-songwriter Paul McKenna, the band has become one of the hottest and fastest rising groups in Scotland, earning critical praise for blending original material that is fresh and modern with the rich and long established musical traditions of their homeland.

Performing throughout the U.K. since 2006, the Glasgow musicians gained prominence with the release of their highly-acclaimed debut *Between Two Worlds* (2009) on Edinburgh’s Greentrax label. On the strength of the recording, the band won the MG Alba Scots Trad Music Award for “Best Up and Coming Artists” and launched an ambitious tour of Europe and North America to promote the album – timing the U.S. leg of the tour to coincide with the CD release on Connecticut’s Mad River Records in 2010.

The band’s highly anticipated follow-up *Stem the Tides* (2011) further demonstrates they are a force to be reckoned with in the folk and traditional music genre. The 11-track CD includes covers and original material, and gives listeners an interesting mix of emotionally charged songs, political commentaries, lovelorn ballads and brilliantly executed instrumentals. British folk magazine *fRoots* describes the

new offering as “inventive, rhythmic and engaging, with constant variety giving restless energy to the whole album.”

Band members include lead vocalist and guitarist **Paul McKenna**, **David McNee** on bouzouki, **Ruairidh Macmillan** and **Michael Vass** on fiddle, **Sean Gray** on flute and whistles, and **Ewan Baird** on bodhran and percussion. RK

www.paulmckennaband.com

James Vincent McMorrow

Ireland

James Vincent McMorrow has been compared to the likes of Bon Iver and Mumford and Sons, but that haunting falsetto distinguishes him from other singer-songwriters. As *Slant* online magazine says, the 29-year-old Irishman “is

blessed with a beautiful and serene instrument.”

James has long sought those upper registers with his voice. After playing drums in his teens, he switched to acoustic guitar and started digging into the music of 1970s songwriters, including women. He was also influenced by soul singers such as Donny Hathaway, and inspired by literature, including Faulkner and especially Steinbeck.

James started playing shows in local pubs, but he stumbled badly on his first attempt to step into the big time. He spent five weeks in a recording studio in London, but failed to come out of it with a good record. He returned home in disappointment, the big chance gone, and spent Christmas 2008 licking his wounds back in the family home in Dublin. “I thought that was it. I was minutes away from calling time on it,” he says.

He packed up and spent five months alone with his guitar, a keyboard, a microphone, a computer, and several other instruments in a remote house on Ireland’s coastline. He wrote and cut what would eventually become his debut self-titled EP, and his first album, *Early in the Morning*.

PERFORMERS



James Vincent McMorrow

In an interview with the *Irish America* website, James describes his unusual method of writing songs. He composes music and records it, then builds on it, and the lyrics come later in the process. It works — the disc got him a modest record deal with EMI Publishing, and it was released in Ireland in February 2010 to critical acclaim. He has since toured extensively in Europe and North America, enchanting a growing audience with that unique voice. MP

www.jamesvmcmorrow.com

MonkeyJunk

Ontario

"I'm talkin' 'bout the blues," the great Delta bluesman Son House once said. "I ain't talkin' about monkey junk."

But when a growing number of admirers talk about **MonkeyJunk**, the Ottawa band that took its name from House's offhand remark, they are most definitely talking about the blues.

Or rather, not just blues, but as the band itself describes its sound: "Swamp R&B. Soul boogie. Deep blues. Oh, yes, and bedroom funk."

The band came together casually in 2008 to play Sunday nights at a pub in the nation's capital. Singer and multi-instrumentalist **Steve Marriner** (harmonica, keyboards, guitar) invited guitarist **Tony D** (last name: Diteodoro) and drummer **Matt Sobb** to join him. No bass — a decision derived not from the White Stripes and the Black Keys, but from the examples of two old-school bluesmen, Hound Dog Taylor and Little Walter.

"This band was never a planned thing," Matt told the *Ottawa Citizen*. "The band came



—MonkeyJunk

together so innocently. It kind of just fell together out of a fun gig."

Gigs led to blues festivals, a tour of the Maritimes and a trip to Memphis, as winners of an Ottawa Blues Society contest, to play at the International Blues Challenge — where they placed third.

Since then they've recorded two albums, the second of which came out on Edmonton-based Stony Plain Records, won a dozen Maple Blues Awards, and in their most recent milestone, that sophomore disc, *To Behold*, won a Juno Award for Blues Album of the Year. Nine of its ten songs are originals.

"We decided to stop worrying about whether it's bluesy enough," Steve Marriner says. "We just kind of trusted our guts and this is the result." And that's a whole lotta MonkeyJunk. TS

www.monkeyjunkband.com

Oliver Mtukudzi

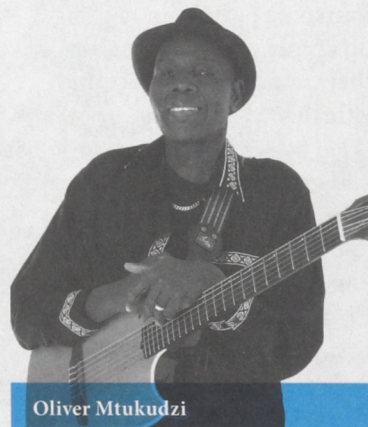
Zimbabwe

In **Oliver Mtukudzi's** world, music isn't just about songs and performing, it's about building bridges, about creating hope and solidarity, and to be used for healing. So it's no wonder why this Zimbabwe artist, known as the Man with the Big Voice, was named

the "Voice of the Voiceless" by *Time Magazine*.

"(Oliver Mtukudzi) is a heroic artist," wrote *Time*. "His music is powerful as it rebukes and encourages the people of a broken nation to take up arms."

Known for his deep, gutsy voice, Oliver has a career stretching back to 1975, when he recorded a single and then joined The Wagon Wheels, Zimbabwe's most famous band at the time. In, 1980, he formed Oliver Mtukudzi and the Black Spirits. He has recorded an astonishing 57 albums becoming one of the most beloved and best-selling artists in his nation's history. His album, *Tuku Music*, caught worldwide attention when it was released in 1998 and resulted in tours with Taj Mahal, Toumani Diabate and Baaba Maal.



Oliver Mtukudzi

"The juxtaposition of what Mtukudzi sings about and his raw, imploring, vocal reminds me of Otis Redding, Toots Hibbert, and some of my favorite reggae," said Bonnie Raitt, who has recorded a number of his songs. "An odd pairing of agonizing, thorny lyrics over basically lighthearted music."

In addition, Oliver is a strong supporter of Zimbabwe's film industry. He was the lead character in *Jit*, that country's first feature film, as well as an actor and soundtrack composer in others. He also established the Pakare Paye Arts Centre, a complex for the development of young artists in storytelling, music, script writing, dance, poetry and drama. It's no wonder UNICEF named him an international ambassador in 2011. WA

www.tukumusic.com

New Country Rehab Ontario

As the name would suggest, the Toronto-based alt-country quartet **New Country Rehab** is a welcome treatment for those suffering from the slick, produced world of commercial pop country.

Quickly tapped as one of *Toronto.com*'s up-and-coming buzz bands in 2010 after playing just a handful of shows in their hometown, the foursome have been racking up accolades ever since for their musical virtuosity and effortless chemistry. The band is led by celebrated violinist and gritty-voiced lead singer **John Showman**, who is also known for his work with the Foggy Hogtown Boys and Creaking Tree String Quartet. Other members include **James Robertson** on guitar, **Ben Whiteley** on double bass and

PERFORMERS



New Country Rehab

Roman Tome on drums and backing vocals, New Country Rehab is, as CBC Radio noted, "poised to be the next big thing in Canadian music."

The band's self-titled 2011 debut has been heralded internationally for, as *Maverick* magazine put it, "successfully merging the old and new in a rambunctious way" in its skillful blending of originals like "Angel of Death" and the haunting and brilliant "Cameo" with inventive and ambitious covers that give a nod to the band's deep musical roots, including the Hank Williams classic, "Ramblin' Man."

The *Winnipeg Free Press* calls the album "pure pleasure blending traditional country with a fiercely independent attitude while successfully incorporating tasteful rock, old time, bluegrass, jazz and funk influences." *Uncut*

says New Country Rehab "channels Hank Williams ... adds a hipster glaze that's more Arcade Fire than Lady Antebellum and comes out sounding like Canada's answer to recent Dylan collaborators, Avett Brothers and Mumford & Sons," and *Q Review* says that "Merle and Waylon fans will hear echoes of outlaw country in their lyrics." SH

www.newcountryrehab.com

Máirtín O'Connor Band Ireland

Since first performing live together at a memorial in Silgo town in 2001, the much-heralded members of the **Máirtín O'Connor Band** have evolved to become world renowned as the supergroup of Irish traditional music.

The trio was brought together by legendary accordionist **Máirtín O'Connor**, one of



Máirtín O'Connor Band

PERFORMERS

Ireland's best-loved performers and one of the driving musical forces of the Riverdance phenomenon, to play on his acclaimed 2005 album *Road West*. It is rounded out by legendary fiddler **Cathal Hayden** – one of the founding members of Four Men and a Dog and a multiple All-Ireland Championship winner – and guitarist/vocalist **Seamie O'Dowd**, known to audiences worldwide from his time touring with Dervish. The three followed up with further collaboration on Máirtín's *Rain of Light*, before releasing 2009's much-anticipated *Crossroads*, an album which seamlessly blended newly composed songs from the prolific pen of Máirtín with traditional favourites and was greeted with wide acclaim.

Best known for their spirited live shows, which have been enjoyed by audiences across Europe and as far away as Australia, the trio has just released its second album, *Going Places*. "O'Connor, Hayden and O'Dowd produce music that is breathtaking, descriptive and electrifying – often all at the same time!" raves the *Irish Times*. "The magic that is in their music and the respect for each other is apparent on stage and cannot help but leave the audience bewitched by their talent." SH

www.mairtinocconnorband.com

Lindi Ortega

Ontario

Dubbed Toronto's best-kept musical secret, the cat is now out of the bag for **Lindi Ortega**. Known for her red cowboy boots and arresting vocals, Lindi has been described as a combination of Dolly Parton, Johnny Cash and Emmylou Harris.



Lindi Ortega

For a decade, she was known as Indie Lindi, attracting small but solid crowds in the Toronto scene and self-releasing her own albums and EPs. Her debut album, *The Taste of Forbidden Fruit* was released in 2001 and its follow-up, *Fall From Grace*, was released six years later, even though fans were clamouring for more. She did get signed briefly in 2008 but it was what occurred in 2010 and 2011 that attracted a lot of attention her way. She was signed as a backup singer for Brandon Flowers, the lead singer of the Killers as he supported his solo album. They toured extensively, from the United States to Spain, Mexico to the Coachella Festival, and appeared on Jay Leno and Jimmy Kimmel.

But Lindi is a star in her own right and couldn't be contained in the back-up singer role.

She was signed again and her newest album, *Little Red Boots*, was released last year and garnered two Juno nominations for best roots and traditional album, and new artist of the year, which is curious considering her experience.

"Lindi seasons her musical scores like a deranged chef whipping up a culinary creation. A dash of country, a pinch of folk, a sprinkle of rock, and a smidgeon of jazz! Last but not least, to add a little spice, how about some vaudeville cabaret?" noted CBC Radio 3 about her music. "This madness is a pure passion that has never met the technicalities of music theory." WA

www.lindiortega.ca

The Parachute Club

Ontario

In 2009, the **Parachute Club's** best-known song, "Rise Up," made a CBC playlist of 49 Canadian songs for U.S. President Barack Obama that would give him insight into his country's northern neighbours.

Such was the impact of Parachute Club's short but influential career as perhaps the chief Canadian exponent of the influence of world music that came to prominence with the work of Peter Gabriel around the same time.



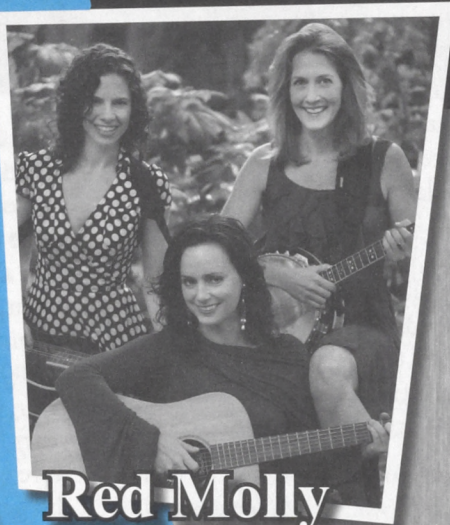
Parachute Club

FULL MOON

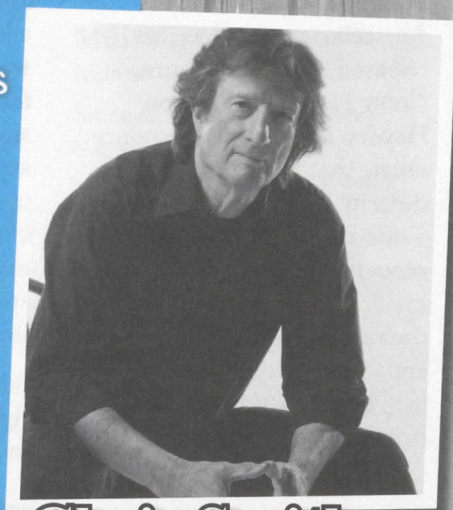
2012 FOLK 2013 CLUB

September 21 Chris Smither
October 5 T.Buckley / Karla Anderson
October 19 Dala
November 9 Red Molly / Dave Gunning
November 30 Kane Welch Kaplin
January 11 The Tequila Mockingbird Orchestra
January 25 Lynn Miles & Keith Glass
February 8 Pharis & Jason Romero
plus The Travelling Mabels
February 22 Little Miss Higgins
March 8 Amelia Curran
March 22 Jesse Winchester
April 12 Steel Wheels (plus!)
Greg Trooper

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Red Molly



Chris Smither

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PERFORMERS

"I had no idea how big an effect the music had on people," co-founder Lorraine Segato told the *Ottawa Citizen*. "They would come up to me and in great detail describe exactly what they were doing and how they were feeling at the time when they first heard one of our songs. It was a neat feeling."

The band came together from a one-off collaboration between Lorraine; her fellow co-founder, drummer Billy Bryans; and several veterans of the Toronto music scene for a local festival gig in 1982. That performance was so well received that they were offered a management and recording deal.

A self-titled debut album was written and recorded quickly and they won two Juno awards in 1984. A followup disc, *At the Feet of the Moon*, continued the momentum, but a John Oates-produced third album misfired in a reach for the U.S. mainstream, and band members began to depart. By 1988 the band was all but over.

Billy Bryans' death after a long battle with cancer closed a chapter in the long history of the band, but they've continued to enjoy their reunions. "Now when we're together we have a chemistry. ... And the music feels actually, oddly enough, more relevant than ever," Lorraine told *Canadian Press*. TS

www.lorrainesegato.com

Tom Power Newfoundland

Tom Power is the host of *Radio 2 Morning*, and *Deep Roots* on CBC Radio 2. It was his love of folk music that originally brought Tom to broadcasting, beginning in college radio. "Folk music has just always been my life," he says.



Tom Power

When he isn't helping folks make the morning drive to work a lot more fun, he plays with the Newfoundland folk band, the Dardanelles, a five-piece group from St. John's who approach traditional Newfoundland music with the usual instruments – acoustic guitar, banjo, mandolin, bodhran, fiddle, and the occasional shanty bellow – but play with renewed, youthful vigour and enthusiasm. Tom is also a multi-instrumentalist who has performed with a wide variety of musicians, from pop band Hey Rosetta! to bluegrass banjo legend Bill Keith. ER

www.cbc.ca/programguide/personality/tom_power

Bonnie Raitt United States

Bonnie Raitt's generosity almost overshadows her incredible music career that spans four decades.

That career includes 19 albums under her name, guest appearances for over 100 other artists, including Ray Charles, John Lee Hooker and Bruce Cockburn, winning eight Grammy awards and induction into the Rock'n' Roll Hall of Fame for her soaring bottleneck guitar work and killer bluesy vocals.

Bonnie has also given almost as much back to

the community as she has received from the music business. She has supported about 75 organizations, many dealing with environmental preservation, opposition to nuclear power, women's rights and music education. She raised over \$200,000 for charities to be decided by concertgoers during a 2009 tour with Taj Mahal.

She has also made a huge effort to support the blues artists who made her music possible, co-founding the Rhythm and Blues Foundation, which works to improve royalties, financial conditions, and recognition for R & B pioneers. In 1995, she started the Bonnie Raitt Guitar Project with the Boys and Girls Clubs of America to encourage underprivileged youth to play music as music budgets in American schools evaporate.

Bonnie, the daughter of Broadway singer John Raitt, got her first guitar at age 8 and was smitten by the blues in her early teens. She studied at Harvard in the late '60s, but never finished her degree as her career started taking off with opening slots for blues greats such as Son House and Sippie Wallace. By 1971 she was recording critically-acclaimed albums, and this was at a time when there were few women known for their



Bonnie Raitt

guitar playing. She didn't become a household name until 1990, when *The Nick of Time* won three Grammys with hits like "Something to Talk About." Bonnie recently released her first album in seven years, *Slipstream*, which is contemporary yet respectful of her blues roots.

Anyone who has seen Bonnie perform knows she is even better live than on record — and there's the big mane of red hair and that warm smile to bask in. MS

www.bonnieraitt.com

The School of Song
Alberta

Under the leadership of Rhea March, the School of Song has helped dozens of young people launch careers in the music business, and Folkfest is again proud to show off the talents of some of her protégés. After seeing some of these talented folks, you'll agree that Alberta has a bright musical future.

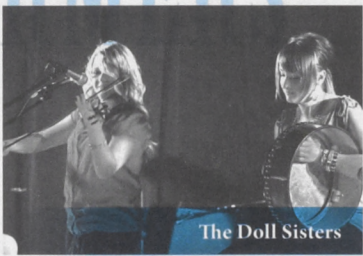
The Doll Sisters

The Doll Sisters, Shelby and Jenna, are two siblings with a lucky last name and blessed with a huge musical

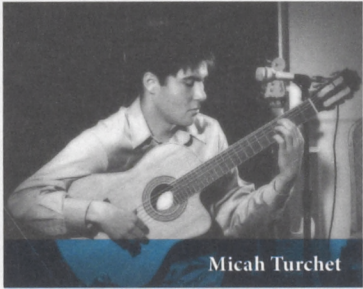
ability. Described as the "belles of a bluegrass ball" by *Vents Magazine*, these two young women stand out with their "spidery banjos" and "haunting vocal harmonies." Shelby and Jenna also write much of their own music. To boot, the two are also ace multi-instrumentalists, playing guitar, banjo, bodhran, mandolin, harmonica, fiddle, and tin whistle onstage. But their vocals, sweet and lingering, pull it all together. Nominated in 2011 for a Canadian Folk Music Award, the Doll Sisters invite comparisons to other great female groups such as the Dixie Chicks

Micah Turchet

At 17, **Micah Turchet** is already an impressive flamenco guitarist. First exposed to flamenco as a five-year-old, and self-taught from the age of twelve, Micah has always been fascinated by how the musical form can convey intense emotions to his audiences. To that core of traditional flamenco, Micah adds inspiration from other musical traditions from around the world, particularly Middle



The Doll Sisters



Micah Turchet

Eastern and Hawaiian slack-key guitar. He also enjoys exploring the limits of his instrument, pointing out that he can make his guitar sound like "pick axes in the mines of Spain, the heels of a flamenco dancer, or the oud." Micah's musical imagination knows no limits.

Painting with Ella

If the three women of **Painting with Ella** sound as if they've been perfecting their vocal harmonies for years, well, it's because they have. Despite their youth, the members of this Edmonton-

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PERFORMERS



Painting with Ella



Bardic Form

based folk group have been playing together for almost a decade: Emily Guthrie, Robyn Newman-Wilson, and Jaclyn Turville met in junior high at Edmonton's Victoria School. Officially formed in 2008, Painting with Ella prides itself both on its musicianship and its original compositions, and several of their songs have earned the trio songwriting awards. Their delicate songs, inspired by artists as diverse as Regina Spektor, Lhasa, Joni Mitchell, and the Beatles, are a musical lemonade for a summer day on the hill—sweet, clear, and refreshing, with just a little bite.

Bardic Form

Bardic Form, a passionate guitar duo, is attempting to pin “pirate folk” and “acoustic folk metal” on the map of central Alberta. As acoustic guitarists, Justin Song and Reece Runco steered away from the usual singer-songwriter mould, and instead sought inspiration for their instrumentals in traditional Celtic music and the captivating rhythms of Eastern

European melodies. Add a dash of flamenco, a drop of metal’s guitar-thrashing intensity, and more than a few finger-blurring sequences, and you’ve got the sort of fusion band that gets the hippies on the dance floor and lets the cultured feel musically enriched. JS

www.dollsisisters.com
www.myspace.com/paintingwithellaband
www.bardicform.com

Joanne Shenandoah

United States

Joanne Shenandoah has definitely fulfilled the promise of her Iroquois name, Tekaliwah-kwa, which means she sings.

The *Associated Press* has called her the most acclaimed Native American singer of our time. She has recorded 15 albums, earning her a Grammy and 40 other awards, including 13 Native American Music awards. She has sung all over the world, including at three presidential inaugurations; her haunting compositions have been used in numerous films and she has collaborated musically with the likes of Robbie Robertson, Neil Young and Bruce Cockburn. She received an honorary doctorate in music from the University of Syracuse.

Joanne is also an actor, having appeared in the film *The Last Winter* and an educator who runs workshops on issues such as women’s rights and traditional justice systems and has been given an honorary doctorate at Syracuse University.

A member of the Haudenosaunee Six Nations Iroquois Confederacy in upstate New York, she traces her lineage back to John Shenandoah, after whom the



Joanne Shenandoah

Shenandoah Valley in Virginia is named. A compatriot of George Washington, Shenandoah played a key role in rallying some Iroquois to support the rebels during the American Revolution. John Shenandoah was also the co-founder of the Hamilton-Oneida Academy, which later became Hamilton College. She is the daughter of the late Maisie Shenandoah, Wolf Clanmother of the Oneida Nation, and the late Clifford Shenandoah, an Onondaga Nation chief.

“She weaves you into a trance with her beautiful Iroquois chants and wraps her voice around you like a warm blanket on a cool winter’s night,” says Robbie Robertson, who used her voice on his solo album, *Contact From the Underworld of Redboy*. MP

www.joanneshenandoah.com

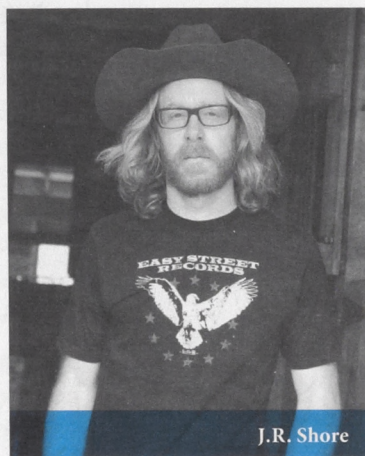
J.R. Shore

Alberta

In the spirit of The Band and Jerry Garcia, **J.R. Shore** has absorbed the best elements of Americana music and made his own mark in that world.

J.R., a multi-instrumentalist who ranks piano as his main instrument, initially got exposure to good country, bluegrass and folk music while

PERFORMERS



J.R. Shore

playing in an Edmonton-based Grateful Dead-inspired jam band called Hiway 2.

But it was much later, during a two-year stay in Nashville, that he honed the art of songwriting. J.R. had gone to Music City to pursue a Master's degree in speech therapy, but he added songwriting to his studies while he was there. He rubbed shoulders with the likes of Guy Clark and Darrell Scott, and after returning to his native Calgary in 2007, received instant recognition for his skills by twice winning the Calgary Folk festival's annual songwriting contest.

J.R. has put out two critically-acclaimed discs, chock full of stories that cut to the core of the human spirit. The woman on the bus talking to herself about Christianity, the Navajo youths dreaming of running to Reno, and the urge to hit the road when "it's cold enough in Cowtown to turn going into gone" are all grist for his songwriting mill.

Critics have compared J.R.'s voice to that of Tom Waits, but after a couple of listens to his work, its unique qualities come through. And J.R. has added to the "impeccable shine" of his music by including a strong element of Dixieland.

If you haven't heard J.R. Shore before, you'll have one of those "where have you been all of my life" moments after catching his set. MS

www.jrshore.com

Martin Simpson

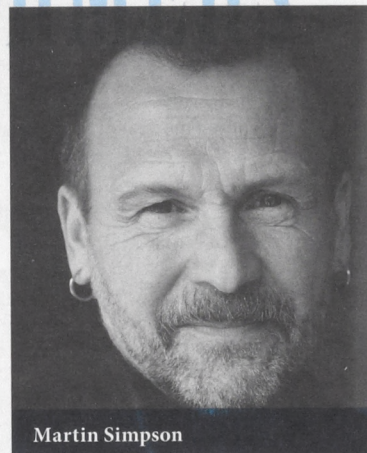
England

Widely regarded as one of the most talented acoustic and slide guitar players alive in the world today, **Martin Simpson** is a true legend. After a celebrated 35-year career, he continues to develop his art, finding new influences and reaching new musical heights.

Martin started early, playing the pubs of his gritty northern England hometown of Scunthorpe at the tender age of 14. After releasing a number of albums starting with 1976's *Golden Vanity*, Martin relocated to the United States in the late 1980s and stayed for 15 years, further blending his mastery of ancient ballads and traditional English folk songs with the rich American traditions of the blues, old time and New Orleans jazz. He later incorporated Chinese and Hindu influences into his ever-evolving repertoire.

After returning to England, Martin released a string of acclaimed albums, including *Prodigal Son*, which in 2007 was nominated for five BBC Radio 2 Folk Awards and won Album of the Year. His latest, last year's star-studded and eclectic *Purpose + Grace*, highlights Martin's incredible versatility, varying from traditional ballads to a stirring cover of Springsteen's "Brothers Under The Bridge."

Martin has collaborated on stage and in the recording studio with such notables



Martin Simpson

as Richard Thompson, June Tabor, Kelly Joe Phelps, Jackson Browne, and Steve Miller. Folkfest patrons still talk about his unforgettable set in 2004 with resophonic guitar giant Jerry Douglas. Martin has also been nominated for more BBC Radio 2 Folk Awards than any other performer, garnering an incredible 26 nominations over 11 years, including 10 consecutive nominations as Musician of the Year, which he has won twice.

A masterful storyteller and an unparalleled talent, his live performances have been described as "intense, eclectic, spellbinding and deeply moving." SH

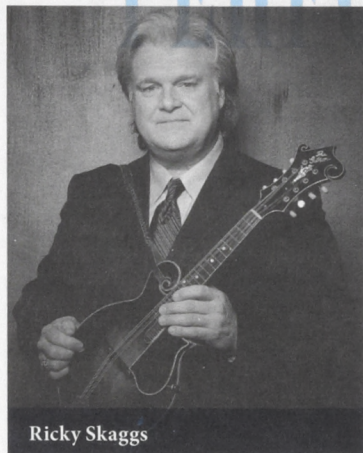
www.martinsimpson.com

Ricky Skaggs & Kentucky Thunder

United States

Playing with Bill Monroe at age six and making his Grand Ole Opry debut one year later, **Ricky Skaggs** was seemingly born to bluegrass greatness.

A singer and a multi-instrumentalist, known for his work on guitar, mandolin, fiddle and banjo, Ricky joined Ralph Stanley's Clinch Mountain Boys when he was 15 and played with J.D. Crowe and the New South and in Emmylou Harris's band before



Ricky Skaggs

launching his solo career in 1980.

"The term 'multi-talented' lacks the power to characterize this extraordinary singer and instrumentalist," says *AllMusic.com*.

A string of five No. 1 singles on the country charts started in 1982, the year in which Ricky became the youngest member of the Grand Ole Opry, and he continued to rack up Top 10 singles in a winning streak that was largely responsible for a back-to-basics movement in country music. Chet Atkins credited Ricky with "single-handedly" saving country music.

Amid a swing to slicker sounds at the turn of the decade, Ricky formed his own record label, Skaggs Family Records, through which he and his band, Kentucky Thunder, released 12 straight Grammy-nominated albums. "This group of guys meets my approval every night," Ricky has said. "Each and every one of the pickers in Kentucky Thunder totally amazes me in every show ... and that, to me, outweighs any award we could ever win."

Ricky's most recent worked has delved into his musical past on *Honoring the Fathers of Bluegrass*, which paid tribute

to early influence Monroe, and on *Solo: Songs My Dad Loved*, on which he sang and played every note. "I always want to try to promote the old music, as well as trying to grow, and be a pioneer, too," he says. TS

www.rickyskaggs.com

Emily Smith

Scotland

Known as "a Scottish Joni Mitchell" for her moving original compositions and haunting, clear voice, **Emily Smith** will be making her debut folk festival appearance this year. When the beguiling Scottish singer-song writer isn't performing the songs she penned, however, she's equally renowned for her interpretations of traditional Scottish melodies, and is an ambassador of the Scots language. And even though she is both an accomplished pianist and accordionist, her incredible voice is what led Mike Harding of the BBC radio to rave, "As far as I'm concerned, she can walk on water."

Originally from the gentle hilly country of southwest Scotland, Emily grew up steeped in the traditions of Scottish music and dance. A multi-instrumentalist from the start, she left the countryside in 1999 to attend Glasgow's Royal Scottish Academy of Music and Drama, where she studied Scottish music. While studying Scotland's musical heritage by day, at night she educated herself in contemporary musical education via Glasgow's diverse live music scene. There, she met her husband-to-be, the New Zealand-born musician **Jamie McClellan**, who now plays fiddle and guitar with Emily onstage, while also producing Emily's most recent albums offstage.



Emily Smith

Emily's big break came in 2002 when she won BBC Radio Scotland's "Young Traditional Musician of the Year Award." Since then, she's been repeatedly recognized for her stellar vocals, most recently with three nominations at the 2012 BBC Radio 2 Folk Awards. Emily's fifth and most recent album, *Traveller's Joy*, for which she received these nominations, is a collection of songs inspired both by the traditional melodies of the travelling people of Scotland and by her own experience as a touring musician. JS

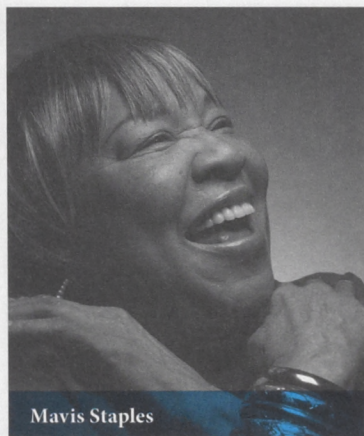
www.emilysmith.org

Mavis Staples

United States

It's stunning to learn that **Mavis Staples** just won her first Grammy Award in 2011. It was in the category for Best Americana Album for her 13th solo album, *You Are Not Alone*. In her acceptance speech she noted that the award "was a long time coming."

That's quite an understatement. In the world of R & B, gospel and American civil rights, Mavis Staples is not only a household name: she's one of the architects and builders of the house. Her career spans over half a century, eight Top 40 hits and a voice that has been sampled in so many hip



Mavis Staples

hop songs that she should earn a lifetime achievement award in that genre.

Born in Chicago, Mavis became the lead voice in her seminal family band, The Staples Singers. As one of the key groups that brought gospel and R & B to mainstream audiences, the Staples Singers became the musical voice of the civil rights movement. "Few artists have achieved the longevity and excellence in three genres of music as have The Staples Singers," noted Lauryn Hill when she inducted the group into the Rock 'n' Roll Hall of Fame in 1999. "They are a group that has unmistakably proven that speaking of faith and spirituality and God is in accordance with being fly and commercially acceptable."

Mavis started a highly successful career as a solo artist in 1969 but still remained part of her family group. As a solo artist, she's been produced by the likes of Prince, Curtis Mayfield and Jeff Tweedy.

"Mavis is the walking embodiment of undaunted spirit and courage," says Tweedy who produced the album that won Mavis her 2011 Grammy. "She's an ever-forward looking, positive example for all human beings." WA

www.mavisstaples.com

Jayme Stone

Ontario

Jayme Stone has explored the music of almost every nook and cranny in the world, and translates it for us on his five-string banjo.

Like many banjo players, Jayme first learned the right-hand rolls inspired by Earl Scruggs, and the modern, boundary-stretching techniques pioneered by the likes of Bela Fleck. But he soon discovered, to his amazement, that the banjo wasn't a North American instrument, but came from West Africa, which opened up a new world for him.

This eventually led to his 2008 album, *Africa to Appalachia*, which featured collaboration with singer and kora master Mansa Sissoko. That disc, which earned a Juno award, is described by *fRoots* as "a deftly arranged collaboration of seemingly effortless ease. A confidently delivered, finely judged album with no boundary-crossing joins showing."

But Jayme hasn't stopped at Africa. His latest disc, *Room of Wonders*, explores the dance music of many nations from Norway to Brazil, and even includes a movement from Bach's *French Suite*, as well as Jayme's edgy original



Jayme Stone

compositions. That album won him a Juno nomination and a Canadian Folk Music Award for instrumentalist of the year.

"Growing up with food and people and friends and neighbours from all corners of the world, I think I've had a sensibility and a sense that there's a lot to offer from all different cultures," Jayme told the *Kitchener-Waterloo Record*. This spring Jayme spent a couple of days poring through the Folkways Alive collection at the University of Alberta, and managed to transcribe and play a 500-year-old Norwegian song live at an Edmonton gig.

Jayme is part of a movement by great instrumentalists who are blurring musical boundaries. Performers such as Bela Fleck and Chris Thile are playing classical music, while cellist Yo-Yo Ma is involved with a newgrass project. It was no stretch that the *Globe and Mail* called Jayme "the Yo-Yo Ma of the banjo." MS

www.jaymestone.com

Street Performers

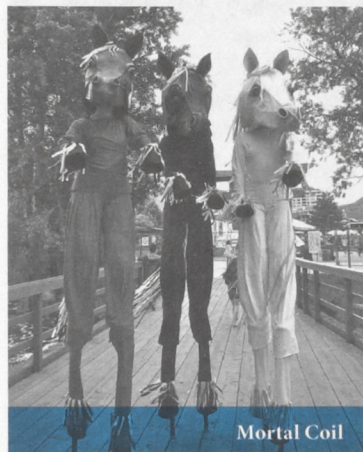
Alberta, British Columbia, Ontario

Performances at Folkfest aren't confined to the stages. Whether you're walking across the site to a session or waiting in line to eat or use the toilet, there's plenty to marvel at, and you might end up stopping to watch the talented street performers.

Mortal Coil dancers tower over Folkfest once again. Their colourful costumes flutter in the breeze and the women on stilts often lead a parade of bemused children (and adults) throughout the festival site. Chix On Stix are Mortal Coil's popular stilt dancing characters. These four women from Vancouver with

PERFORMERS

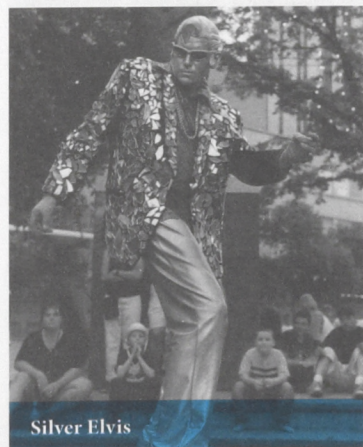
their stunning costumes and highly visual performances have thrilled festival audiences for over a decade. The festive, larger-than-life images we have enjoyed in the past include the Carmen Mirandas. Horse Women and a powerful eagle with a wingspan of three metres. They will be joined this year by the National Stilt Walkers of Canada for a very special collaboration. It is definitely worthwhile to look



Mortal Coil



The Privy People



Silver Elvis

out, or more accurately, look up, for Mortal Coil. MP

The Privy People are Rick Kunst and Dana Fradkin, who describe themselves as “a comedy troupe who work the toilets.” Their mission statement: “We make the worst festival experience the best.” Of course, it takes more than comedy to do that. So the PPs’ custom portable toilets come with cover cozies on the seats, a variety of bathroom tissues, a selection of reading material, plus music, pleasant scents and pictures. TS

Silver Elvis is the creation of Peter Jarvis, a Toronto dancer, actor, writer and composer. Jarvis plays with commercial concepts of the Elvis myth by reinventing the pop icon as a metallic robot that’s activated when coins are dropped in a box at its feet and dances in slow motion to Presley hits. Peter is also a mask maker, a dancer, a clothes designer, an actor, a composer of film and TV music and a musical instrument maker. So, thank you. Thank you very much for taking the time to perform at Folkfest. TS

www.mortalcoil.bc.ca

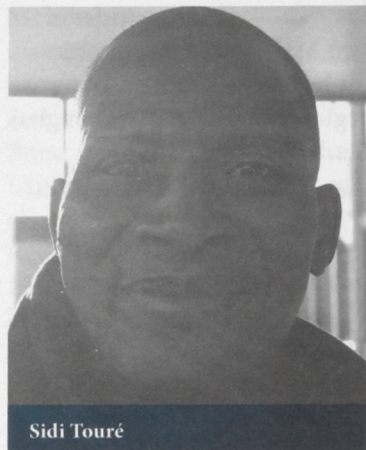
www.silverelvis.com

www.privypeople.com

Sidi Touré Mali

Powerful wizards, a swim in the River Niger, sounds of ancient empires — **Sidi Touré** evokes them all.

Sidi’s music comes from his home city, Gao, the ancient capital of the Songhaï empire in the north of Mali, and draws inspiration from traditional music and religion, but is informed by western blues and rock.



Sidi Touré

Music is one of the main cultural resources of this landlocked West African country, going back a thousand years, where *malinke* or praise songs were the exclusive domain of the hereditary singers known as *griots*. This music is still alive, but has evolved over time, and Sidi Touré has added blues elements to this ancient form of music.

Traditional instruments included the 21-string kora and other varieties of lutes as well as the balafon, a wooden xylophone with calabashes as resonance boxes, and percussion instruments such as the djembé and the tama, a small talking drum. The use of modern instruments such as the electric guitar or the classical guitar is often done in a way to imitate the sound of the traditional instruments.

Sidi’s new album *Koïma* literally means “go hear.” Koïma is an emblematic place of Gao, “a dune with his feet in the waters of the river Niger, and with his head touching the sky,” says Sidi. In Malian folklore, Koïma is the meeting place for the most powerful wizards of the world. Sidi received permission from the dune’s chief to go on the dune and to swim in the Niger. This album is an offering to the mystical power of that place.

Born in 1959, Sidi, winner of two Malian national awards for best singer, has led Gao's regional orchestra, The Songhai Stars. ER

www.thrilljockey.com/thrill/Sidi-Tour

Trampled by Turtles

United States

Deep inside a folkie's heart perhaps lies a dark fantasy that resembles **Trampled by Turtle's** beginnings as a folk band. A group of friends playing in various Duluth, Minnesota-based rock bands decided to do some acoustic music on the side... and promptly ended up breaking up all the other bands that they were in.

What formed from those ashes, Trampled by Turtles, even if already exhibiting a certain potency, was originally unassuming: back in 2003, none of the band members had extensive musical experience, and their repertoire consisted of traditional folk and bluegrass tunes, with the odd original composition tossed in.

In these early years, their sound was still strongly influenced by the classics such as Townes Van Zant, Neil Young, and Ralph Stanley. Armed with a strong work ethic, the band left Duluth and toured. And toured. And toured. Eventually they grew into their own skin, musically speaking, developing instrumentally and honing their vocal harmonies to become a fine jam band.

Palomino, the band's fifth studio release, sought to capture the energy of their live show. Recorded in warehouses, recording studios, a Washington, D.C., hotel room and a band member's basement, the band "[tried]

to find the right room that brought out the best to a particular song, and to hell with continuity." The wager paid off: *Palomino* maintained a top-ten position on the Billboard bluegrass charts for 52 straight weeks. The band's 2012 release, *Stars and Satellites*, also went straight to the top the Billboard bluegrass chart.

It also caught the attention of David Letterman; the band appeared on his show in April of this year. That said, the best way to experience Trampled by Turtles is exactly as we will have them this festival: via their live show. JS

www.trampledbyturtles.com

Tremé

United States

If there is a bright side to the human and political disaster caused by Hurricane Katrina, it's that it put the New Orleans neighbourhood Tremé on the musical map.

Tremé was one of the first black neighbourhoods in North America and the birthplace of the great New Orleans brass band tradition. The aftermath of the 2005 storm was the inspiration for the great HBO television series called Tremé, which portrays musicians,

chefs, Mardi Gras Indians and other residents of the Big Easy trying to rebuild their lives. Many real musicians appeared on the TV show, and they are still "just jammin' and havin' fun" with this New Orleans revue.

Dr. John & the Lower 911

An elder statesman of New Orleans, **Dr. John** is currently doing some of his best work.

Known for his unmistakably gravelly voice, funky piano playing and unique blend of voodoo, Creole rhythm 'n' blues and psychedelic rock, Dr. John remains a vital force at the age of 71 for the music and culture of embattled New Orleans.

Born Malcolm John Rebennack, in the late '60s he moved to Los Angeles to do session work. It was there he created the character of Dr. John the Night Tripper, whom he describes in his autobiography as "a medicine man who claims to be a prince of Senegal before he was abducted and taken to Cuba." His first album, *Gris-Gris*, was bankrolled by Sonny and Cher and launched a 45-year career. His early shows, which included body-painted nude dancers and a sideman biting off the head of a chicken and feeding it to a snake, were a bit of voodoo sideshow. But the

PERFORMERS



PERFORMERS



Dr. John

guitarist **Reynard Poché**, bassist **David Barard**, and drummer/master of ceremonies **Herman Roscoe Ernest III**. ER

Big Sam's Funky Nation

The party truly starts when **Big Sam's Funky Nation** takes the stage. Their leader, **Sam Williams**, a former member of the Dirty Dozen Brass Band, has been called "the top man on the slide trombone in the birthplace of jazz" by the *San Francisco Chronicle*.

This driving force of urban funk is a group of world-class musicians, including **Andrew Baham** on trumpet/vocals/keys, **Andrew Block** on guitar, **Chocolate MILK** on drums, and **Eric Vogel** on bass. MP

Big Chief Monk & the Mardi Gras Indians

Since the mid-19th century African Americans have been creating elaborate Indian costumes for Mardi Gras. The tradition is believed to have originated during the slavery era, when aboriginals and black people found an affinity with each other in a dominant white culture, and the help that many slaves received from aboriginals to escape from bondage. Led by **Joseph Pierre "Monk" Boudreaux**, **Big Chief Monk & Mardi Gras Indians** continue this tradition, where dozens of "tribes" compete with each other on the streets of New Orleans. MP

Cyril Neville

Finally, the name Neville has been synonymous with New Orleans funk and soul for four decades. **Cyril Neville**, a percussionist and vocalist and youngest of the four Neville Brothers, started off with the Meters, and the Rolling Stones offered them a support slot on condition that Cyril front the band. He joined up with

his brothers after that band's dissolution in 1976. Cyril has won a Grammy Award and co-written songs with Bono, Taj Mahal and Daniel Lanois, as well as appearing on albums by Bob Dylan, Robbie Robertson and many others. He has also been a strong human rights advocate, and started an organization to give business advice to New Orleans musicians. MP

www.cyrilneville.net

www.bigsamsfunkynation.com

www.bigchiefmonk.com

www.drjohn.org

Valdy

British Columbia

There are only a few artists in the music world known just by one name. You know who they are, the legendary types that are recognized immediately just by the uttering of their single, well-known name. **Valdy** might not be as world-famous as, say, Sting, but he's been around longer and is a true folk icon to Canadians.

Born in Ottawa as Paul-Valdemar Horsdal, Valdy's father, Paul Horsdal, was a famed portrait photographer who was a mentor to Yosuf Karsh, while his mother was a social worker who illegally smuggled condoms into Quebec.



Cyril Neville



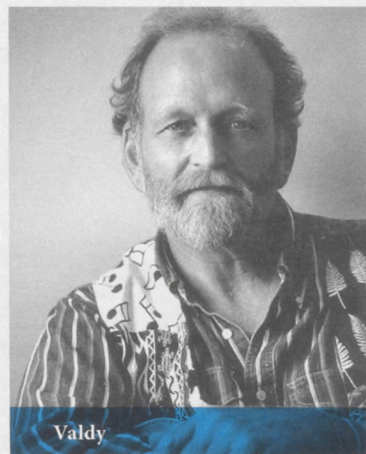
Big Sams Funky Nation



Big Chief Monk

music always reigned supreme. He has won five Grammy Awards and a place in the Rock 'n' Roll hall of Fame, but he has not rested on laurels. His latest disc, *Locked Down*, produced by Dan Auerbach of the Black Keys, has been widely praised as one of the best of his career.

He is joined at Folkfest by **The Lower 911**, which includes



Valdy

CBC News Edmonton

Local News **7** days a week.

Weeknights at 5, 5:30 & 6

Late Night 7 nights a week



**Portia
Clark**

**Mark
Connolly**

cbc.ca/edmonton



CBC news

PERFORMERS

After playing in a couple of local bands, Valdy headed west to launch a solo career. He ended up on Saltspring Island, and his first hit, "Play Me A Rock and Roll Song," became a Canadian classic.

For a man who has referred to himself as a dyslexic, he has done pretty well in the songwriting department, rolling out other classics such as "Yes I Can" and "Peter and Lou," as well as having a long collaboration with legendary country songwriter Gary Fjellgard and even recording a kids' album.

Known as a storyteller in song and onstage, Valdy's career has spanned more than four decades, garnering accolades, an Order of Canada, and two Juno awards out of a total of nine nominations.

"I've been lucky. I've worked with some amazing people, players, innovative producers, great songwriters" Valdy notes on his website. "Sure I'm good at what I do, and I'm getting better, I'm paying attention, and I'm learning, but I've lived a charmed life, with a supportive partner, a glorious daughter, two vibrant sons, my health intact; I am a really lucky man." WA

www.valdy.com

Suzie Vinnick & Rick Fines

Ontario

While they each have burgeoning careers as roots and blues musicians, the magic reaches a new level when **Rick Fines** and **Suzie Vinnick** join forces.

This has been an exceptionally good year for Suzie, in large part due to her solo acoustic blues album *Me 'n' Mabel*. The awards have been pouring in,



Suzie Vinnick & Rick Fines

including Maple Blues Awards, Canadian Folk Music Awards and even a Juno nomination.

Suzie has received acclaim as an instrumentalist and songwriter, but above all it's that voice that commands attention. Blessed with a huge range, she can go from a sweet whisper to a growl in a heartbeat. Her singing expresses all the emotions covered in the emotional blues lexicon. She can be sexy, humorous, sassy or heartbroken.

Rick is simply one of the best bottleneck and fingerstyle blues guitar players around. Music has been his life and living since he was 19, and his acoustic trio, Jackson Delta, became a mainstay of Canadian blues. His latest album, *Solar Powered*, was recorded off the grid at his cabin in the woods near Peterborough, Ont. Rick is also a fine lyricist, a winner in the blues category for the International Song Competition. The *Toronto Star* describes the songs of *Solar Powered* as "an apt description of the human condition: it has moments of humour and despair, hope and contentment. This is a beautiful record."

The two have had an on-and-off again musical partnership

since 1993 after Rick saw Suzie play in an Ottawa bar. This has resulted in one award-winning album, *Nothing Halfway*. As Suzie told *Penguin Eggs* magazine, "We bring different things to the table and two heads are better than one." Especially when those heads belong to two of Canada's finest blues players. MS

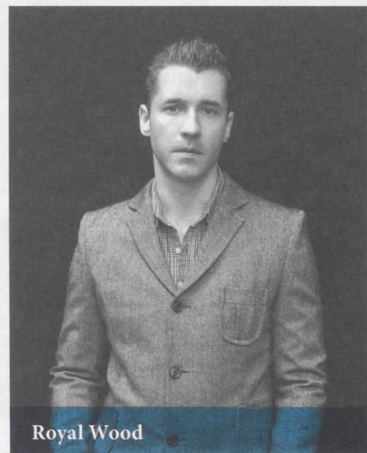
www.suzievinick.com
www.rickfines.com

Royal Wood

Ontario

Royal Wood is a self-proclaimed romantic. Just listen to his tales of love, life, loss, and yes, lust, and you'll know what he means.

Royal's piano-driven ballads and pop rockers have drawn comparisons to the likes of Rufus Wainwright and Van Dyke Parks.



Royal Wood

"Like a sober and spiffily cleaned-up Tom Waits, Toronto singer songwriter Royal Wood writes lovely, memorable romantic songs that grab the heart like a gospel singer praising the Lord," writes the *Ottawa Sun*.

Growing up in a musical household in Peterborough Ontario, Royal learned to play piano by ear at the age of four and by his teens was also well-versed in guitar, drums, clarinet and trumpet. After studying business at Montreal's McGill University, he jumped head first into music releasing *The Milkwood EP* in 2002. In 2004, Royal debuted his first full-length record *Tall Tales*.

His next CD in 2007, *A Good Enough Day*, used a Steinway grand piano, a string quartet and enlisted the help of many well-known musicians, including Hawksley Workman. The record spawned three singles, three videos and was featured on several TV and movie soundtracks, including *Grey's Anatomy*, *Private Practice*, and the CBC series *This is Wonderland*.

Constantly evolving, Royal focused his next effort *The Lost and Found EP* in 2009 and in 2010, he released *The Waiting*, which, according to *Exclaim*, "confirms his position amongst the cream of Canada's songwriting crop." The album earned a Juno nomination and led to a tour with British singer-songwriter David Gray.

Royal's most recent album *We Were Born To Glory* (2012) was inspired by the idea that all life is born with the potential for glory, although sometimes "we forget that every second is special, every human glorious, and every moment a gift," Royal says. RK

www.royalwood.ca



Wool on Wolves

Alberta

For a Canadian folk-rock band, being christened the "second coming of The Band" by the *Edmonton Journal* is high praise indeed. Given **Wool on Wolves'** penchant for soulful piano, harmonica interludes, and delicate vocal harmonies, the comparison seems obvious. But the band, raised on pure Edmonton water since its formation in 2008, is also unabashed about its origins. Watch their delightful polarized-filter video for the song "Honeybee," starring a six-foot-something plush bear looking for love in the City of Champions. Edmonton's wintry streets have never been so sweetly commemorated in a music video.

The band, which has two albums under its belt, is nothing if not quirky: when it formed, it consisted of four guitarists and a piano player. Even if Top-40 wasn't their inkling, somebody had to switch up instruments. But, in the spirit of a perhaps prairie sense of justice, the band went to the opposite extreme, and each player became an ace multi-instrumentalist.

As a result, you'll see the members of Wool on Wolves, in *Vue Weekly's* words, to

"trade off [instruments] with almost manic regularity" when they take the stage. "They're capable of throwing just about any instrument you can think of at a song to make it work."

Here's a cheat sheet to charting possible instrument-moves:

Thomas Reikie plays lead vocals, guitar, harmonica, banjo, lap steel. **Eric Leydon** will be on piano, drums, percussion, trumpet, guitar, and/or vocals. Count on **Gordon Brasnett** to play guitar, bass, piano, lap steel and/or vocals. **Brody Irvine** makes music on bass, guitar, violin, cello, or piano, while **Kevin George** does drums, banjo, vocals, and glockenspiel.

It's hard not to think of the Band when confronted with this level of versatility. JS

www.woolonwolves.com



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PHOTO BY TOM TURNER

CBC Music- cbcmusic.ca

Our new digital music service features best of Canadian and International artists. It blends the best of CBC, including CBC Radio 3, Radio 2, unique content, internet radio stations, music communities, and much more. It's a place to explore, discover, and share music across a wide range of genres. All for free.

CBC Radio 3 (CH.152 Sirius Satellite Radio)

The home for independent Canadian music is now available online under CBC Music.

Radio Active

with Peter Brown

Join Radio Active for a newsy slice of Edmonton life, including music and culture.

Weekdays 3–6 p.m. on CBC Radio One (93.9FM/740AM)

Key of A

with Katherine McDonald

A program that's all about Alberta music, artists and events.

Saturdays 5 p.m. on CBC Radio One (93.9FM/740AM)

Saturday Night Blues

with Holger Petersen

Celebrating its 25th year, Saturday Night Blues provides all the blues - from the Mississippi Delta, to roots rock, to zydeco and swing. Enjoy interviews and music from vintage vinyl to concerts recorded across the country.

Saturdays 6-8 p.m. on CBC Radio 2 (90.9FM) and 9-11 p.m. on CBC Radio One (93.9FM/740AM)

Canada Live

with Andrew Craig

Canada Live is a national show featuring concerts from across the country including concerts on demand.

Weekdays 7-8 p.m. on CBC Radio 2 (90.9FM) & Friday's 2-3 p.m. on CBC Radio One (93.9FM/740AM)

Q

with Host Jian Ghomeshi

Canada's liveliest arts, culture and entertainment show. It's a smart and surprising tour through personalities and cultural issues that matter to Canadians.

Weekdays at 10 a.m and 10 p.m. on CBC Radio One (93.9FM/740AM)

Deep Roots

with Host Tom Power

Alt-country, indie folk, bluegrass and newgrass. You name it-this show has all your roots music.

Weekends 5-7 p.m. on CBC Radio 2 (90.9FM)

Randy Bachman's Vinyl Tap

Two hours of music and stories from one of Canada's musical legends. Each week Randy applies his deep, musical knowledge to a different show theme.

Saturdays 7-9 p.m. on CBC Radio One (93.9FM/740AM) and Sunday 6-8 p.m. on CBC Radio 2 (90.9FM)

Radio 2 Drive

with Rich Terfry

Boasting 75% Canadian content, the show has a range of musical genres with a focus on singer-songwriters.

Weekdays 3-7 p.m. on CBC Radio 2 (90.9FM)

CJSR-FM

The Ongoing Argument

D-d-d-d-DJ Argue Job brings you an eclectic mix of Canadian folk & indie.

Mondays 11-1 p.m.

Twang n' Thangs

The greatest country show ever? All the best in twang and the best in thangs, brought to you by the lovely Amy and Thea.

Mondays from 1-3 p.m.

Northern Air

A weekly look at new Canadian folk music with Kristi Beckman.

Tuesdays 8-9 p.m.

Calling All Blues

Two hours of blues music both old and new with Grant Stovel & Graham Guest, as well as the blues news.

Wednesdays from 7-9 p.m.

The Sound of Folkways

Exploring the depths of the Smithsonian-Folkways record label with your host Farris.

Wednesdays 9-10 p.m.

Prairie Pickin'

A weekly look at bluegrass with Uncle Jim, Hollywood Logan and Cousin Darcy.

Thursdays from 7-8 p.m.

The 5 River Beat

Raw Punjabi folk, Bhangra, and Bollywood Funk Straight from the Motherland with Ramneek.

Thursdays 8-9 p.m.

Deprogram

CJSR's longest running program brings you an eclectic mix, with hints of rock, jazz, folk, and world musics, brought to you as always by Norm Frizzell.

Alternating Thursdays 10-midnight

Chaiwalla's Boombox

Chaiwalla's magical boombox plays the most cutting edge.

Un-classifiably coolest jams. Ancient folk songs clash with delicious bass tones, inspired by the old east and moulded by the new west with your host Badshah Akbar.

Thursdays 10-midnight

Acimowin

JoJo on the Radio is indigenizing the airwaves, sharing aboriginal culture and eclectic aboriginal music from across Turtle Island.

Fridays from 9-11 a.m.

Hamster Tales

Tammy takes you on a trip through all things soulful and full of groove, be it folk, funk, world and more.

Fridays 2-4 p.m.

Señor Blues

Another look at the blues old, new and live with Qasim Hirani.

Alternating Saturdays 7-9 a.m.

Ragas & Rythms

Playing the greatest music from the Indo/Pakistani region with Asif & Janine.

Sundays from noon to 1 p.m.

CKUA Radio

The Afternoon Edition

with Lionel Rault

Up-tempo, well-informed and musically diverse, the Afternoon Edition helps Albertans negotiate the afternoon rush hour with a mix of rock, folk, pop, indie, jazz and world beat.

Weekdays, 3-6 p.m.

Alberta Morning

with Tony King

Whether you're a fan of contemporary pop, delta blues, jazz, folk, or country music, Tony deftly creates an eclectic mix of music weekday mornings that may just serve as the perfect soundtrack for your life.

Weekdays, 6-9 a.m.

Baba's Grooves

with Dilbagh "Baba" Singh Bhango

While rock and pop of the 1970s have a soft spot in Baba's heart, his grooves are chosen to be meaningful, interesting and always diverse. Each show has its own rhythm of ebb and flow, up and down, and left and right, not unlike a butterfly fluttering in a flower garden.

Saturdays, 7-9 p.m.

The Celtic Show

with Andy Donnelly

With his soft brogue, wicked sense of humour and wee Celtic cuddles, Andy entertains and enlightens his audience with the marvellous diversity of musical styles that reflect the influence of the Celtic tradition.

Fridays, 6-8 p.m.

Dead Ends & Detours

with Peter North

Dead Ends and Detours is a weekly journey into the expansive Grateful Dead catalogue that touches on many of the Dead's influences, musical friends and side projects.

Saturdays, 9-10 a.m.

Fire on the Mountain

with Steve Fisher

With his encyclopedic knowledge of bluegrass, host Steve Fisher presents the wide range of sounds that define this form of music, from traditional and old-time to the most modern "newgrass" offshoots.

Thursdays, 6-7 p.m.

Folk Routes

with Tom Coxworth

Tom Coxworth explores the various connections and pathways travelled in the music we call folk.

Sundays, 10 a.m.-Noon

Folkways Collection

with Michael Asch

A 24-part documentary music series, featuring the music of Folkways Records. As one of the first record companies to offer albums of "world music," and as an early exponent of the singers and songwriters who formed the core of the American folk music revival, Moses Asch's Folkways grew to become one of the most influential record companies in the world.

Fridays, 4-5 a.m.

Friday Night Blues Party

with Cam Hayden

Revvng up your weekend like a well-tuned Harley, this program offers the latest blues recordings as well as gems from the CKUA vaults, blues news, concert information and a peek at the history of the blues.

Fridays, 9 p.m.-Midnight

How I Hear It

with Monica Miller

Each weekday Monica Miller brings her impeccable good taste and thoughtful observations to bear on music and the music world generally, bringing it all together in an afternoon mix of music and comment.

Weekdays, 1-3 p.m.

Lunch Box

with Grant Stovel and Sarah Hoyles

Sarah and Grant explore the inner workings of music, popping the lid on advanced tracks, cover versions and samples, as well as music history plus the day's industry headlines and highlights from across CKUA programming.

Weekdays, 11 a.m.-1 p.m.

Mid-Morning Mojo

with Baba

Baba uses his wonderful sense of groove to good advantage weekday mornings, mixing a tasteful blend of folk, jazz, pop and world beat. Gets the Mojo working.

Weekdays, 9-11 a.m.

Mulligan Stew

with Terry David Mulligan

Terry, the veteran broadcaster and contemporary popular music aficionado, Offers the best in pop, rock, R & B and soul music – a concoction that is affectionately called The Stew.

Saturdays, 5-7 p.m.

Natch'l Blues

with Holger Petersen

Canada's longest-running blues and roots program has been on the airwaves for more than 35 years. Holger Petersen's great taste, keen observations and fascinating artist interviews make up a fine program.

Saturdays, 3-5 p.m.

Notes from Home

with Sarah Hoyles

Join us for a weekly foray into the Canadian independent music scene of today—the latest and the greatest from this vast country's independent-minded music-makers.

Saturdays, 9 p.m. to Midnight

Points North

with Peter North

Seasoned music journalist, concert promoter, producer and radio host, Peter North lends his formidable talent and connections to in-depth interviews with musicians and music industry stars from Alberta and around the world

Sundays, 3-4 p.m.

Roy's Record Room

with Roy Forbes

Singer/songwriter Roy Forbes, the artist formerly known as Bim, hosts an eclectic mix from his extensive collection of vinyl. And he creates the magic from his basement record room, the room he calls the Shellac Shack.

Mondays, 6-7 p.m.

TransCanada's Alberta Backstage Series

with Grant Stovel

Join host Grant Stovel every Friday evening as he highlights Alberta's up-and-coming artists. The show draws inspiration for the TransCanada Alberta Music Series which takes place each March at Calgary's EPCOR Centre for the Performing Arts.

Fridays, 8-9 p.m.

Wide Cut Country

with Allison Brock

As its name implies, the show cuts a wide swath through the genre of country, from traditional, alt country, bluegrass to roots music.

Saturdays, 10 a.m.-Noon

World Spinning

with Lark Clark

World music is music of the world and spins hot in the CD players for those who feel, as Lark does, that music is a celebration of life and holds a special place in the heart.

Sundays, 4-6 p.m.



PHOTO BY ANNE MARIE RESTA

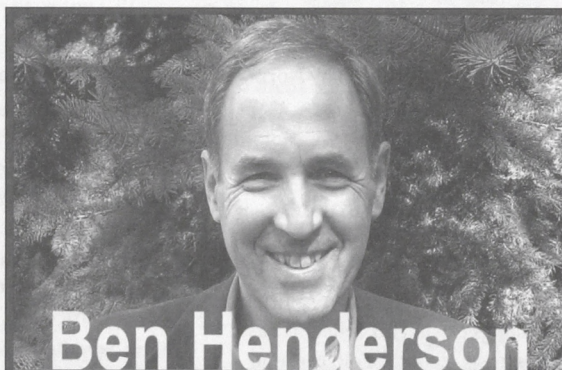
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WCMA
STUDIO
OF THE YEAR

Congratulates the Folk Fest on
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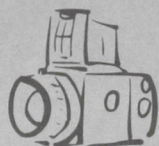
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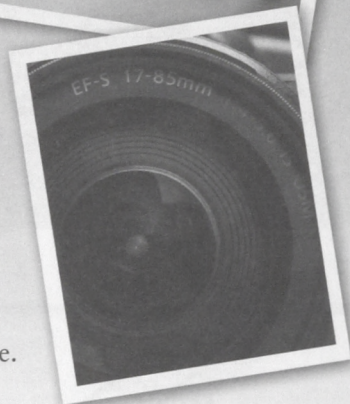
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Family fun area

Join the fun, come one and all. There's lots to do for small and tall. The whole family will have a ball.

When are we Open?

Games: Saturday & Sunday
10:00 AM to 5 PM

Crafts: Saturday & Sunday
11:00 AM to 5 PM

Where are we?

Behind the Main Stage,
by the park.

Games!

- Science Booth: Better than ever volcano and new goo!
- Parachutes games, tug-of-war and interactive games
- Chalk art in the park
- Inflatable jumpy games . . .

and more!

Crafts!

- Hula-hoops are back! (Saturday)
- Cartoon Critters (Sunday)
- Folkfest Family mural, beads and jewelry corner, junk art and free form crafts. (Saturday and Sunday)

Messages for parents

Family Fun is for the whole family. We adhere to safety protocol and procedure in all our activities, but do not assume responsibility for your child.

Please do not leave your children unattended in our area and please use your discretion in the activities they participate in.

Don't forget to supply your children with water, snacks, hats, sunscreen and bug repellent.

And above all,
let's have fun!

Face painting

An expansion of face painting services throughout the site helps keep lines down and provide all the opportunity to wear festival paint. Just don't forget that only 12 and under can be painted in the family area - the rest of you will have to look for a friendly facepainter at a stage near you!

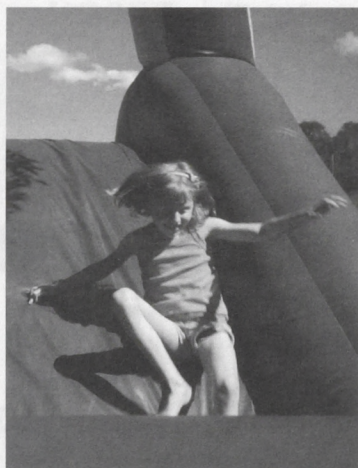


PHOTO BY ANNE MARIE RESTA

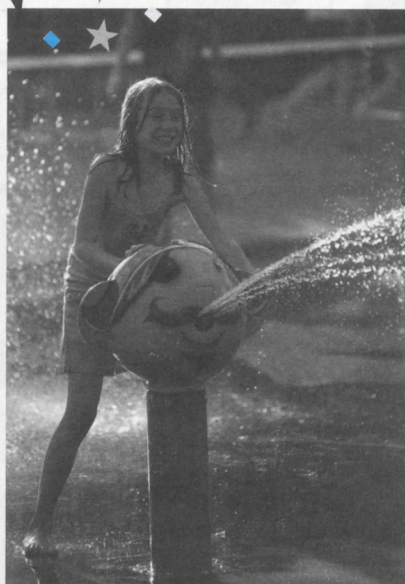


PHOTO BY TOM TURNER



PHOTO BY ANNE MARIE RESTA

PHOTO BY TOM TURNER



Life in the Past Lane

When you visit the merchandise tent this year, you might enjoy taking a look at the display of the Folkfest archives.

The archives are a collection of pictures, memorabilia and program books going back to the festival's inauguration in 1980. It is a material representation of the collective memory of the organization.

Whether you're a Folkfest veteran with your own memories of earlier days, or a newbie, there are plenty of reasons to visit the display.

First of all, you might see yourself, a friend or your parents in a picture.

Imagine seeing a photo from the '90s of your pony-tailed dad, or even yourself as a babe-in-arms.

You can also see pictures and complete lists of performers over the years. Find out when Joni Mitchell played, or the years that Stan Rogers graced Main Stage.

Posters, T-shirts, and program books from previous years are also sure to bring back memories, and fill in some of the historical background of Folkfest. The festival is a constant highlight of Edmonton summers, but it has evolved along with the times.

1) Did you know that the first Folkfest was in 1980 at Gold Bar Park? Find out how many years it was there?

2) What year did the festival first set up its tents here in Cloverdale?

3) Site maps on display show how the layout of the festival has changed over the years. For instance, it wasn't until the mid-'90s that the festival expanded into the western portion of the site where Stages 3-to-6 are currently located.

You can make your own contributions to the archives by putting your stories about experiences at Folkfest into the comment book. For instance, some people met their life partner at Folkfest. Blair wrote that he met his wife Tara in 1996 in the beer tent.

Do you have a suggestion, complaint or commendation? Say it in the comment books: at the end of the festival the books are reviewed and the information is passed on to the individuals who can do something about it.

The archives are open Saturday and Sunday from noon to 7 p.m.



Artisans & Crafts

AMY VICTORIA WAKEFIELD PHOTOGRAPHY

Victoria Wakefield uses resin, vintage film techniques and a little photoshop to turn images of love, landscape and location into works that encourage us all to slow down and connect with our beginnings. Beautiful polaroid style magnets, prints and resin works to adorn your home.

www.avwakefield.com

A SLICE OF THE NORTH

Mining companies and prospectors extract the rock from the core of the earth in their search for minerals. This core is cut very thinly with a diamond saw by an old prospector and created into jewelry by his "Hippie Girl daughter."

www.sliceofthenorth.ca

ARUNA

With over 30 years experience in Mendhi body art designs, Aruna excels in traditional and the latest elegant and intricate designs to suit the festival mood.

THE BAG AND BATH LADIES

Combining new and recycled materials, these ladies make a unique collection of fun, funky and functional bags. Fabric bag is made to be reversible and no two are alike! We have also cooked up a line of natural bath and body products in flirty floral scents.

www.thebagandbathladies.com

BAREFOOT MODISTE

A collection of exotic bohemian-inspired, one of a kind clothing founded, designed and handmade by Milli Ambe in Edmonton. Her goal is to create garments that are vibrant, feminine, comfortable and timeless.

www.etsy.com/shop/barefootmodiste



PHOTO BY TOM TURNER

BROUNDOOR

Marc Simard hand-makes everything using only his own, original artwork working with recycled, off-cut and scrap leather, fabric and wood. Quality and functionality are the most important elements in the creation of these unusual pieces.

www.broundoor.com

BURLAP SAC DESIGNS

Delight at the works of locally based designer Kayley Therrien as she combines unexpected treasures with metal and stone to create truly unusual adornments for men and women.

www.burlapsac.com

CARICATURES BY SUZANNE

Take home a unique souvenir of your festival weekend. These quirky, fun drawings are a unique record of your folk fest experience.

www.members.shaw.ca/artforms

DAHLIA DRIVE

Dahlia Drive gathers discarded women's slips and men's shirts and reworks them with colour, images and textures to create one of a kind fashion for the unique individual.

www.dahliadrive.com

FLIGHT PATH DESIGNS

Our leather accessories are made with a commitment to creating an alternative to mass produced products, and to supporting local economies. All our pieces are created with attention to detail, design and functionality.

www.flightpathdesigns.etsy.com

HAPPY PLANET HATS

Unique eco-friendly hats handmade in Canada. Our hats are made from 100% locally sourced recycled fabrics. We make fun reversible caps, sunhats and visors for children and adults.

www.happyplanethats.com

INFINITE DESIGNS BY KIMBERLEY

Hand crafted feather earrings and accessories to tickle your fancy. Styles range from contemporary to funky and suit any occasion. Feel good knowing that each piece is made with love, care and happiness.

www.infinitedesigns.weebly.com

JANET STEIN JEWELRY

Janet Stein has been creating jewelry in silver and gold for over 20 years. Her contemporary designs use colourful gemstones and textures in metal to create her signature work.

www.janetsteinjewelry.com

JOEL KOOP PHOTOGRAPHY

Photos that capture the peace that comes in solitude and darkness as well as the power and beauty in nature. All photos are available in large prints or as cards as well as on unique jewelry pieces.

www.joelkoop.com

LITTLE ROCK JEWELRY STUDIO

Jewelry art objects from sterling silver, precious and semi-precious stones and found items.

www.littlerockjewellerystudio.com

LODEN

Each unique piece is 100% Canadian made clothing that is fun, functional and beautiful. Original hand-printed artwork is printed on sustainable fiber garments.

www.lodenclothing.com

MELONHEAD KNITWEAR

Beautiful handspun yarn is used to create wonderful fibre art knitwear – hats, scarves and more. Wonderful colour and textures. This is also a chance for knitters and other fibre artists to stock up on some fabulous yarns for their own art.

www.melonheadknitwear.com

OLADESIGN

Original art (acrylic ink on watercolour paper), high quality matted prints in three sizes, glass pendant and pocket mirrors with Oladesign art.

www.oladesign.ca

OUT OF THE FIRE STUDIO

Cindy Clarke and Jim Willett create stoneware pottery and decorative items collected the world over.

This year, in addition to their usual pottery items, they have a collection of “face jugs” – unique and humorous folk-art pieces.

www.outofthefirestudio.com

PONDEROSA DESIGNS

Local artist Marcia Fossey's original designs include necklaces, bracelets and earrings designs created with 100 – 300 year old historical trade beads and vintage glass beads from the 1920 – 1930's. When you wear one of her creations you are truly wearing a piece of history.

QUEEN BEE DESIGNS

Unique jewelry in hand wrought gold, silver, precious and semi-precious stones. Personal adornments to make the wearer feel illuminated and beautiful!

www.queenbeedesign.com

REDD LINE JEWELLERY

Truly symbolic expressions of the soul – real jewelry by Redd Line in silver gold and gemstones.

www.reddlinejewellery.com

RIMANCHIK

A creative union of two individuals curious about exploring the realms of design, manufacture and artistic expression. This line is created with the belief that good design must be simple, practical, elegant and complimentary.

www.rimanchik.com

SALGADO FENWICK

A duo of artists working in the medium of wearable art. Hand drawn images are silkscreened on quality apparel. A combination of whimsy, nature and the animal kingdom all in colourful layers make up these limited edition lines.

www.salgadofenwick.com

SALTED STUDIO

Photographic series in unexpected views. Mounted on hand made rusted steel boxes. Each piece is crafted by hand by Julie Witten-Land, therefore no two look alike.

www.saltedstudio.com

SASHIKO STUDIO

Using traditional Japanese patterns, Lynne hand-stitches ancient designs on modern fabrics to create unique personal crafts. Exceptionally intricate and lovely.

www.sashikostudio.com

SIMPLY BAMBOO

Scott is back with his collection of handcrafted bamboo woodwind instruments including: flutes, panpipes, shakuhachis. Irish whistles, didgeridoos and more.

SOMA DESIGN

Handmade jewelry in stone and metal, inspired by Hilalaya hill tribe traditions.

SPOONMAN

Rings that shine and things that jingle. Handcrafted jewelry and accessories made from silver forks and spoons by the festival's original “spoonman” Ray MacNeil.

www.thespoonman.com

TIGERS AND DRAGONS

Stainless steel, brass and bronze jewelry etched with symbols from around the world. Artist, Paul Vaala uses galvanic etching, saltwater augmented with electricity – a process patented in Victorian England in 1840. T etch metal without any acids or other toxic chemicals.

www.tigersanddragons.etsy.com

URBAN FOREST DESIGN STUDIO

Beautiful, earthy pottery design that integrates traditional techniques with local materials and modern ideas. Using waste wood as fuel for their kiln lends itself to their endeavor to create beautiful things while leaving as small an environmental footprint as possible.

www.urbanforestdesign.com

WHITEOUT WORKSHOP

After studying photography and graphic design, Natasha Paterson began turning her own photographs into original artwork through silk screening. She has created one of a kind art prints on wood, paper and cloth T-shirts.

www.whiteoutworkshop.com

YEONHEE'S JEWELRY

Ceramic and Japanese glass bead jewelry with Zen flair. Earthy materials and natural tones make these pieces feel like a piece of nature.

ZAM!

Zany... amazing...magical. Powered by the whimsy, love laughter and the sparkle of life. Inspiring creative play with toys, juggling balls, jester hats, wings and more. Wander by the wonderful world of Zam and play with us.



Sounding Sharp from Every Tarp

Whether you're sitting on the Golden Tarp or at the top of the hill, you hear the same clean, balanced sound from the performers on Main Stage. And that's no accident. It's all made possible by a combination of technology, some technically savvy people and a lot of heavy lifting.

Meet Clive Alcock, who has been responsible for providing the equipment and expertise since the very early days of Folkfest over 30 years ago. And things sure have changed since the early days when providing sound was basically sticking some speakers and microphones on the stage and hoping for the best for the thousand or two listeners on the hill.

Today there can be 20,000 people on the hill, and more challenges. Analog mixing boards have been replaced by digital versions; there are now sophisticated analysis tools and performance software to make sure that the sound is properly distributed and Clive can walk around with a laptop computer to tweak the sound if that is needed.

And the sound is not just coming from the big tower of speakers on the stage: there are no less than 14 zones of speakers in areas such as the dance pit and further up the hill for those watching the action through the giant video screens.

"Our main goal is to make sure that everyone on the hill gets

the same experience," he says. "The only difference between a seat at the top and the bottom is volume, and that's not nearly as much as it used to be."

A Vancouver company originally did the sound, but Clive got involved shortly after starting All Star Sound, providing some of the equipment and mixing some side stages. After a year or two he was asked to take over the entire operation, and has done it every year since. Clive recently sold his share in All Star, but he still runs the show with his former All Star colleagues.

A big part of his job happens well before the equipment is hauled to the site. Performers understandably are very demanding about the quality of sound, and have their own list of specifications when they sign on to play Folkfest. Bands that have been on tour know exactly what sound they want, and some will bring a huge truckload of their own equipment. Clive ensures that

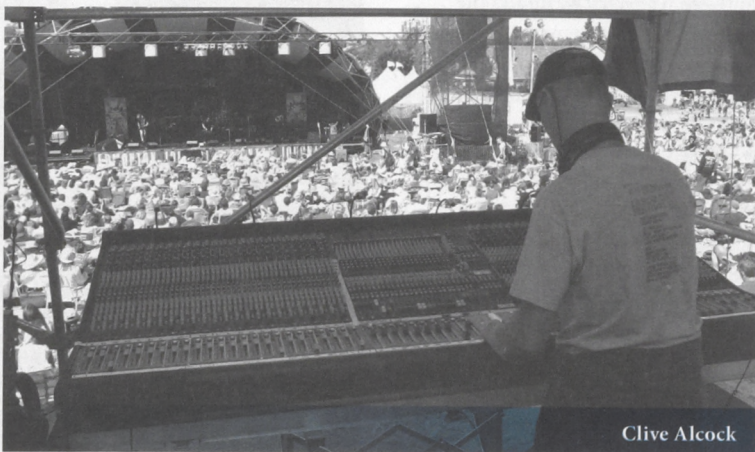
their needs are met as much as possible, which sometimes involves negotiations.

"Part of getting the artist onside is by accommodating them and making them feel comfortable in the face of a windy ski hill in a northern city. They've got to have that comfort zone."

That's really important to keeping the big names coming to Folkfest, he says. If an artist is happy with the professionalism and sound quality, the word spreads and that can be a tipping point towards convincing other big names to come here. And it helps that there is a lot of camaraderie within the sound tech community.

"It really is a great big exercise in getting along."

Folkfest weekend is anything but relaxing for Clive. He's so busy setting up equipment, dealing with performers and running the big sound board that by Sunday he forgets who he mixed on Main Stage on Friday.



Clive Alcock

BEHIND IT ALL

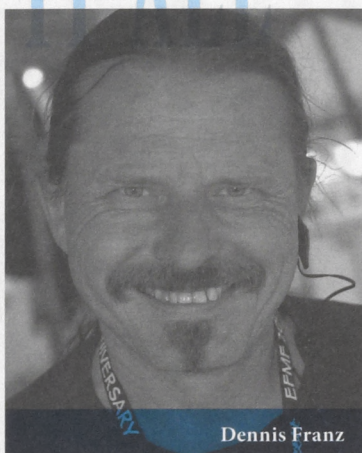
But there have been some outstanding moments for him while sitting behind the board over 30 years of Folkfest. He was entranced by Joni Mitchell, and the fact that you could hear a pin drop on the hill from the time she strummed her first chord.

And then there were the Funk Brothers, who had a huge band and no sound check because a lot of them showed up at the last minute. It was nerve-wracking: every input on the mixing console was used, and it was a matter of turn up the faders and hope for the best. But when the band started "Bernadette" with a huge swell of organ and horns, he knew it was going to be one of the finest sets ever at Folkfest.

Like every other aspect of the festival, the sound production relies heavily on volunteers.

Dennis Franz, the technical director for Folkfest, has been involved with sound since the very first festival in 1980, when he ran sound for the children's stage.

Now he's in charge of 57 volunteers who work on sound for the seven stages, along with personnel from All Star. Once people get to work on



Dennis Franz

stage crews they don't want to leave — he says there's a 90 per cent retention rate, and the main stage crew has basically been the same dozen people for 15 years. Some volunteers have learned so much that they have become professionals in the sound industry.

It can be a high stress job at times. Just look at main stage while a "tweener" is performing between main acts, and it's like an ant hill, with people purposely scurrying around in various directions, plugging in microphones and direct input boxes and testing amplifiers, all within very strict time limits.

Dennis says the six side stages can be just as challenging. All of the performers rightfully expect that they'll sound their

best, and sometimes there can be more than 15 of them playing in a session. It has to be a quick changeover, and they try to get the first performers playing while microphones and amplifiers are still being set up.

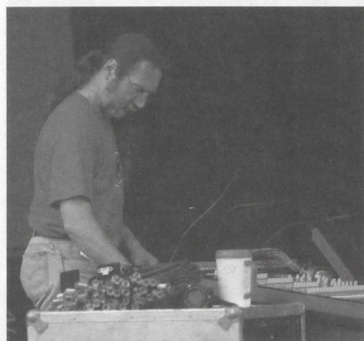
The stability of his crew makes a big difference, he says, as they have become tight with the All Star staff over the years, so the inevitable problems that crop up such as a shortage of mics can be resolved very quickly.

Dennis says that the festival has earned a reputation for accommodating artists, rather than forcing artists to bend to its needs, like some other festivals.

When English rocker David Gray came in with a 56-foot truck full of equipment to be set up for his main stage performance, his road manager didn't believe it would happen. But it did, and our festival's reputation for knowing what we were doing was bolstered.

"It isn't rocket science but it's people skills and love of the event and the music. What sets us apart is that we're on the same page (as the performers) when it comes to the music."

Mike Sadava



Colin Lay 1953-2012

Our festival deeply misses Colin Lay, one of Edmonton's top sound engineers who ran the monitor system on Main Stage for over two decades. Colin, who died of ALS (Lou Gehrig's Disease) this past winter, regularly amazed artists with the quality of sound they heard from the big stage as they performed.

Festival producer Terry Wickham recalls an example of the feedback he received from performers. "Natalie Merchant sought me out after her show to tell me it was the best sound she, and her band, had ever had at a concert, which is high praise indeed."

Colin, who had a Masters degree in physics from Oxford University, chaired the recording

arts program at Grant MacEwan University, and he was also an accomplished musician, playing flute, piano and classical guitar.

Dennis Franz, the technical director for the festival, remembers "a hard-working, patient and kind person with whom we shared our labours and our love of music." And he always wore the biggest smile at the end of a challenging but successful concert.

Clive Alcock worked side by side with Colin for many years, both at Folkfest and other gigs. "He was a special person, and we did lots of extremely demanding shows together that required huge skill sets and patience to deal with difficult artists."

BEHIND IT ALL BEHIND IT ALL BEHIND IT ALL



Left to Right: Lana Nordlund, Chris Martin, Beth McColl, Terry Prince, Melanie Cheek, Gordon Holt, Bob Meyer, Cam McCormick, Peter Guest

Board

PHOTO BY TOM TURNER



Back Row, Left to Right: Richard Stuart, Don Snider, Stephane Levesque, Dennis Franz, James Donelon, Josée Chartrand, Justina Watt, Vicki Fannon, Terry Wickham, Katie Sowden, Morris Bujarski, Lorie Miseck, Glenda Dennis, Chelsea Donelon, Matteo Zenari
Front Row, Left to Right: Silvio Dobri, Shauna Stewart, Tanya Corbin, Helen Stuart, Marianne Stover, Kathleen Kelly

Staff

PHOTO BY TOM TURNER

BEHIND IT ALL

OUR VOLUNTEERS

working up a sweat

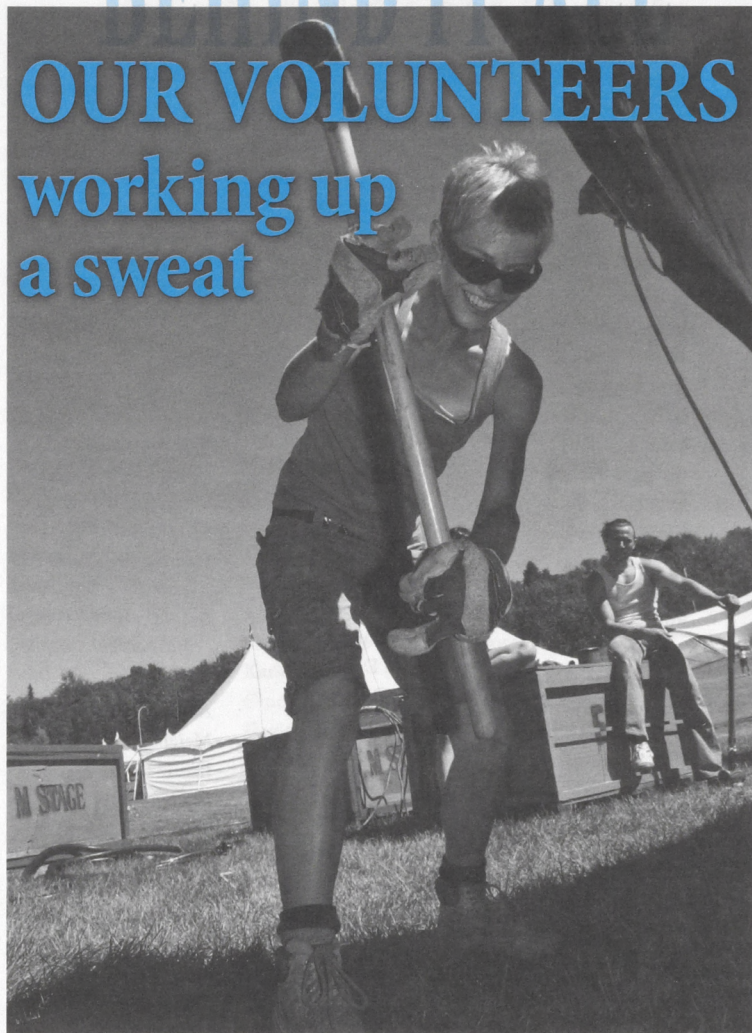


PHOTO BY FRANK GASPARIK

We are grateful for the 2200 volunteers, coordinators and shift leaders that contribute thousands of hours to make the Edmonton Folk Music Festival a success.

As well as the many volunteers you see performing their duties at the festival, there are over 350 people who contribute a minimum of 40 hours each before and after the festival building the site, providing overnight security, performing a variety of duties in the festival office and helping to put it all away when the festivities are over. Special thanks go out to the many volunteers of the Site

(construction) Nighthawk (overnight Security) and Site Kitchen crews for creating this temporary village.

As the size of our audience has increased, so has the challenge of getting all of you, our patrons, into the park as efficiently and safely as possible. The Greetings, Public Gate, Patron Services, Traffic and Access volunteers have worked hard this year in an effort to facilitate smoother entry. We give many thanks to them for their efforts over the past few months.

We also want to acknowledge our youth volunteers. This year we welcomed over 50 new

Happy Anniversary to the Long-timers

30th anniversary
Three volunteers

25th anniversary
Four volunteers

20th anniversary
13 volunteers

15th anniversary
30 volunteers

10th anniversary
63 volunteers

Fifth anniversary
122 volunteers

You know who you are. The volunteer committee will be sending letters of congratulations and the Edmonton Folk Music Festival Society will make a donation to the endowment fund on your behalf. If you fall into one of these categories and don't receive an acknowledgment, please contact us to update your volunteer history.

volunteers between the ages of 12 and 17 and we hope that they will continue with us well into adulthood. We now have several coordinators who began their volunteer career with us when they were 12 years old. Our youth volunteers are our future.

Finally, congratulations to the volunteers who are celebrating a five- year anniversary this year. You know who you are.

Once again, thank you Edmonton Folk Music Festival volunteers for a job well done!

Vicki Fannon
Manager of Volunteers

BEHIND IT ALL

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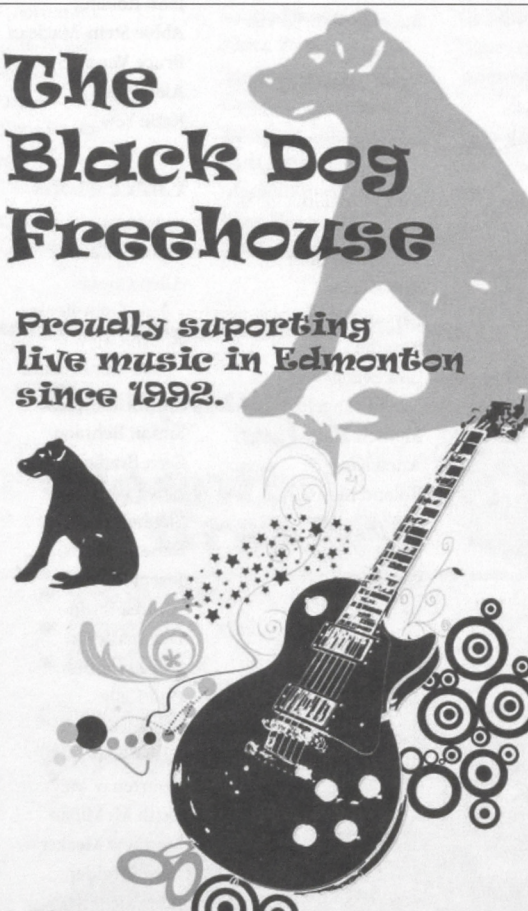
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Matthew Schmitt
Tin Tin Setzer
Maddy Setzer
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Finn Smith
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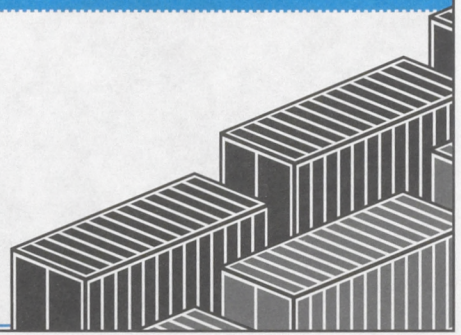
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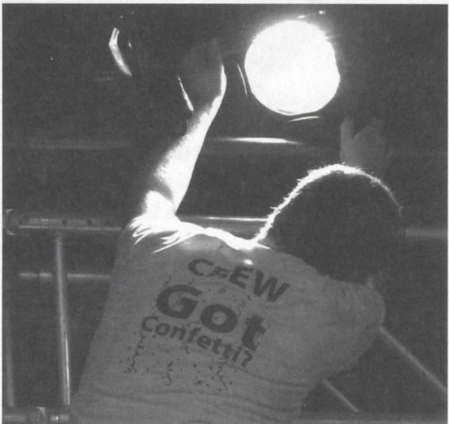


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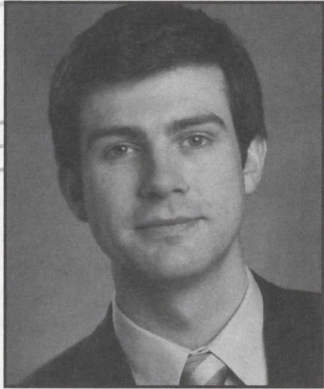
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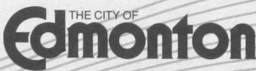


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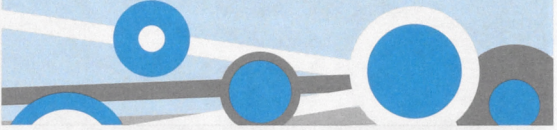
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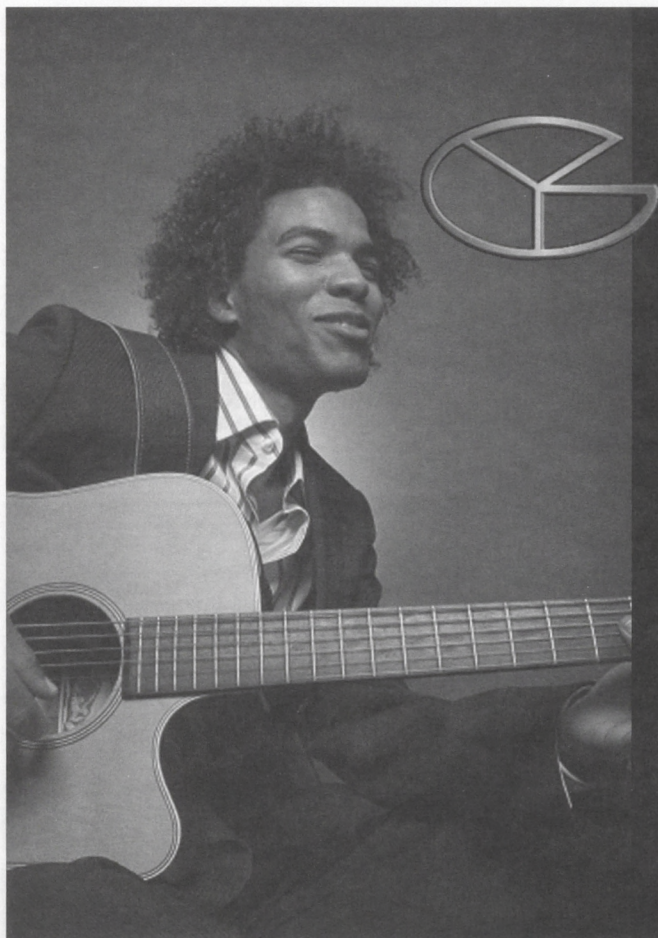
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Scot Morgan
Stage Manager
Marten Borch
Jordan Slator
Terry Triska
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Simon Lewis
Stage Manager
Kevin Borch
Phil Hayek
Ian Hicks
Morgan Roffey

Stage 5

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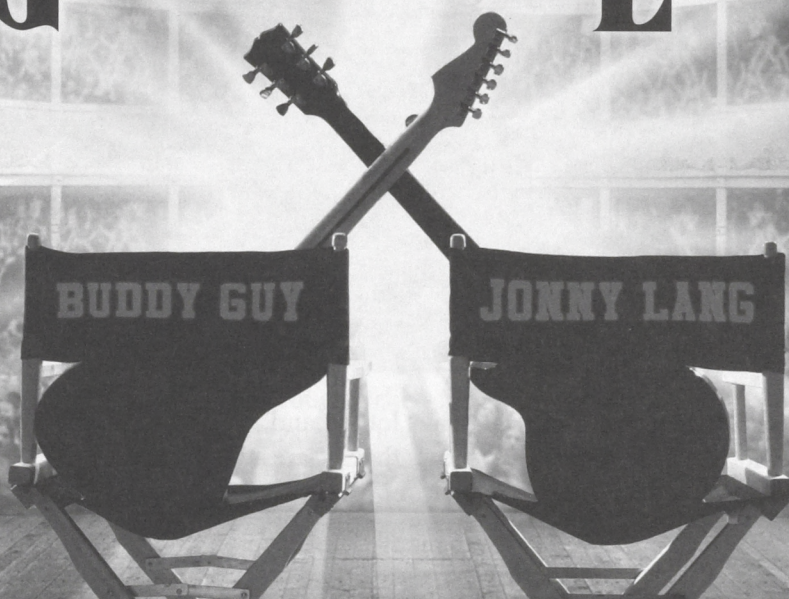
They will be Remembered

*One of our valued volunteers from the
Folk Festival family passed away over the last year.*

*To his family we express condolences, our appreciation for all the hard work
he did to make the festival better, and to say how much he will be missed
by his crews and everyone who knew him.*

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EDMONTON FOLK MUSIC FESTIVAL



View from the Hill

PHOTO BY JAY SMITH



The weekend after the holiday Monday in August is my favourite time of the year. I get to welcome and host friends, family, colleagues and some of the best folk musicians on the planet to one of the friendliest music festivals anywhere.

I get a sense of excitement and pride (deadly sin or not) as I approach the kitchen gate on the opening night of the festival. Corny as it may sound, my dreams for our festival have been fully realized. So much work has gone on behind the scenes by so many for so long, well, our volunteers and staff continue to amaze me.

Your support of the festival has given us the confidence and the means to reach for excellence in all areas. I hope that your experience

in Thursday's lottery and lineup shows that we are still looking for improvements.

There are many housekeeping items this year. If our plans work, our parking restrictions will mean there will be no taxi or patron pickups in Cloverdale after the show, other than DATS. The mix of taxis, cars and patrons is potentially dangerous and it is our duty to lessen any risks. Taxis will line up along 98th Ave and will turnaround at the top of the hill at the roundabout, before being able to head west.

We are also responding to numerous complaints about smoking in non smoking areas and non regulation chairs being used. The chair regulations have been in place for years and due to the growth in the number

of "Rio" style chairs we are forced to act. If all were to use this type of chair, it would be impossible to hold the festival as we know it. It is not a "money grab" and I have heard and analyzed all the comments but it comes down to common sense, you have to be able to see over the chair in front of you and yes, there are tall people, but you can see around a tall person's head, but not a tall chair. So please, make it easy on our security and use festival type chairs or no chair. Thanks.

Folkways Alive at the U of A is hosting *Woody at 100: The Guthrie Legacy* at the Alberta Art Gallery on Thursday and Friday. Those of you familiar with Woody Guthrie's music will notice a Woody theme running through the sessions with many of the

BEHIND IT ALL

sessions named after his song titles. We are honoured to have the Guthrie family join us for this celebration. I remember seeing *Alice's Restaurant* as a 17 year old in Dublin, it was as close to the '60's as I ever reached.

You will notice changes on Stages 1, 3 and 6 as we respond to the technical needs of the larger bands we are booking. There will be many highlights on Main Stage as usual and we have a Super Sunday planned with a choice of New Orleans or South Africa at 3pm. And as usual, some of the brightest gems are to be found in concert on the side stages.

June 1st in 2013 will see further changes. Seniors will have to purchase tickets in advance at the same 50 per cent discount as youth. Senior attendance has grown by over 600 per cent in the last 10 years and this is obviously not

sustainable. We have moved to protect the ability of seniors to purchase weekend passes. The ability for seniors to be a casual "walk up" patron has had to be sacrificed. While the process for seniors' tickets is being worked on, I can assure seniors that your long term needs are being looked after, it was your support that got us here.

For all other patrons, we have a problem. Demand for tickets is outstripping supply. Most organizations would respond by greatly increasing prices. This is not the philosophy of folk music or of the Edmonton Folk Music Festival. For the record, online tickets were snapped up in 8 mins and 57 seconds. For the +1,200 people who lined up in person, this was likely the last year when there were enough tickets for all of you. Next year it will be an in person lottery for tickets also,

especially as June 1 falls on a Saturday. Baseball schedules permitting, we will rent Telus Field to add comfort. At this point we can't move into a "season ticket" situation. What do you do if we have a family holding two season tickets and their eleven- and nine-year-old kids will also need two more tickets in three years?

But that is in the future. For now please join me in welcoming the wonderful musicians of our 2012 festival. It remains a great honour and a pleasure to work on behalf of our festival. It is a great time to celebrate the memory of all those who are not with us this year, whether it is the incomparable Solomon Burke or the unique Minnesota Steve.

Slainte,

Terry Wickham
Producer



PHOTO BY TOM TURNER

Four Strong Winds

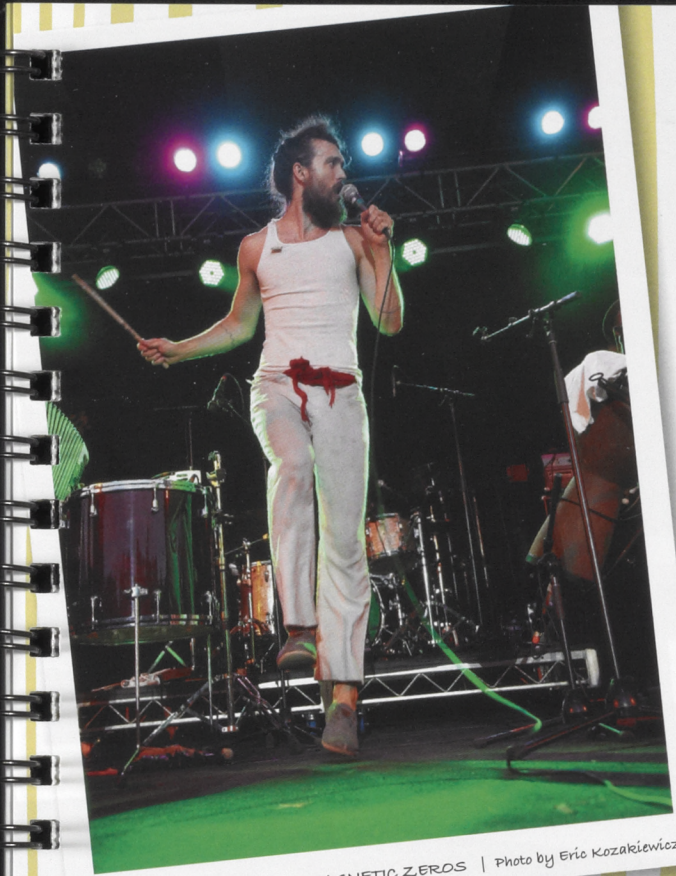
*Four strong winds that blow lonely,
Seven seas that run high,
All those things that don't change, come what may ...
Our good times are all gone,
I'm bound for moving on.
I'll look for you if I'm ever back this way.*

*Think I'll go out to Alberta,
Weather's good there in the fall.
Got some friends that I can go to working for,
Still I wish you'd change your mind
If I ask you one more time,
But we've been through this a hundred times or more.*

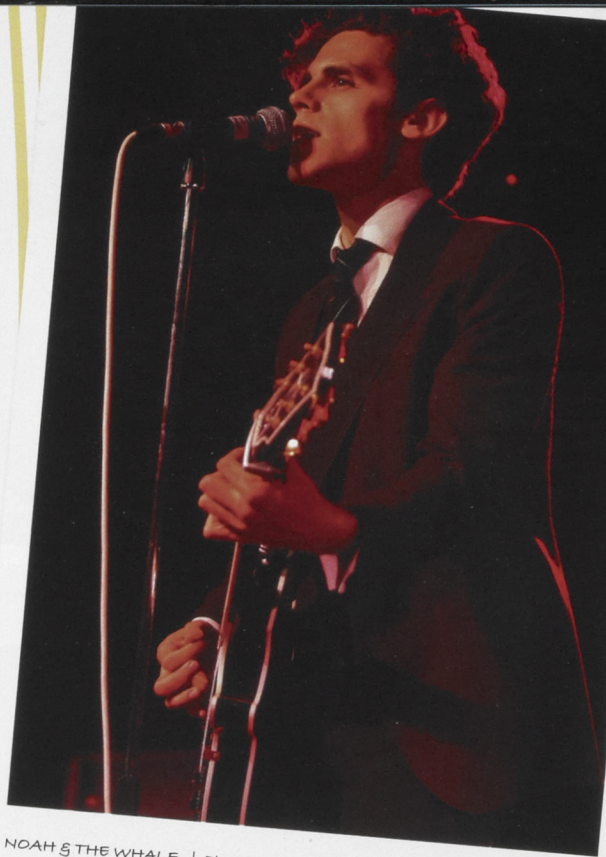
*If I get there before the snow flies,
If things are looking good,
You could meet me if I send you down the fare—
But by then it will be winter,
Not too much for you to do
And these winds sure do blow cold way out there.*

- Ian Tyson

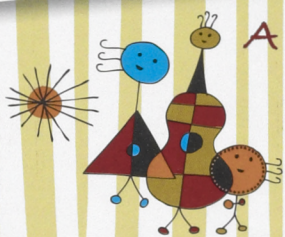
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EDWARD SHARPE & THE MAGNETIC ZEROS | Photo by Eric Kozakiewicz



NOAH & THE WHALE | Photo by Frank Gasparik

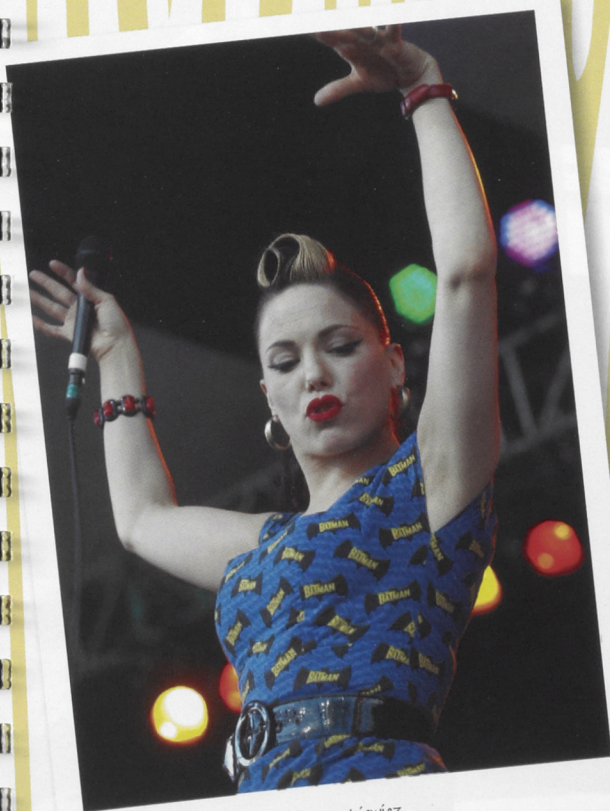


A LOOK BACK
Edmonton

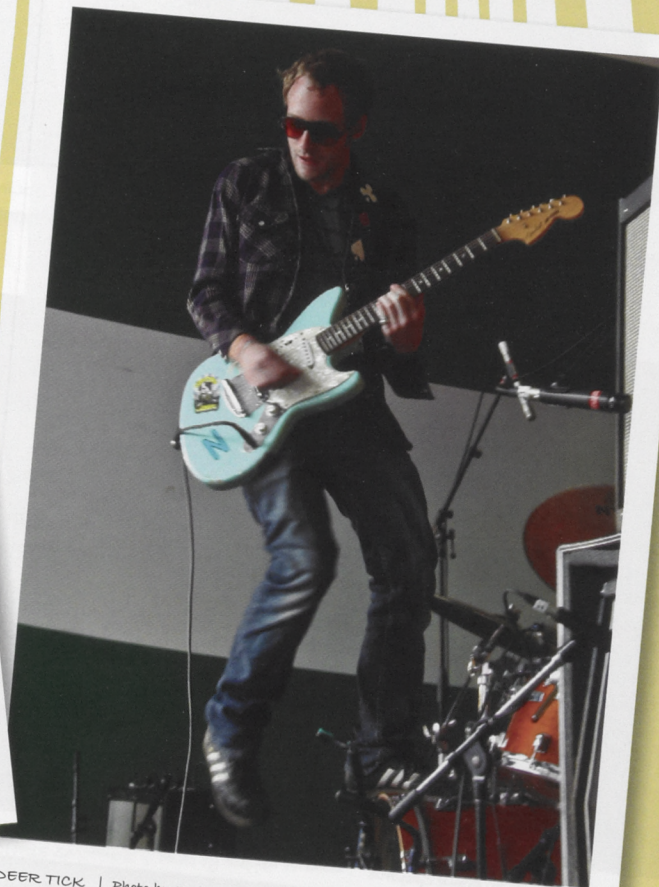
Folk Music Festival



2011



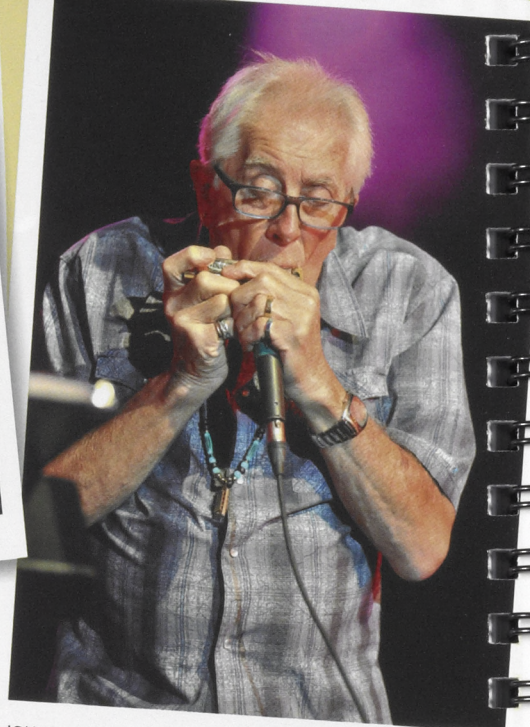
IMELDA MAY | Photo by Eric Kozakiewicz



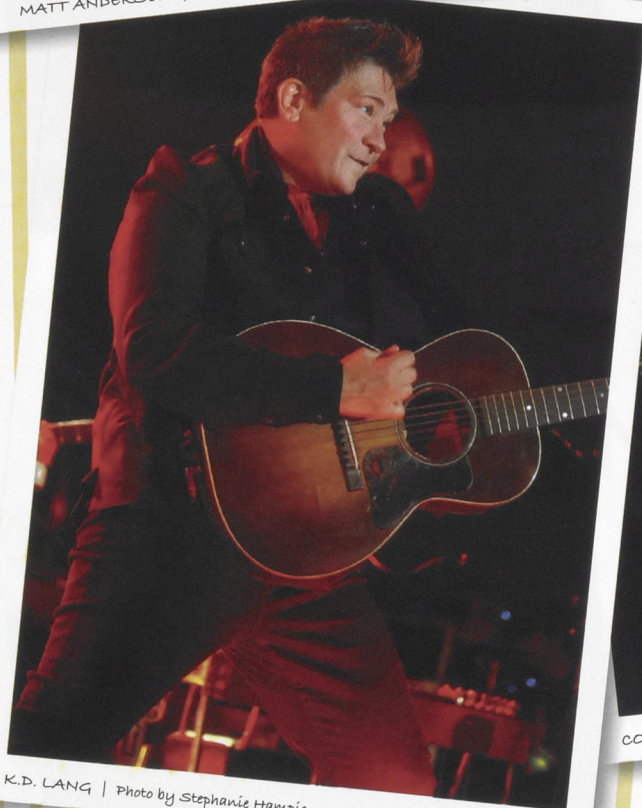
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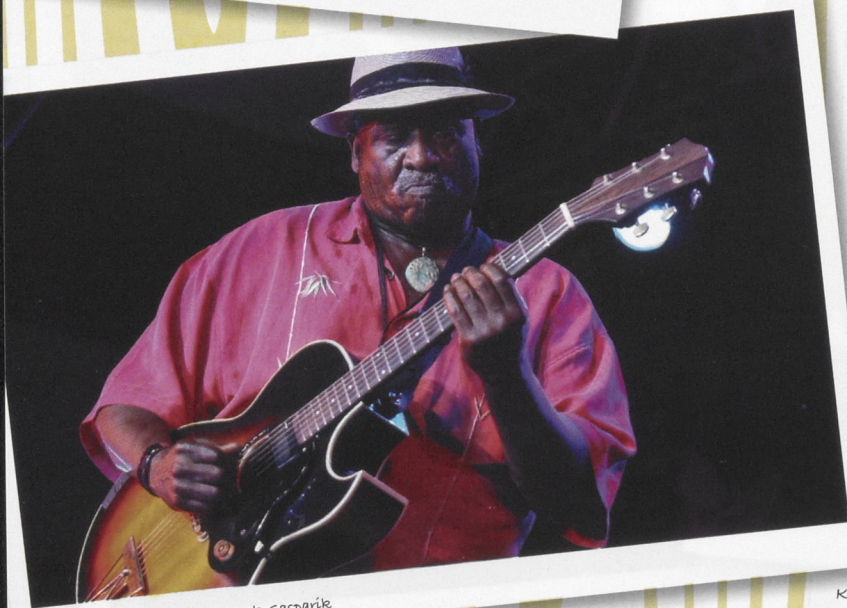
JOHN MAYALL | Photo by Tom Turner



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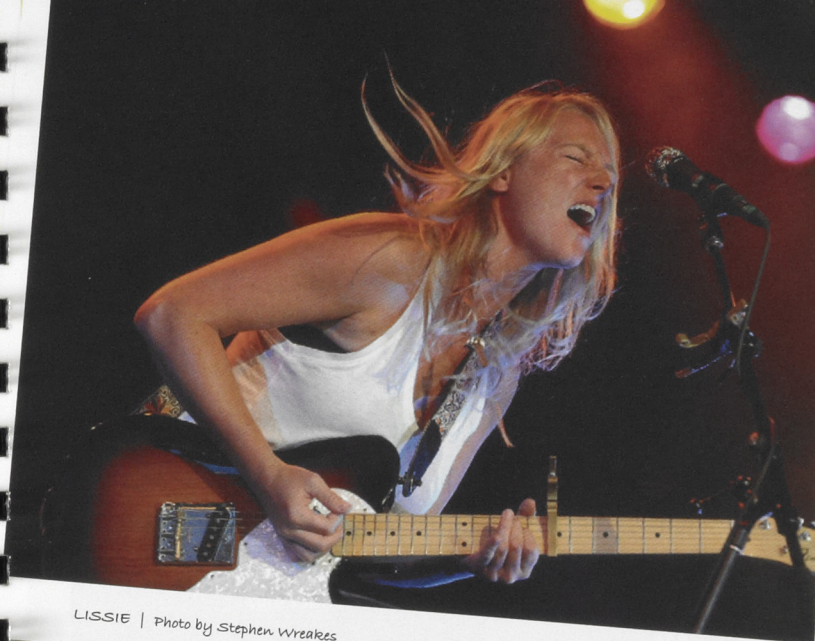
COLIN LINDEN & SERENA RYDER | Photo by Eric Kozakiewicz



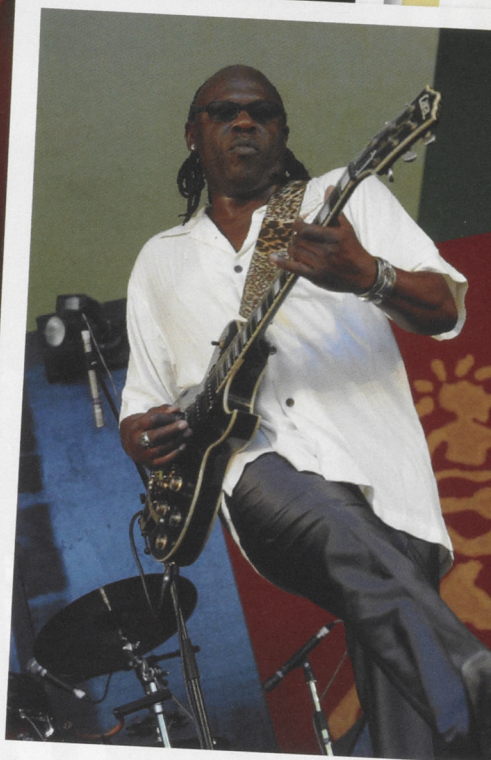
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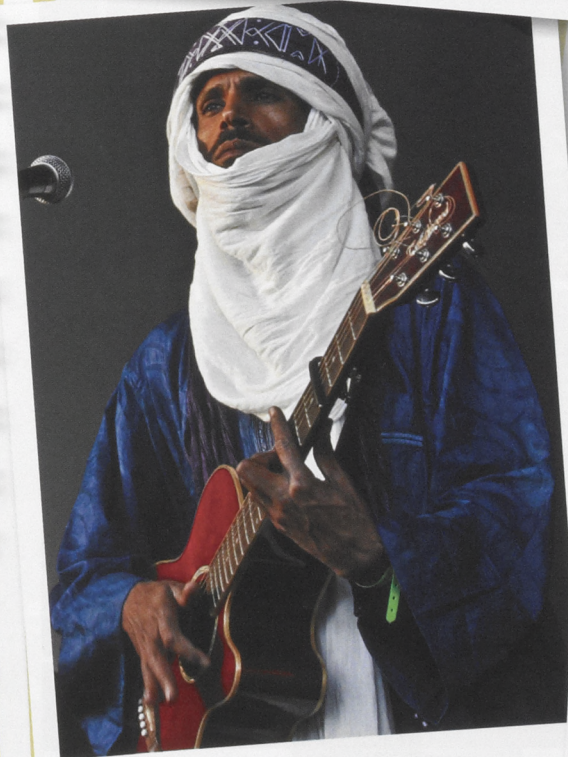
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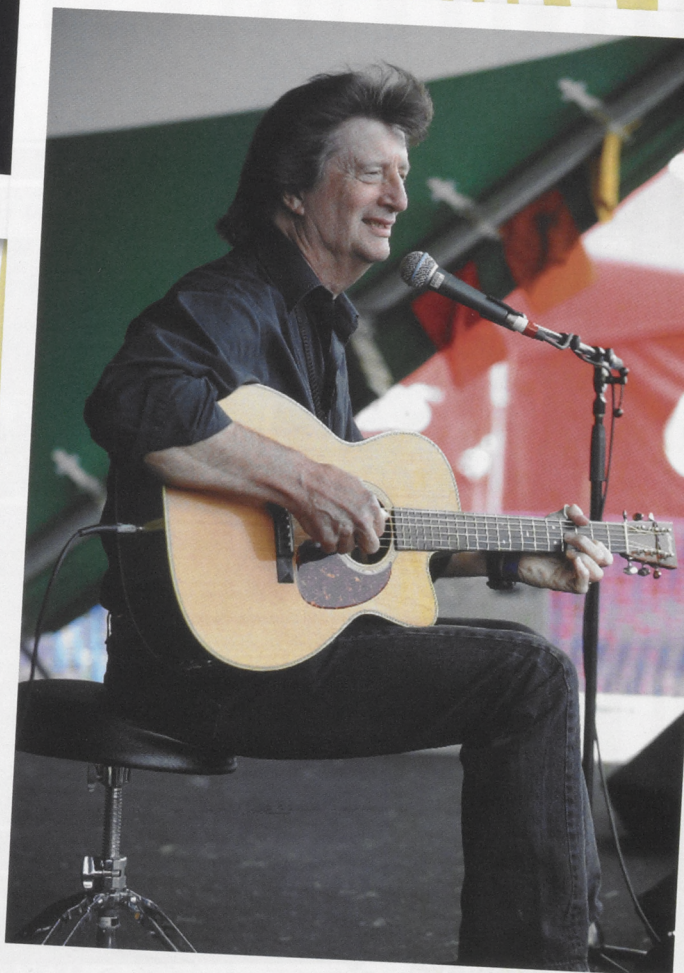
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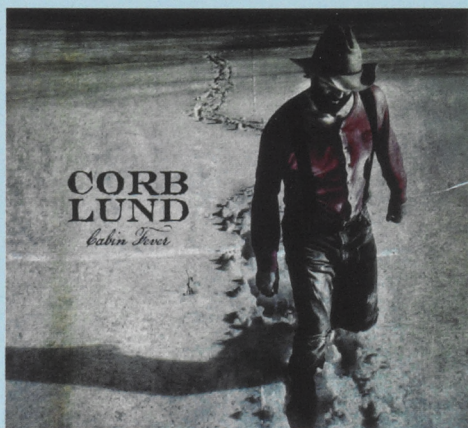
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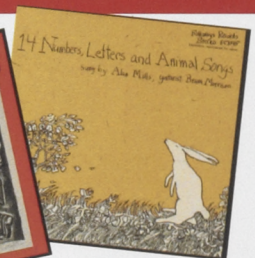
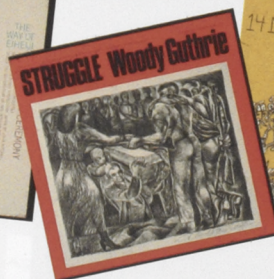


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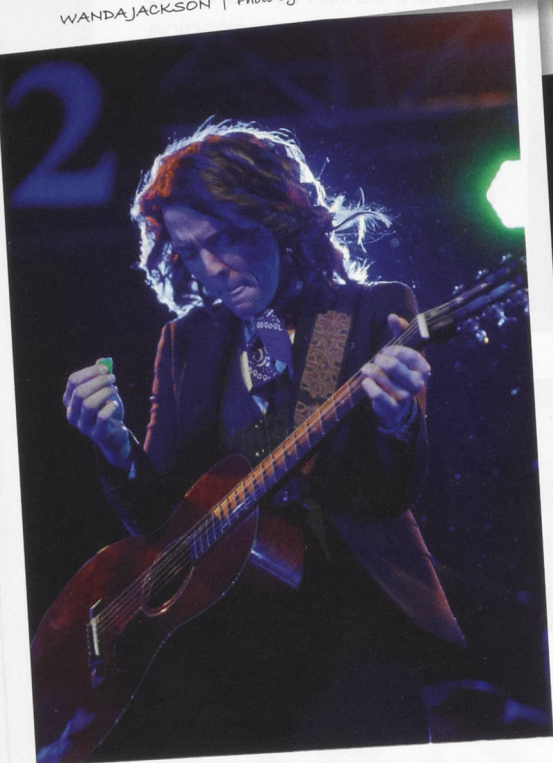
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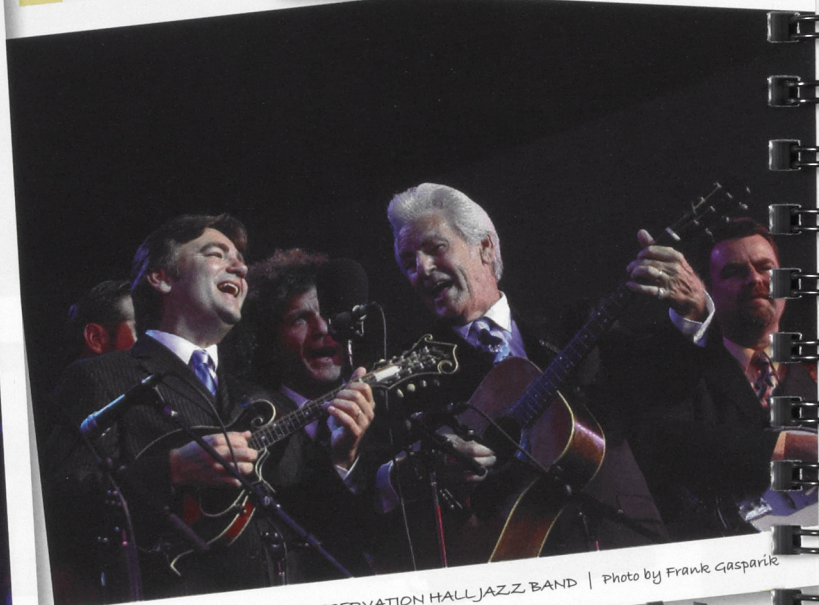
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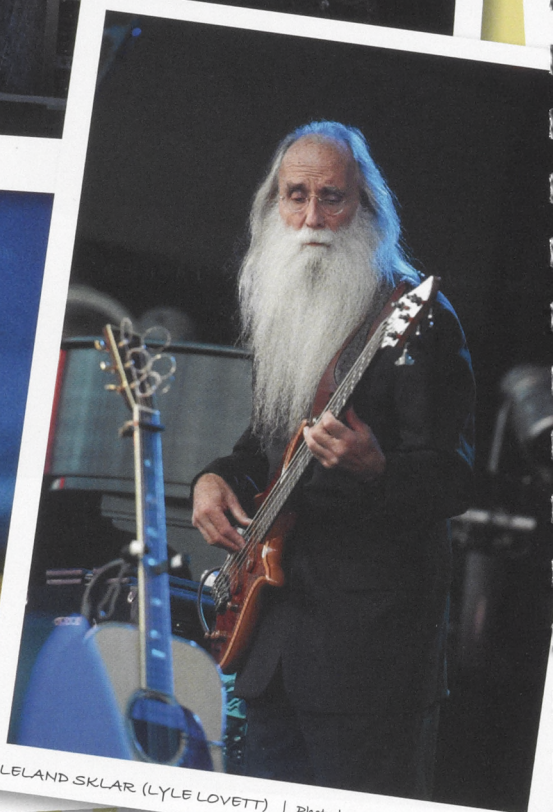
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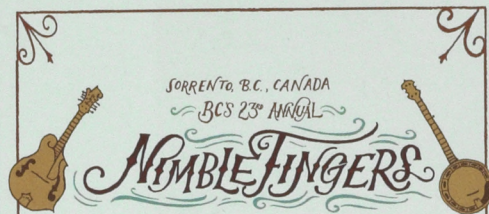
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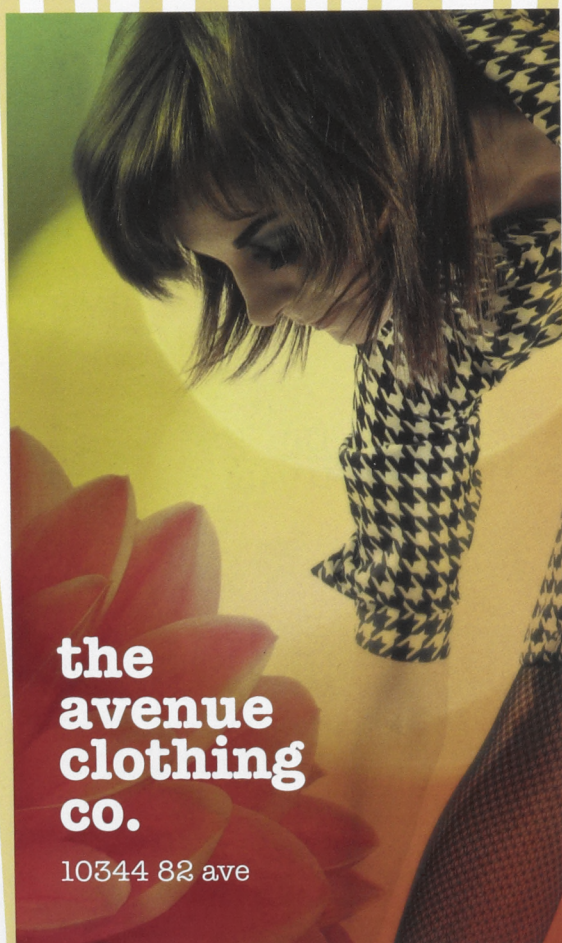
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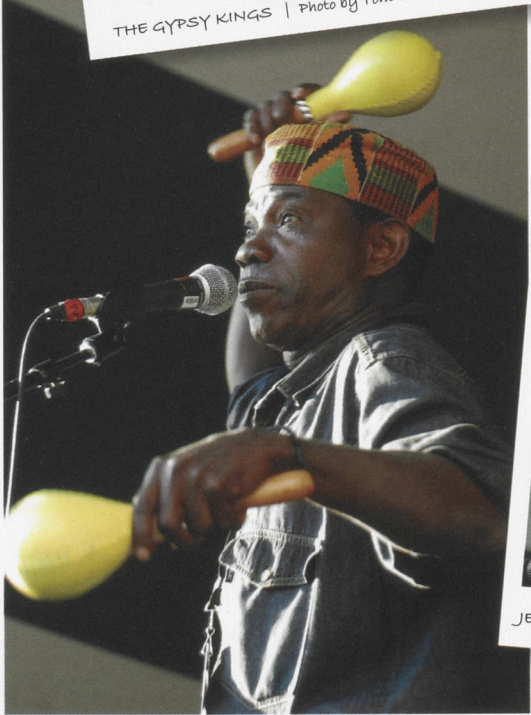
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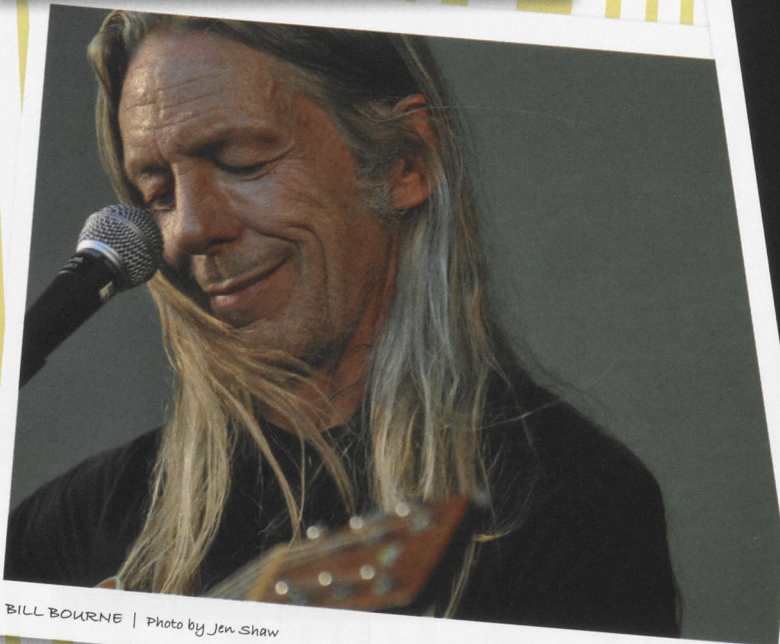
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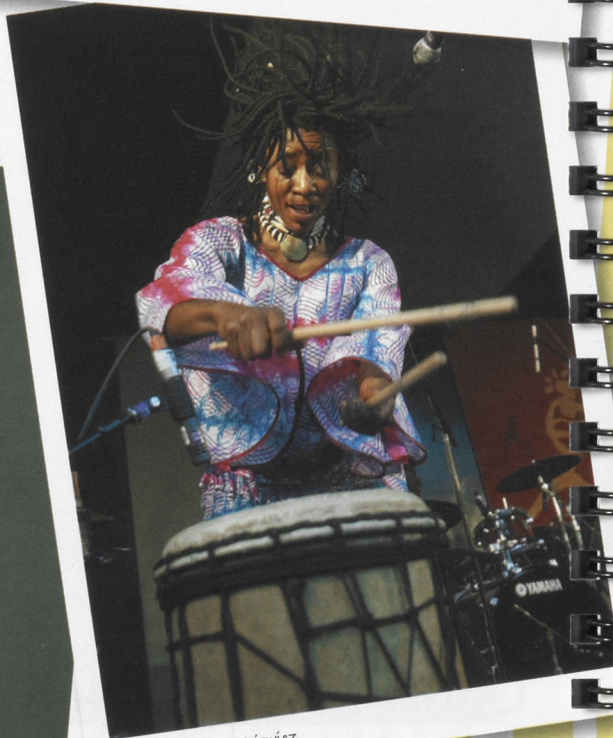


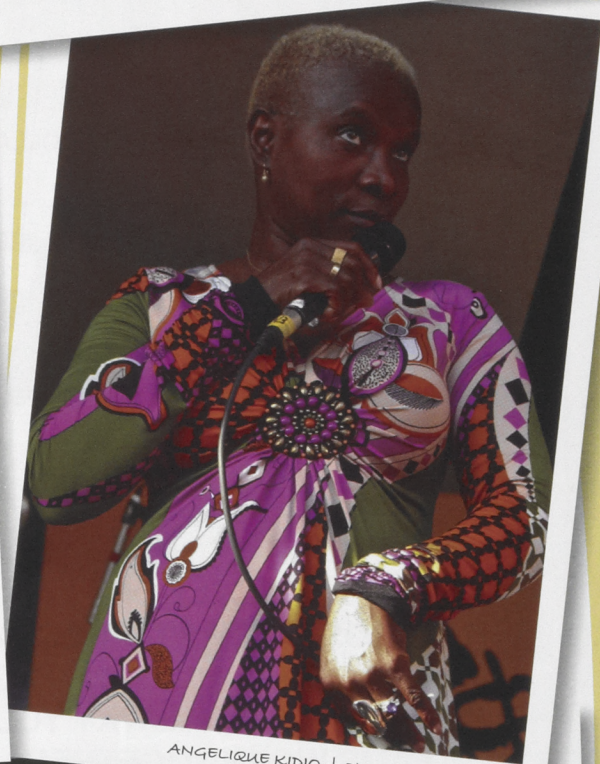
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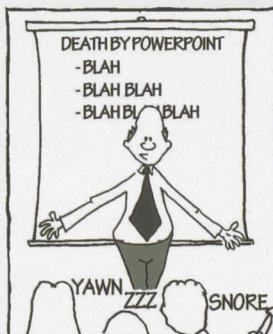
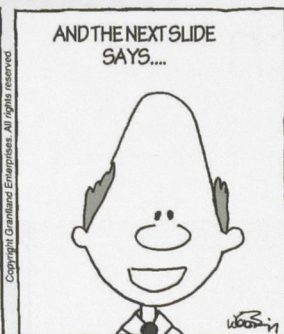
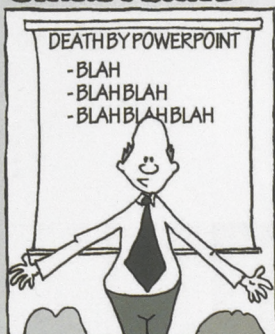


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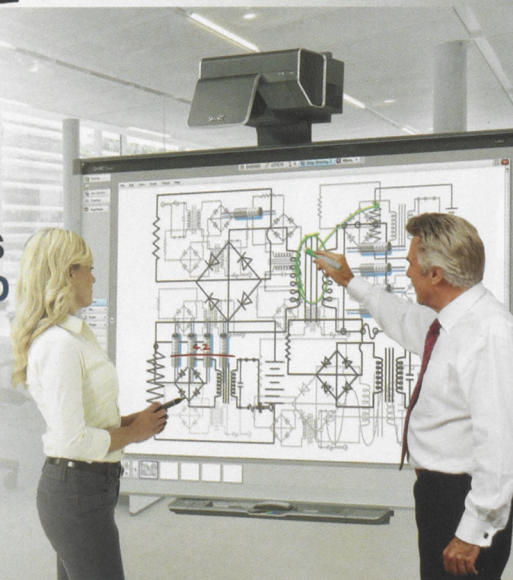
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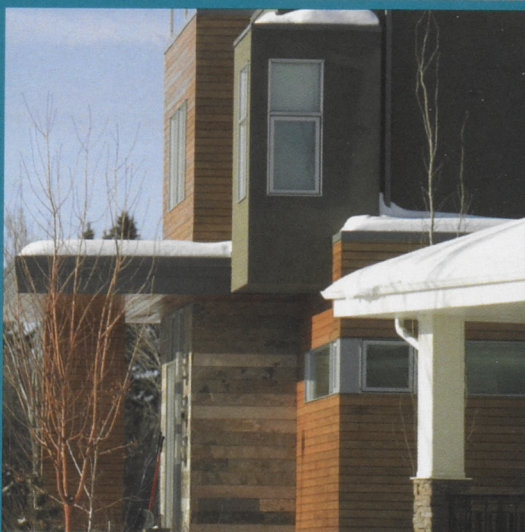


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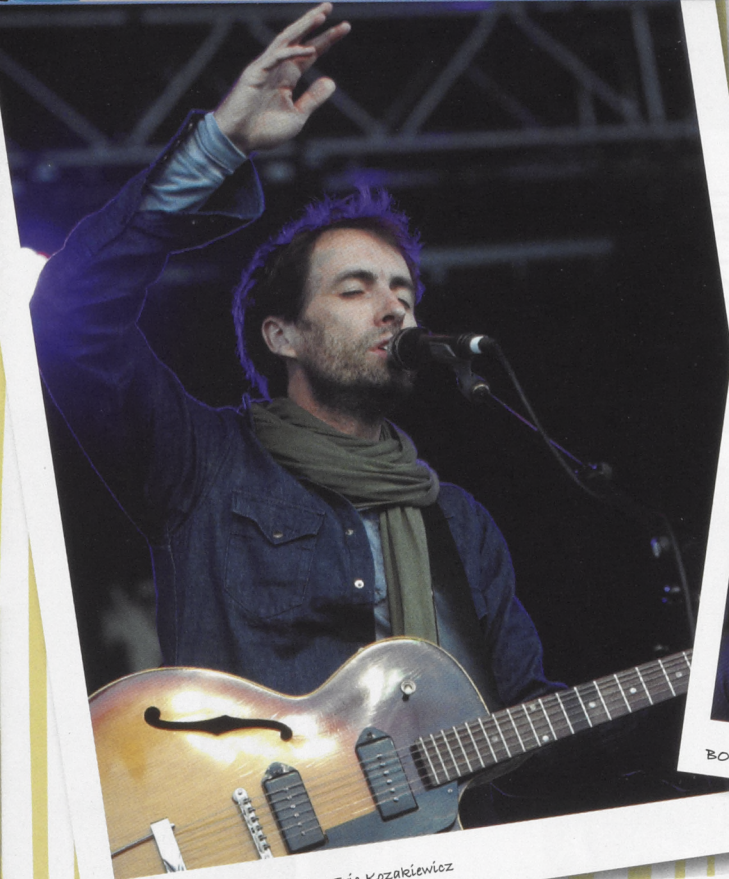
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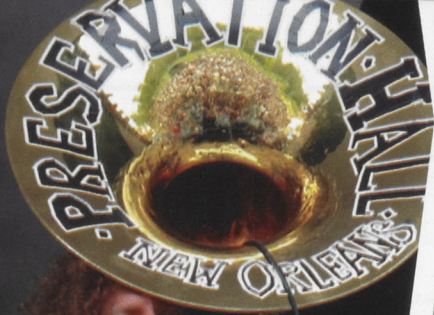
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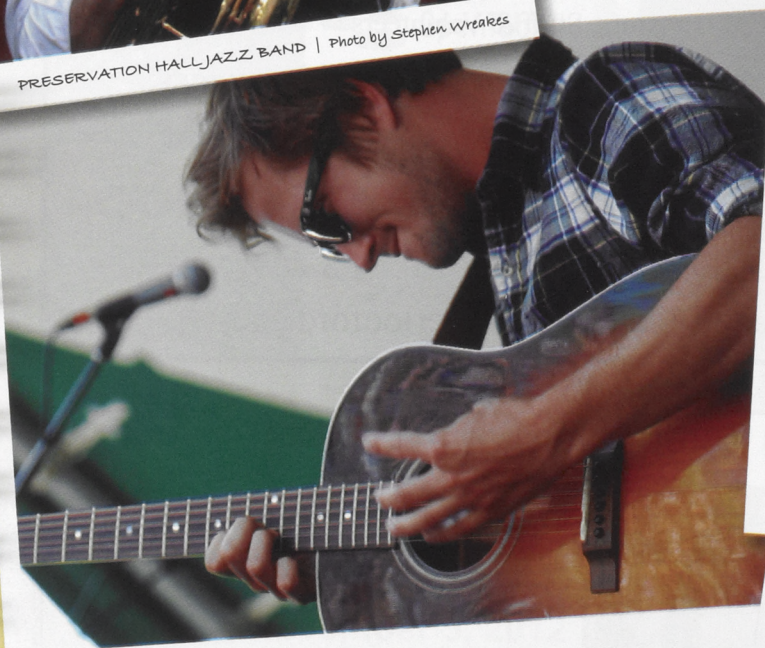
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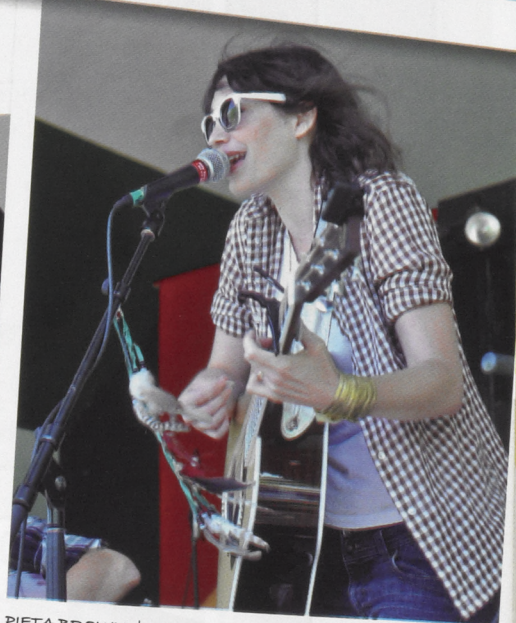
PRESERVATION HALL JAZZ BAND | Photo by Stephen Wreakes



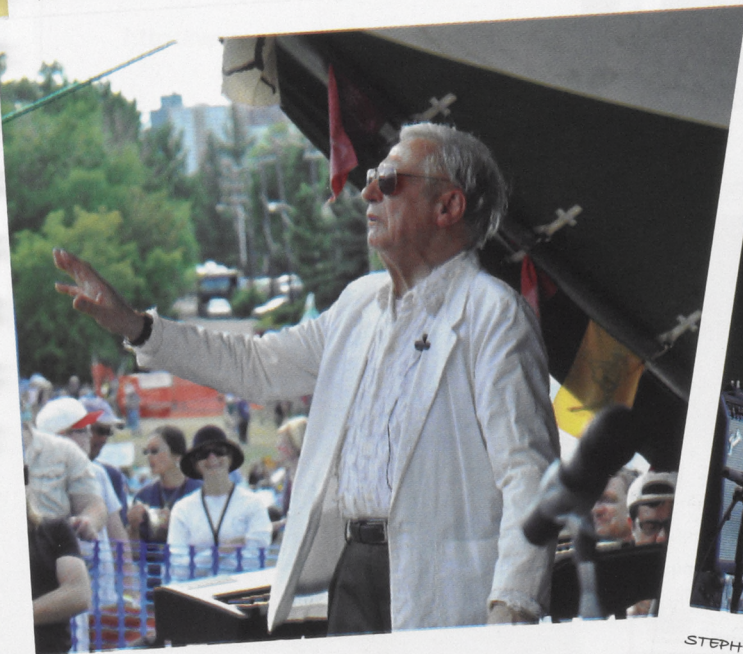
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STEPHEN FEARING & TOM WILSON | Photo by Stephanie Hampie

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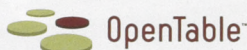
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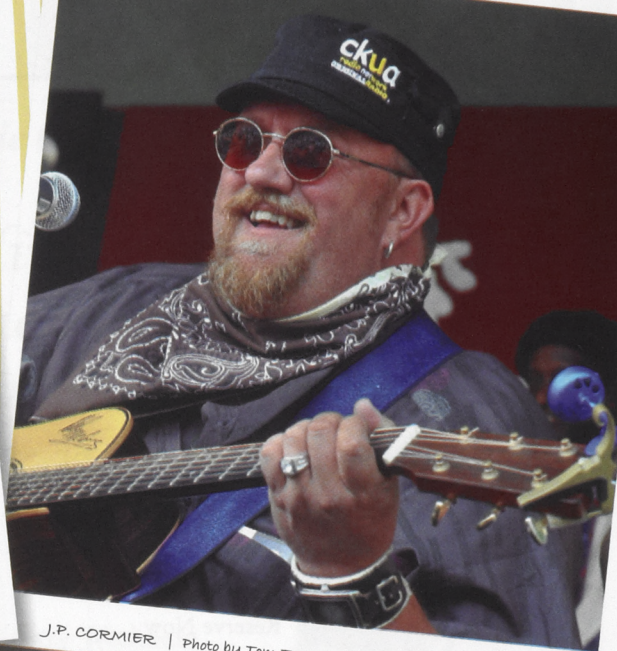
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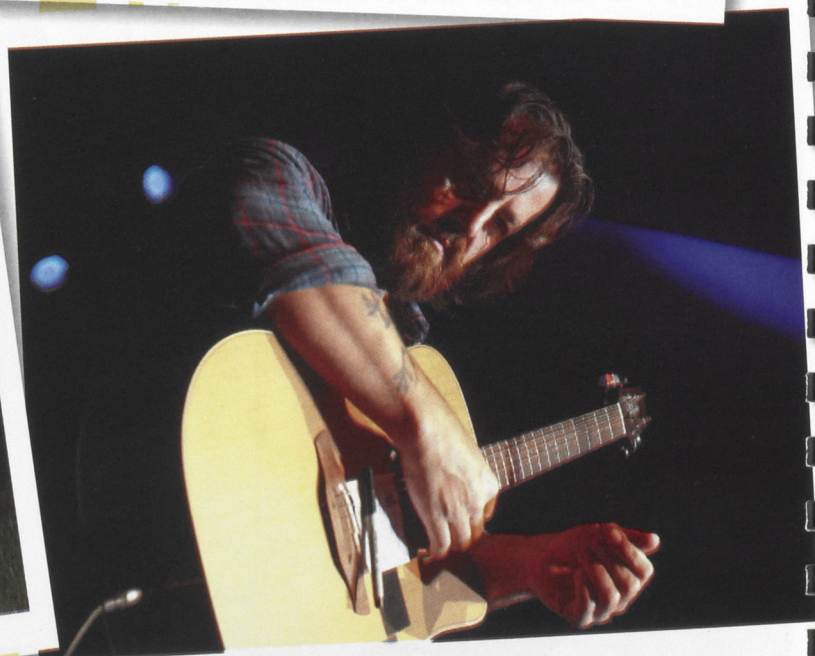
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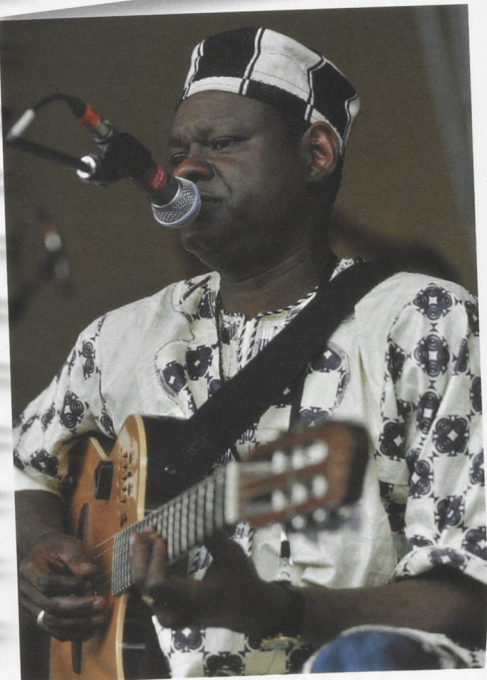
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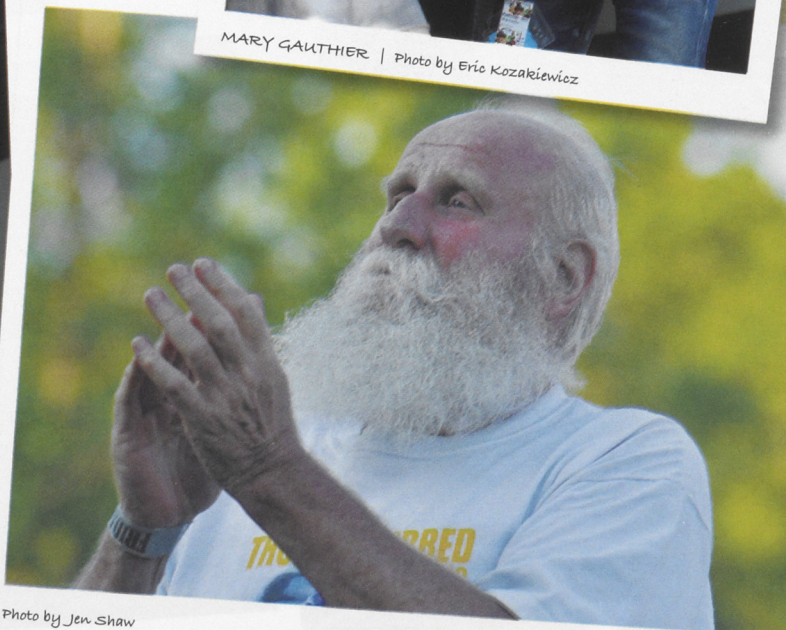


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Sharing a Folk Festival Tradition



(1963-2011)

Steve Williams attended his first Edmonton Folk Music Festival (EFMF) in 1997, a few months after leaving a contract assignment in Toronto to return home to Minnesota. John Prine was the catalyst in encouraging Steve to make the trip from Minneapolis to witness firsthand the EFMF, an experience of which he had been told countless stories.

In 2002, "Minnesota Steve" missed the EFMF for the first time since that initial visit. His absence that year led to the birth of one of our group's favourite traditions: our folk fest journal. What started out as a bit of a "see what you missed?" type of document is now a precious keepsake. It has grown to see contributions from several artists (Danny Michel, The Waifs, and Corb Lund to name a few), volunteers (raffle and Beer Gardens personnel), and random patrons.

Steve was surprised to receive a copy of that first year's edition in the mail and made sure that he didn't miss another EFMF over the next decade. He would fly up annually to attend our festival, as it was a highlight on his busy calendar. He described it as the start of his "Karma New Year", when he would return to Gallagher Park to have his positive energies renewed.

Tragically, we were summoned this past December to the Twin Cities to celebrate the life of our dear friend. Everyone's remembrances of his laughter, good spirit and sincerity of friendship were validated by others with near-identical stories that took place in different areas of his life. The significance of the relationships he developed at the EFMF was well known, and we were generously welcomed by his family – including his friends from hockey teams, his fraternity, his band and concert-going friends and his running groups - some of them meeting each other for the first time.

Among the things we will miss about him at this year's EFMF: his musical knowledge; his intent gaze when listening to a story; his stifled giggles that grew in to tear-filled spasms of laughter; his willingness to pick up a pitcher or two of his favourite Traditional Ale, cups hanging out of his mouth while he walked back to the table; and his wardrobe of Grateful Dead t-shirts/tank tops and safari hat. You might see some of these clothing items used as tarp markers over the weekend.

Steve's family and friends have come together to purchase this ad space to share his story. We have also dedicated a bench on the EFMF site to his memory. You will likely find us there this year sitting, reminiscing and retelling some favourite stories from our journal.

Kim Mitchell

Locomotive Ghost | Jimmy Bowskill
Back Porch Swing | Punch Drunk Cabaret

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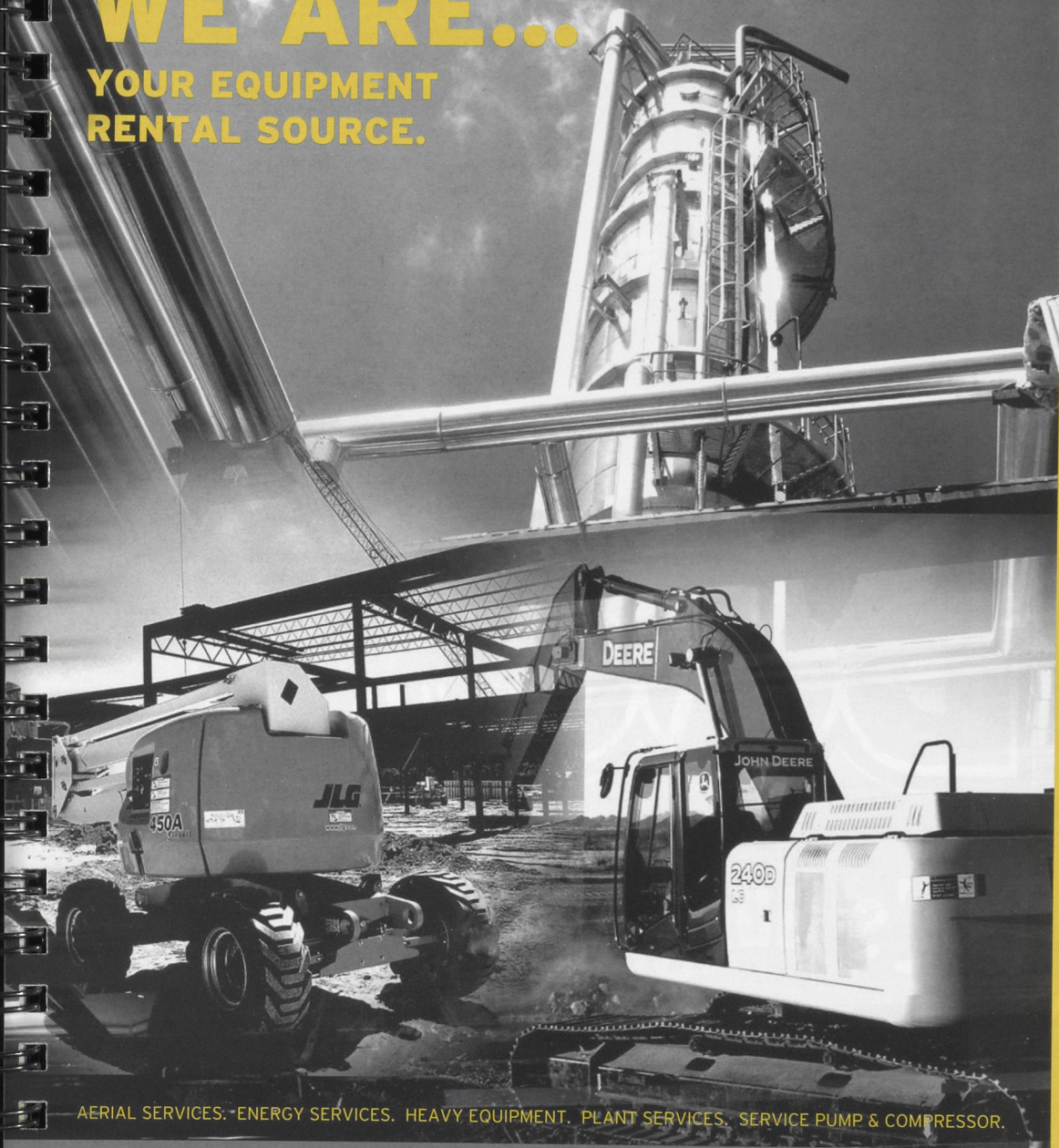


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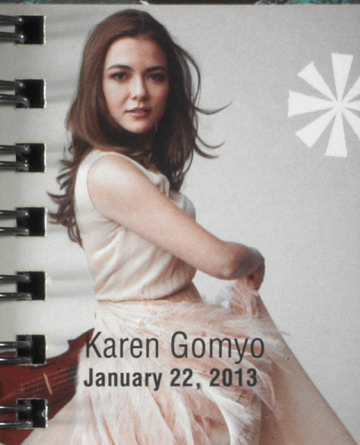
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February 16 & 17, 2013



Barenaked Ladies
Hits & Holidays Songs
December 3 & 4, 2012



Béla Fleck
October 2, 2012



Karen Gomyo
January 22, 2013



Two Orchestras Play
The Music of John Williams
June 4, 2013



Measha Bruegggosman
October 29, 2012

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Béla Fleck

Tuesday, October 2, 2012 at 7:30pm
William Eddins, conductor
Béla Fleck, banjo

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Measha Bruegggosman

Monday, October 29, 2012 at 7:30pm
William Eddins, conductor
Measha Bruegggosman, soprano

Canadian superstar soprano Measha Bruegggosman brings her vibrant personality and superb voice to the Winspear Centre for this gala performance with the ESO.

Barenaked Ladies Hits Hits & Holiday Songs

Monday, December 3, 2012 at 7:30pm
Tuesday, December 4, 2012 at 7:30pm

Canadian icons Barenaked Ladies pair their fun and eclectic mix of folk/pop/rock with the ESO for two unforgettable nights!

Karen Gomyo

Tuesday, January 22, 2013 at 7:30pm
William Eddins, conductor & piano
Karen Gomyo, violin

Karen Gomyo returns for a very special evening featuring Shostakovich's Violin Concerto No. 1 and a recital collaboration with William Eddins on piano.

Blue Planet Live

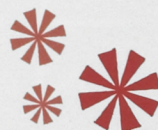
Saturday, February 16, 2013 at 7pm
Sunday, February 17, 2013 at 2pm
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Lucas Waldin, conductor

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Two Orchestras Play The Music of John Williams

Tuesday, June 4, 2013 at 7pm
Edmonton Symphony Orchestra
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William Eddins & Claude Lapalme, conductors

A rare chance to revel in the sound of more than 85 musicians on stage as two orchestras and two conductors join forces to perform some of Hollywood's grandest and most memorable film scores by the legendary John Williams. A unique event and a sonic spectacular.



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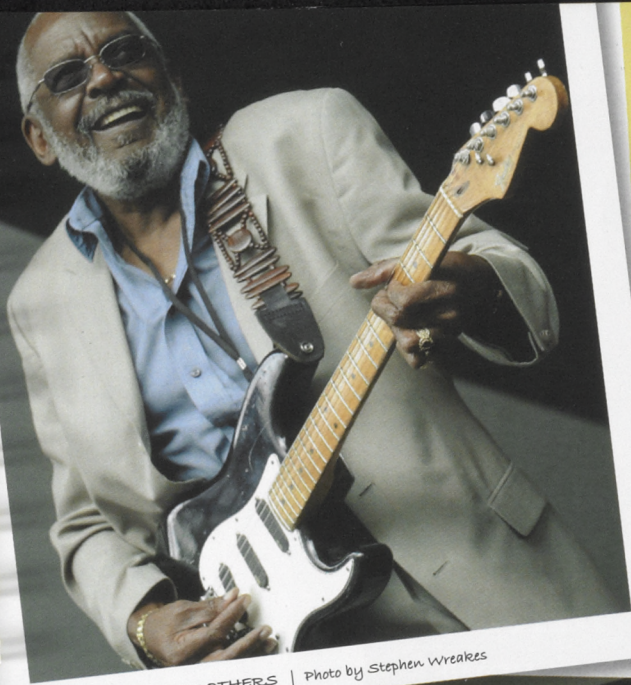
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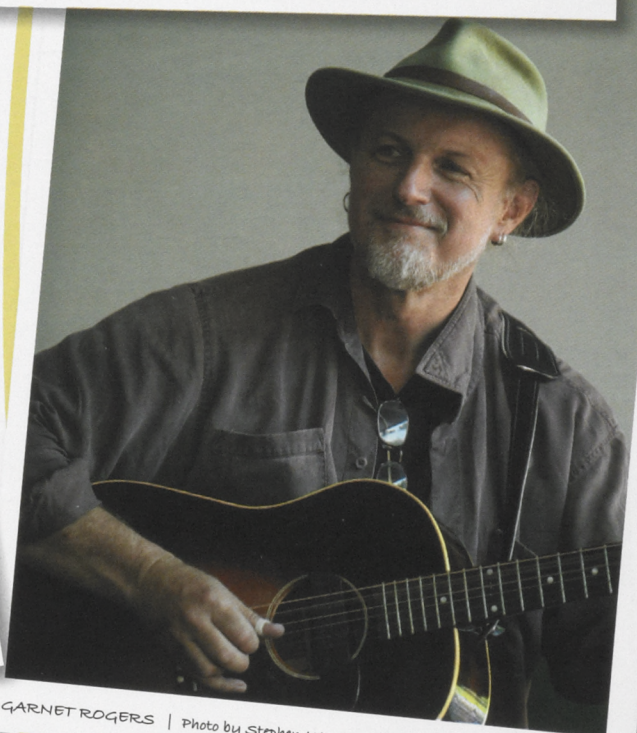
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